





Brochure:

Anne-Cécile COUTURIER annececile.couturier@univ-evry.fr

KEEP CALM AND LEARN ENGLISH

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REVISING WITH THE INTERNET

1 Dictionaries

Wordreference, Collinsdictionary, Reverso or **Linguee.** Traduisez des mots et non des phrases complètes. Faites attention au contexte.

2 Online grammar exercises.

- > www.franglish.fr/remedial/index.html
- www.franglish.fr/menu_bts.html
- > www.pedagogie.ac-montpellier.fr/disciplines/anglais/ressources/exonline/index.html
- www.editions-hatier.fr/langues-eleves
- www.englishclub.com/
- www.anglaisfacile.com/
- > 5 English grammar rules you must learn before you die



3 Learning wih the news.

- www.breakingnewsenglish.com Un nouveau texte portant sur l'actualités chaque semaine. Différents niveaux de difficultés. Jeux pour aider à la compréhension du texte.
- https://phys.org/ Toutes les nouveautés au sujet des sciences.
- www.simpleenglishnews.com
 Courts textes portants sur l'actualité. Exercices de grammaire et de vocabulaire.
- www.englishcentral.com/videos#!/index/3-business-english/all/trending Différents degrés de difficultés pour ces vidéos.
- www.bbc.co.uk/worldservice/learningenglish/language/wordsinthenews/ Apprendre du vocabulaire nouveau en lisant des textes de presse.
- www.learnenglish.britishcouncil.org/fr/business-and-work Articles de presse et podcast sue la vie professionnelle

4 Pronunciation

Pour vérifier la prononciation d'un mot, d'un son, d'une phrase ou d'un texte.

- www.ivona.com/en/
- www.acapela-group.fr/
- www.naturalreaders.com/
- www.howjsay.com/
- http://vozme.com

(5) Oral comprehension

- https://www.ted.com
 Les TED Talks sont des vidéos de conférence d'experts variés sur l'éducation, les sciences, le sport...
- https://www.audio-lingua.eu/
- http://www.elllo.org/

READING NUMBERS

Cardinal numbers		Ordinal r	Ordinal numbers		
1	one	(the) first	(the) 1 st		
2	two	(the) second	(the) 2 nd		
3	three	(the) third	(the) 3 rd		
4	four	(the) fourth	(the) 4th		
5	five	(the) fifth	(the) 5th		
6	six	(the) sixth	(the) 6th		
7	seven	(the) seventh	(the) 7th		
8	eight	(the) eighth	(the) 8th		
9	nine	(the) ninth	(the) 9th		
10	ten	(the) tenth	(the) 10th		
11	eleven	(the) eleventh	(the) 11th		
12	twelve	(the) twelfth	(the) 12th		
13	thirteen	(the) thirteenth	(the) 13th		
20	twenty	(the) twent ie th	(the) 20th		
21	twenty- one	(the) twenty- first	(the) 21 st		
22	twenty- two	(the) twenty- second	(the) 22 nd		
23	twenty- three	(the) twenty- third	(the) 23 rd		
30	thir ty	(the) thirt ie th	(the) 30th		
40	forty	(the) f o rt ie th	(the) 40th		
50	fif ty	(the) fift ie th	(the) 50th		
60	six ty	(the) six tie th	(the) 60th		
70	seven ty	(the) sevent ie th	(the) 70th		
80	eighty	(the) eight ie th	(the) 80th		
90	nine ty	(the) ninet ie th	(the) 90th		
100	one hundred	(the) hundredth	(the) 100th		
1,000	one thousand	(the) thousandth	(the) 1,000th		
400,000	four hundred thousand	(the) four hundred	(the) 400,00th		
		thousandth			
1,000,000	one/a million = 1 m	(the) millionth	(the) 1,000,000th		
2,000,000,000	two billion (US) = 2 b = 2 bn = two milliard (GB)	(the) two billlionth	(the) 2,000,000,000th		
3,000,000,000,000	three trillion = 3 million million				

1 Numbers

- 'and' après 'hundred' → 102 = one hundred and two 513 = five hundred and thirteen 6,943 = six thousand, nine hundred and forty-three
- Pas de -s à la fin de 'hundred, thousand, million, billion' après un chiffre → 3 million
 Utilisez -s et of dans les expressions sans nombre → Millions of people died during the war.
- 3,684 = three thousand six hundred and eighty-four (nombre entier)
 3.684 = three point six eight four (nombre décimal)
- ② **Phone numbers** → à lire chiffre par chiffre
- \blacktriangleright 44 20 3652 5473 \Rightarrow Oh (*comme la lettre anglaise O*) Oh double four two O three six five two five four seven three
- 3 Years
- A lire deux par deux
- 1471 fourteen /seventy-one 1996 = nineteen ninety-six 2002 = twenty 0 two 2018 = twenty eighteen
- Ou à lire comme un nombre normal
- **1960** = one thousand nine hundred and sixty **2000** = two thousand **2007** = two thousand **and** seven

(4) Dates

	On lit	On écrit
UK	5th November	the fifth of November
US	July 4th	July the fourth

⚠ in May / in 2018 / in May 2018⚠ on Monday / on May 5th / on Monday May 5th

(5) Fractions

> 1/3 = a third 1/5 = a fifth 2/8 = two eighths > Exceptions $\rightarrow 1/2 = a$ half 3/4 = three quarters

6 Percentages

10 % = 10 percent (10 pct) 28.3 % = twenty-eight point three percent

(7) Arithmetic

```
+ = addition e.g. 6 + 4 = 10 (six plus/and four equals/is ten)
- = subtraction e.g. 6 - 4 = 2 (six minus four equals/is two)
× = multiplication e.g. 6 × 4 = 24 (six times/multiplied by four equals/is twenty-four)
+ = division e.g. 8 + 2 = 4 (eight divided by two equals/is four)
```

Some people are not very good at mental arithmetic (= arithmetic in your mind without paper) and often get stuck (= have a problem) if they have to work something out. The easiest way is to use a calculator. (= small electronic machine for working out numbers)

8 Multipliers

- Once / twice / three times / ten times ... : This question is twice a s easy as the previous one
- Xfold / by a factor of X: The rates have increased sevenfold / by a factor of seven

Probability

Three students out of / in 10 are fluent in English

10 Saying 'O'

- Telephone: 603 724 = six oh three seven two four

Mathematics: 0.7 = nought point seven 6.02 = six point oh two = six point nought two

- Temperature: -10 degrees = ten degrees below zero = minus ten degrees

(11) Tables and charts



table / chart/ spreadsheet



line graph / chart



Bar graph/chart





- go up/ increase / rise / grow
- climb/ take off
- rocket / skyrocket / soar
- recover

- M
- decrease / fall / decline / go down
- collapse / drop
- plummet



- level off

(12) Measures

➤ Longueur

➤ Temperature 0°C = 32°F 25°C = 77°F

40°C = 104°F 100°C = 212°F

Symbole	Exemple	Lecture	
+	3+4=7	3 plus 4 is / are 7	
	4 - 3 = 1	4 minus 3 is / are 1	
x	4 x 3 = 12	4 multiplied by 3 / 4 times 3 equals 12	
+	14 ÷ 2 = 7	14 divided by 2 equals 7	
= 0.000 (0.000 (0.000)	x = y	x (is) equal to / equals y	
≠	x≠y	x (is) different from y	
2	x = y	x (is) approximately equal to / approximates y	
>	a>b	a greater than b	
2	≥0	greater than or equal to 0	
<	a < b	a less than b	
≤	≤ 0	less than or equal to 0,	
$\sqrt{}$	$\sqrt{2}$, $\sqrt{3}$, $\sqrt{4}$	square root, cube root, the 4th root of	
%	80%	80 percent	
0	90°	90 degrees	
X ² , X ³	4 ² , 5 ³	4 squared, 5 cubed	
X ⁿ	X ⁴	x to the power of 4, x to the 4th	
00	±∞	plus / minus infinity	

APPROXIMATION

- : About 10 pages. Environ 10 pages.
- Round (GB) / around (US) \$100. Autour de 100 dollars.
- Some 10 technicians. Quelques 10 techniciens.
- In five months or so. Dans environ 5 mois.
- €100 odd. 100 € et quelques.
- In 5-plus months. En 5 mois et plus.
- Nearly / almost 5 dozen test tubes. Presque 5 douzaines d'éprouvettes.
- Close to 500 mice. Près de 500 souris.
- Roughly / approximately / approx. 10: En gros 10.
- Circa / ca. / c. 5°. Environ 5°.
- Circa / ca. / c.100 BC. Vers l'an 100 av. J-C.
- In / of the order of (GB) / on the order of (US) \$5 each. De l'ordre de 5 dollars chacun.

Can you do these mental arithmetic problems?

MEASURING

UNITS OF LENGTH IN T	HEIIS	CVCTEM

1 foot (ft) = 12 inches (in) 1 yard (yd) = 3 feet (ft) 1 yard (yd) = 36 inches (in) 1 mile (mi) = 5,280 feet (ft)

UNITS OF LENGTH IN THE METRIC SYSTEM

1,000 millimeters (mm) = 1 meter 100 centimeters (cm) = 1 meter 10 decimeters (dm) = 1 meter 1 dekameter (dam) = 10 meters 1 hectometer (hm) = 100 meters 1 kilometer (km) = 1000 meters

SYSTEM TO SYSTEM CONVERSIONS FOR LENGTH

1 inch = 2.54 centimeters 1 meter \approx 3.28 feet 1 mile \approx 1.61 km 1 foot \approx 0.30 meters (m) 1 yard \approx 0.91 meters 1 km \approx 0.62 mi

UNITS OF WEIGHT IN THE U.S. SYSTEM

1 pound (lb) = 16 ounces (oz) 1 ton (T) = 2,000 pounds (lb)

UNITS OF WEIGHT IN THE METRIC SYSTEM

1 gram ≈ the weight of a paper clip 1 gram ≈ the weight of a raisin 1 gram = 1,000 milligrams (mg) 1 gram = 100 centigrams (cg) 1 kilogram (kg) = 1,000 grams 1 metric ton (t) = 1,000 kilograms

SYSTEM TO SYSTEM CONVERSIONS FOR WEIGHT

1 ounce ≈ 28.3 grams 1 pound ≈ 0.45 kg

UNITS OF AREA IN THE U.S. SYSTEM

1 square foot (ft²) = 144 square inches (in²) 1 square yard (yd²) = 9 square feet (ft²) 1 acre = 43,560 square feet (ft²) 1 square mile (mi²) = 640 acres

UNITS OF AREA IN THE METRIC SYSTEM

 $1 cm^{2} = 100 mm^{2}$ $1 dm^{2} = 100 cm^{2}$ $1 m^{2} = 100 dm^{2}$ $1 are (a) = 100 m^{2}$ 1 hectare (ha) = 100 a

SYSTEM TO SYSTEM CONVERSIONS FOR AREA

 $1 \text{ in}^2 \approx 6.45 \text{ cm}^2$ $1 \text{ m}^2 \approx 1.196 \text{ yd}^2$ $1 \text{ ha} \approx 2.47 \text{ acres}$

UNITS OF VOLUME IN THE U.S. SYSTEM

1 cubic foot (ft^3) = 1,728 cubic inches (in^3) 1 cubic yard (yd^3) = 27 cubic feet (ft^3) 1 cord = 128 cubic feet (ft^3)

UNITS OF VOLUME IN THE METRIC SYSTEM

1 cc = 1 cm³ 1 milliliter (mL) = 1 cm³ 1 liter (L) = 1,000 millimeters (mL) 1 hectoliter (hL) = 100 liters (mL) 1 kiloliter (kL) = 1,000 liters (L)

SYSTEM TO SYSTEM CONVERSIONS FOR VOLUME

 $1 \text{ in}^3 \approx 16.39 \text{ mL}$ $1 \text{ liter} \approx 1.06 \text{ qt}$ $1 \text{ gall on} \approx 3.79 \text{ liters}$ $1 \text{ m}^3 \approx 35.31 \text{ ft}^3$ $1 \text{ quart} \approx 0.95 \text{ L}$

UNITS OF FLUID VOLUME IN THE U.S. SYSTEM

1 tablespoon = 3 teaspoons
1 fl oz = 2 tablespoons
1 cup (c) = 8 fluid ounces (fl oz)
1 pint (pt) = 2 cups (c)
1 quart (qt) = 2 pints (pt)
1 gallon (gal) = 4 quarts (qt)
1 gallon (gal) = 128 fluid ounces (fl oz)

UNITS OF TIME IN BOTH SYSTEMS

1 millisecond = 1,000 microseconds 1 second = 1,000 milliseconds 1 minute = 60 seconds 1 hour = 60 minutes 1 day \approx 24 hours 1 month \approx 30 days 1 year \approx 365 days 1 banking year = 360 days

SYSTEM TO SYSTEM CONVERSIONS FOR TEMPERATURE

°F → °C
$$C = \frac{5}{9}(F - 32)$$

°C → °F $F = \frac{9}{5}C + 32$

METRIC PREFIXES

giga- (G-)	mega- (M-)	kilo- (k-)	hector- (h-)	deka- (da-, D-)	gram (g) meter (m) liter (L)	deci- (d-)	cent- (c-)	milli- (m-)	micro- (μ-)	nano- (n-)
10 ⁹	10 ⁶	10 ³	10²	10 ¹	1	10 ⁻¹	10-2	10 ⁻³	10 ⁻⁶	10 ⁻⁹

https://www.mcckc.edu/tutoring/docs/br/math/basic/Measures-English,_Metric,_and_Equivalents.pdf

Scan this QR code if you want to convert any element!





1 Les mesures linéaires

Dimension	Adjectif	Question	Réponse
LENGTH: longueur	LONG : long ≠ SHORT : court	How long? How long is this bar? Quelle est la longueur de cette barre?	It is 2 metres long / in length. Elle fait 2 mètres de long.
WIDTH: largeur	wide : large ≠ NARROW : étroit	How wide is the bridge? Quelle est la largeur du pont ?	It is 5 metres wide / in width, If fait 5 mètres de large,
HEIGHT: hauteur, taille (personne)	HIGH, TALL (personne): haut ≠ LOW: bas	How High? How TALL? How high is this pole? Quelle est la hauteur de ce poteau? How tall are you? Combien mesurez-vous?	It is 4 metres high / in height. If fait 4 mètres de haut. I am 1.75m. Je mesure 1,75m.
THICKNESS : épaisseur	THICK: épais ≠ THIN: mince	How THICK? How thick is this piece of wood? Quelle est l'épaisseur de ce morceau de bois ?	It is 5mm thick / in thickness. Il fait 5mm d'épaisseur.
DEPTH: profondeur	DEEP: profond' ≠ SHALLOW: peu profond	How deep is this well? Quelle est la profondeur de ce puits?	It is 10 metres deep / in depth. Il a une profondeur de 10 mètres.

2 La superficie

	Question	Réponse
AREA : aire, superficie	What is the area of this room?	It is 10 square metres / It has an area of 10 square metres /
	Quelle est la superficie de cette pièce ?	It is 10 square metres in area. Elle fait 10 mètres carré / Elle a une superficie de 10 mètres carrés.

>>> Attention. Ne pas confondre des expressions telles que :

- Ex. : A field of 1,500 square metres. Un champ d'une surface de 1 500 mètres carrés.
 - The field is about 150 metres square. Ce champ a environ 150 mètres de côté.

Le volume

	Question	Réponse
VOLUME : volume	What is the volume of this box?	It has a volume of 1,000 cubic centimetres / It is 1,000 cubic centimetres in volume.
d dra h h	Quel est le volume de cette boîte ?	Elle a un volume de 1 000 centimètres cubes.

4 Le poids

	Question	Réponse
WEIGHT (WT) : poids	How heavy is this block? What is the weight of this block? Quel est le poids de ce bloc?	It is 200 pounds / It weighs 200 pounds, Il pèse 200 livres.

>>> Attention à l'orthographe ! weight : le poids / weigh : peser.

5 La capacité

	Question	Réponse
CAPACITY : capacité	What is the capacity of this tank? / How much does this tank hold / contain?	It has a capacity of 100 litres / It has 100 litres in capacity. / It holds / contains 100 litres.
	Quel est la capacité de ce réservoir ?	Il a une capacité de / Il contient 100 litres.

6 La température

Temperature : température	Adjectif → nom
At 15°. Å 15°.	coot : frais → coolness
It reads 15°. Cela marque 15°	coup : froid → cald
FREEZE (froze, frozen) : geler	HOT: brûlant → heat
BOL : bouillir.	warm: chaud (non brûlant) → warmth
LOW, AVERAGE, HIGH TEMPERATURE : température basse, moyenne, haute	LUKEWARM = TEPID: tiède → lukewarmness / tepidity / tepidness.
cool to : refroidir à	
HEAT TO : chauffer à	
ABOVE : au-dessus de - Brow : en-dessous de-	- I HOLL BE SHOULD IN
It is 10. Il fait 10.	e colli berre (tre come

>>> Attention ! 0° C / zero degrees Celsius : zéro degré Celsius.

Mesures anglo-saxonnes et mesures métriques

	Imperial measures : mesures anglo-saxon nes	Metric measures : mesures métriques
Weight: poids	Charles and Control of the Control o	
	1 ounce (oz)	28.35 grams (g)
16 ounces	1 pound (lb)	0.454 kilograms (kg)
14 pounds	1 stone (st)	6.356 kilograms
112 pounds	1 hundredweight (cwt)*	50.8 kilograms
20 hundredweight	1 ton (t) *	1.016 tonnes
Length : longueur	NAME OF TAXABLE PARTY.	
,112)	1 inch / in (pl. inches / ins ou ")	25.4 millimetres (mm)
12 inches	1 foot / ft (pl. feet / ft / ')	30.48 centimetres (cm)
3 feet	1 yard / yd (pl. yds)	0.914 metre (m)
1,760 yards	1 mile (mi)	1,609 metres (m)
Area : surface	The state of the s	
	1 square inch (sq in)	6.452 square centimetres
144 square inches	1 square foot (sq ft)	929.03 square centimetres
9 square feet	1 square yard (sq yd)	0.836 square metre
4,840 square yards	1 acre (ac)	0.405 hectare
640 acres	1 square mile (sq mi)	259 hectares
Cubic measures : mesures	de volume	Day/AMEN
	1 cubic inch (cu in)	16.39 cubic centimetres (cc)
1,728 cubic inches	1 cubic foot (cu ft)	0.028 cubic metre
27 cubic feet	1 cubic yard (cu yd)	0.765 cubic metre

Capacity : capacité	UK	US	Metric
20 fluid ounces (fl oz)	1 pint (pt)	1.201 pints	0.568 litre (l)
2 pints	1 quart (qt)	1.201 quarts	1.136 litres
4 quarts	1 gallon (gal)	1.201 gallons	4.546 litres

Temperature : température	
Degrees Celsius : Degrés Celsius	Degrees Fahrenheit : degrés Fahrenheit
t°C = 5/9 (t°F - 32)	t° F = 32 + 9/5 t° C

[→] Water freezes at 32°F and boils at 212°F. L'eau gèle à 32° F et bout à 212° F.

^{*} Aux USA, one hundredweight = 100 pounds et one ton = 2,000lb au 0.907 tonne.

GIVING A GOOD PRESENTATION

PART 1: WHAT IS A GOOD PRESENTATION?

Watch the following videos.

List what makes a good presentation.





PART 2: HELPFUL PHRASES AND VOCABULARY

INTRODUCTION

Welcoming the audience

Good morning / afternoon. Hello/ Hi everyone. Thank you all for coming today / It's a pleasure to welcome you today.

Introducing yourself

My name is... I am a second-year student in engineering.

> Introducing your topic

Today's topic is.../ Today I'd like to talk about.../ I'm here today to present.../ The subject of my presentation is... / In today's presentation I am going to talk about.

> Structuring

I've divided my presentation into two / three parts.

In my presentation I will focus on 3 major issues.

Point 1 deals with.../ point 2 will be about...

First I will be looking at../ second / third

I'll begin by.../ Then I'll move to.../ After that I'll end with...

Firstly I will talk about, secondly I will address the issue of....and finally I will underline...

To make your presentation interesting, don't forget to...

> Ask rhetorical questions

Do we really need a computer? / Are computers that important? / So, what does this mean? / So, how are we going to deal with this issue? / Why do I say that?

Mention interesting facts

According to an article I read recently... / Did you know that...? / I'd like to share an important fact with you.

Highlight problems to solve

Suppose you wanted to... how would you do it? Imagine you had to...what would be your first step?

THE MAIN PART

Saying what is coming

In this part of my presentation, I'd like to talk about... / Let me first give you a brief overview of...

Indicating the end of a section

This brings me to the end of my first point. / So much for point 1. / That's all I wanted to say about...

Summarizing a point

Before I move on, I'd like to recap the main points. / I'd like to summarize what I've said so far.

Moving to the next point.

This leads directly to the next point. / Let's now move on to / turn to... / Let's now look at...

Adding ideas

In addition to this, I'd like to say... / Furthermore (Moreover), there are other important elements. What is more (qui plus est) / Moreover = Furthermore (de plus) / Besides (par ailleurs)

> Talking about issues

I think we first need to identify the problem / issue.

We have to deal with the problem of .../ take care of this problem of...

People are currently having difficulties with...

How shall we cope with...? / The question is : why don't we tackle the ...?

DESCRIBING VISUALS (Cf Check 5 page 14)

> Introducing a visual

Let's now look at the next slide which shows... / To illustrate this, let's have a closer look at... The chart on the following slide shows... / The problem is illustrated in the next bar chart. According to this graph... / As you can see here... / You can see the test results in this table.

Explaining a visual

Let me explain the graph. / You can see different colours have been used to indicate...
The biggest segment indicates that...

The key in the bottom left-hand corner indicates that...

Highlighting information

I'd like to stress / highlight / emphasize the following points.

Let me draw your attention to... / I'd like you to focus your attention on...

What I'd like to point out here is... / Let's look more closely at...

What's really important here is... / I think you'll be surprised to see that...

Describing trends

Sales increased slighly in the summer. / Consumer spending fell / declined sharply.

Interest rates have risen steadily. / Food prices went up significantly. There was a sudden increase in prices. / In August we saw a moderate fall. This was followed by a gradual decline. / There was a sharp slump in sales.

> Explaining purpose

We introduced this method to increase flexibility.

The purpose of this step is to expand to foreign markets.

Our aim was to...

> Explaining cause and effect

What's the reason for this drastic decrease? / The unexpected drop was caused by...

This was because of... / As a consequence / Consequently / As a result

This resulted in a sharp fall. / It has led to an increase of 50%.

CONCLUSION

Indicating the end of your talk

This brings me to the end of my presentation. / As a final point I'd like to say that.. Finally I'd like to highlight a key issue.

Summarizing points

Before I stop, let me go over the key issues again.

I'd like yo run through my main points again.

To conclude / In conclusion / Tu sum up / In a nutshell / In short / Eventually (=finallement)

Making recommendations

In my opinion, we should...

Based on the figures / elements we have, I'm quite certain that...

Quoting a famous person

As XX once said,...

/ To quote a well-known businessman,...

Referring back to the beginning

Remember what I said at the beginning of my presentation?

Let me just go back to the story I told you earlier. / Remember...

Inviting questions

Are there any questions?

/ We have time for a few questions.

I'll be happy to answer any questions you might have.

DEALING WITH QUESTIONS

Clarifying questions

I'm afraid I didn't catch what you mean. / I'm sorry, could you repeat your question, please? If I understood correctly, you would like to know whether...

Does that answer your question?

Could you repeat / rephrase your question, please?

> Avoiding giving an answer

I'm afraid that's not really what we're discussing today.

Well, I'd prefer not to discuss that today.

Admitting you don't know

I'm afraid I don't know the answer to your question, but I'll try to find out for you. Sorry, that's not my field.

PART 3: TIPS

Remember how to make effective openings: start with a rhetorical question, a story or an amazing fact, or give the audience a problem to think about.

- Announce your topic;
- Signal the beginning and the end of each part;
- Illustrate each part with examples;
- Highlight the main points;
- Recap the main ideas.

Visual aids (graphs, tables, pie charts...)

- Explain what the visual illustrates;
- Explain why these points are important;
- Explain the cause and effect.

Make an effective conclusion.

End with a question or a quote from a famous person, finish a story you started at the beginning of your talk or call the audience to action.

Get ready to answer questions.

Prepare the questions your classmates may ask you.

Ask your friends to reformulate the questions if you haven't understood.

If you don't know the answer, say so and offer to find out later.

Answer irrelevant questions politely but briefly.

Check that the questioner is satisfied with your answer.

COMMENTING ON A VISUAL DOCUMENT

① Choosing the right visual aid.

A flow chart is a diagram showing the progress of material through the steps (étapes) of a manufacturing process (processus) or the succession of operations in a complex activity	A pie chart displays the size (taille) of each part as a percentage of a whole (un tout).	A (vertical or horizontal) bar chart is used to compare unlike (different) items
Board of Directors Managing Director R&D Personnel Production Manager Manager Manager Training Works Accounts Sales Manager Manager Manager Manager Manager	1 96 8 90 8 90 27 9b 27 9b	3% GDP Growth Rate 2 forecast 0
A line chart depicts changes over a period of time, showing data and trends	A table is a convenient way to show large amount of data (données, informations) in a small space	A diagram is a drawing showing arrangements and situations, such as networks (réseaux), distribution, fluctuation
\$30 Apple stock price \$20 End of month \$10 1996 '97 '98	AUSTRIA AUS	Memory PCI ISA INDIA INDI INDI

2 Presenting a graph

Introduction	Topic	Circumstances
This graph shows	the results of our products	over 10 years.
The diagram outlines	rates of economic growth	between 1990 and 1996.
This table lists	the top ten agencies	in the industrial world.
This pie chart represents	the company's turnover	for this year in our sector.
This line chart depicts	the changes in sales	over the past year.
This chart breaks down (ventile)	the sales of each salesman	during the past ten weeks.

3 The four basic trends are...

• upward movement: 7

Verbs		Nouns
Transitive Intransitive		
(to) increase	(to) increase	(an) increase
(to) raise	(to) rise (rose, risen)	(a) raise (US), a rise (UK)
(to) push/put/step up	(to) go/be up	(an) upswing
	(to) grow	(a) growth
(to) extend, (to) expand	(to) extend, (to) expand	(an) extension, expansion
	(to) progress	(a) progression
	(to) boom/soar/climb	(a) boom
	(to) jump, (to) skyrocket	(a) jump
	(to) reach a peak, (to) peak	(a) peak
	(to) reach an all-time high	

• downward movement: 🐿

Verbs		Nouns
Transitive Intransitive		
(to) decrease	(to) decrease	(a) decrease
(to) cut, (to) reduce		(a) cut, (a) reduction
	(to) fall (off) - (fall, fell, fallen)	(a) fall
	(to) plunge, to plummet (
	(to) drop (off)	(a) drop
	(to) go down	(a) downswing
	(to) decline	(a) decline
	(to) collapse	(a) collapse (dramatic fall)
	(to) slump, (to) go bust	(a) slump
	(to) bottom out	

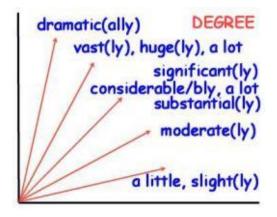
• no movement: →

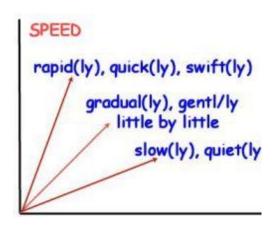
Ve	rbs	Nouns
Transitive	Intransitive	
(to) keep stable	(to) remain stable	
(to) hold constant	(to) stay constant	
(to) stabilize	(to) stabilize	stability

• change in direction: **≥** or **←**

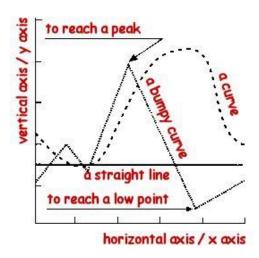
	Verbs	Nouns
Transitive	Intransitive	
(to) level off	(to) level off/out, to flatten out	(a) levelling-off
	(to) stop falling/rising	(a) change
(to) stand at	(to) remain steady	
	(to) stop falling and start rising	
	(to) stop rising and start falling	

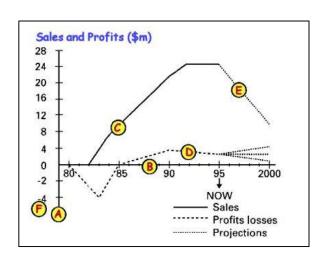
(4) Indicating the degree or the speed of change





(5) Describing the elements of a graph





Look at the graph and write the appropriate letters in front of each definition :

 \mathbf{O} : the horizontal axis (or the x axis)

• the vertical axis (or the y axis)

O: the scale

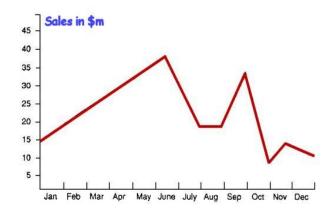
 \mathbf{O} : a solid line

O: a broken line

O: a dotted line

6 Analysing an example

The x axis of this graph shows the twelve months of the past year while our sales in millions of dollars appear on the y axis. It may be seen clearly that sales rose steadily in the first half of the year (from January to May) and reached their peak in June. Then they dropped off in July and levelled out in August. After rising sharply during September, they suffered a dramatic (spectaculaire) fall in October but then made a significant (sensible) recovery (redressement) in November. However, the year ended with a slight downturn.



http://englishonline.free.fr/GrammarAndHelp/HowToComGraph/ComGraphDoc.htm

WRITING AN ESSAY

1 Writing an introduction

- → Introduce the subject, explain the situation, make a reference to the past.
- → Explain the aim of the essay, ask a question you will try to answer in the body of your essay.
 - → Indicate the structure of your essay, present your different parts.
 - It is generally agreed that ... / It is a well-known fact that....
 - We may wonder whether... / We may wonder to what extent...
 - We must weigh the pros and cons about...

2 <u>Developing your ideas : the body of your essay should be composed of 2 or 3 parts.</u>

Organizing different parts

- To begin with / First(ly) / First of all / In the first place / First and foremost...
- Then / Next / Secondly / Thirdly...
- Lastly / Finally / Eventually, / Last but not least...

Illustrating your ideas / Giving examples

For example / For instance / ...namely / ...that is to say / Let's take an example / ..., such as... /

> Adding an argument

- Indeed,... / Moreover / Furthermore / In addition / Besides / On top of that,
- Similarly / Likewise

Reformulating your ideas

In other words / To say it differently

Contrasting your ideas / Giving a counter-argument

- However/ Nevertheless / Yet, we have to keep in mind that...
- On the one hand...on the other hand / While that may be true...
- Up to a certain point / To some degree / To some extent,... / Although / Even if...

Expressing yourself / Giving your opinion

- As for me... / I am convinced that / In my view / In my opinion / To my mind / It seems to me that

- I (totally) agree with / I (strongly) disagree with
- I approve of / I disapprove of
- I believe that

(3) Writing a conclusion

- → Sum up your arguments
- → Try to answer the question you have asked in your introduction.

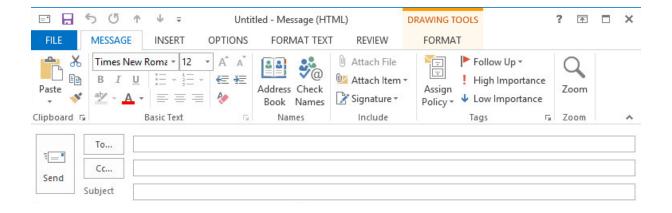
In conclusion / To conclude / To sum (it) up / To put it in a nutshell / All in all / All things considered

WRITING AN EMAIL

COMPOSITION			
Subject line	Very important – you want the email to be opened!		
	Meeting date change / Questions about the conference / Can you		
	meet on Monday ? / Suggestion for your presentation		
Greeting	Unformal: Hello / Dear + first name,		
	Hi+ first name, (really unformal)		
	Good morning / Good afternoon,		
	Formal: Dear Sir or Madam,		
	Dear Mr / Dear Mrs + last name,		
Paragraph	KISS: Keep it short and simple!		
	I'm writing this email to express my dissatisfaction / to complain		
	about		
	I'm writing this email in response to your ad, your request.		
	I would be grateful if you could + infinitive.		
	I would like to + infinitive.		
	We would like to apologize for any inconvenience caused.		
	Please accept our apologies for the delay / for the problem caused.		
	Thank you so much for answering		
	Thanks for your email. It's nice hearing from you.		
Signing off	Unformal: Thanks, Cheers, Talk soon, Take care,		
	Formal: Thank you for your time, I look forward to hearing from you,		
	Best, Regards, Sincerely, Sincerely Yours, Thanks so much, All the best,		
	Best wishes, Respectfully,		

Six steps for writing professional emails

- 1. Identify your goal. Before you write an email, ask yourself what you want the recipient to do after they've read it.
- 2. Consider your audience.
- 3. Keep it concise.
- 4. Proofread your email.
- 5. Use proper etiquette.
- 6. Remember to follow up.
- 7. Subject line.
- 8. Salutation.



GIVING YOUR OPINION

Getting	To begin with, I'd like to point	out that	As a matter of fact,
started	First of all, I would like to say t	hat	All right, to start with
	In my opinion, In	my eyes,	To my mind,
	From my point of view, Si	peaking personal	ly, As for me,/ (As) to me,
	My view / opinion / belief / im		
Expressing	My own feeling on the subject		As far as I'm concerned
your	I would say that	15 (114(111	It seems to me that
opinion	I have the feeling that		I am sure / certain that
оринон	I have no doubt that		As far as I know
	I hold the opinion that	haliana /annana	I guess that
	I think / consider / find / feel /		
	I agree with you / him / this pe		_
	You are quite right / absolutely	_	I share your view
Agreeing	I have no objection.	I approve of it	
	It's true.	That's right.	Exactly !
	That's just it!	Fair enough!	Sure!
	Quite so!	Just so!	Yes, of course!
Countering	Contrary to you	On the contra	ary However,
an	Unlike you, I think that	Although I +	verb In spite of / despite + noun
argument			
	I don't agree with you / him / t	his quote / what	you say. I disagree.
	I don't think so.		he's wrong.
Disagreeing	I think otherwise.		hink that's right.
3 3 3	I take a different view.	Nonsens	_
	I am afraid that is not true.	Not at a	
	I don't share his / her / your vi		st be joking! / kidding!
Checking it	Did you get my point?	1001110	Is that clear ?
has been	Did you see what I mean ?		Does it make sense ?
understood	Dia you see what i mean :		Does it make sense :
Saying it is	I'm sorry I didn't hear what yo	u said/moant	Pardon ? Can you repeat ?
, ,	-	•	, .
not clear	Would you mind repeating wh	at you said ?	May I interrupt you ?
	Excuse me, what did you say?		
.	Well I mean		Um So Er
Giving	Hang on Let me	think	Mind you Okay
yourself	Actually, what I mean is		Well, how could I say that
time to	Well, you see / you know		As a matter of fact
think	It's obvious that		I'm trying to say that
	Anyway You see	/ know	I'll tell you what
	So, if I understand correctly, yo	ou mean that	Now, wait a minute
Giving an	For example	For instance	That is to say
example	Let me give you an example.		
Adding an	What's more	Besides	By the way
idea	On top of that	In addition	I'd also like to say that
	I'd like to add that	I'd like to make	another point
	At first sight,	On second thou	-
Organising	On the one hand on the other		<u> </u>
your ideas	First Second	Then	Third Lastly / Finally
,	In conclusion	In short	To sum up
	551151551511111	51101	10 Julii up

CONNECTING YOUR IDEAS

1. L'adjonction

also	aussi, également
and	et
as well	également
besides	en outre
furthermore	de plus
in addition	en plus de cela
likewise	de même
moreover	de plus
similarly	de même

Ex.: - Is she coming as well? - Vient-elle aussi?

I can speak Chinese and I can also speak Japanese.

Je parle le chinois et aussi le japonais.

Comment traduire « Par exemple »:

for example, for instance	par exemple
namely, viz (lu « videlicet » ou « namely »)	à savoir
that is to say, that is, say	c'est-à-dire
e.g. (lu « for example » (GB), « eg » (US))	par exemple
i.e. (lu « that is to say » (GB), « ie » (US))	par exemple

2. Le contraste

all the same	tout de même
but	mais
contrary to	contrairement à
however	cependant
despite + N in spite of	malgré
instead of	au lieu de
nevertheless	néanmoins
still	cependant
whereas, while	tandis que
yet	cependant

Ex.: - They went out despite / in spite of the heat.

Ils sont sortis malgré la chaleur.

He used lead instead of zinc.

- Il a utilisé le plomb au lieu du zinc.

- Tom is dumb whereas Jerry is clever.

- Tom est stupide tandis que Jerry est malin.

3. Le but

TO / IN ORDER TO / SO AS TO + V	pour, afin de
FOR + complément + TO + V	pour
WITH A VIEW TO + V-ING	pour, dans le but de
SO THAT	afin que

Ex.: - In order to / to / so as to avoid any unnecessary inconvenience.

- Afin de vous éviter tout désagrément.

- He applied for the course with a view to getting some training.

 Il a posé sa candidature pour ce cours dans le but d'obtenir une formation.

 He should spend a few months in England so that he may improve his English.

 Il devrait passer quelques mois en Angleterre afin d'améliorer son anglais.

4. La cause

as	comme
because	parce que
because of	à cause de
due to	en raison de
for	car
given, given that	étant donné, étant donné que
inasmuch as	vu que
insofar as	dans la mesure où
on account of	à cause de
owing to	en raison de (mauvaises nouvelles)
since	puisque
thanks to	grâce à

Ex.: - Since people are queuing, I won't see this film.

- Puisque les gens font la queue, je ne verrai pas ce film.

- They were satisfied for it was good news.

- Ils ont été satisfaits car c'étaient de bonnes nouvelles.

- Owing to the post strike, we won't get the parcel this week.

 En raison de la grève postale, nous ne recevrons pas le colis cette semaine.

5. La conséquence

consequently	par conséquent
hence	d'où
50	donc
thereby	de ce fait
therefore	donc
thus	ainsi

Ex.: - The lab technician is on leave, hence the delay.

- Le technicien de laboratoire est en vacances, d'où le retard.

 You enjoy working in a stimulating environment, thereby this post will suit you.

 Vous aimez travailler dans une atmosphère stimulante, de ce fait ce poste vous conviendra.

6. La concession

although, though	bien que	
even if	même si	
even though	même si	

Ex.: – I won't participate in the experiment even if you say it's going to be exciting.

 Je ne participerai pas à l'expérience, même si tu me dis que cela va être extraordinaire.

7- La condition

de peur que
si
au cas où
à condition que
pourvu que
tant que
à supposer que
à moins que, sauf si

Ex.: - This puzzle won't be solved unless researchers work hard.

 Cette énigme ne sera pas résolue à moins que les chercheurs ne travaillent dur.

- Suppose the engineers detected an earthquake.

A supposer que les ingénieurs détectent un séisme.

]On the contrary]To this end]On the contrary	[]As a matter of fact his age []in spite of	Il à l'aise). []For that reason either! []In spite of agreed to marry your brother []By comparison
]On the contrary]To this end]On the contrary	[]If not , I haven't written to Nigel []Moreover I am very embarrassed : I a []As a matter of fact his age []in spite of	[]For that reason either! []In spite of agreed to marry your brother []By comparison
]To this end]On the contrary]instead of	I haven't written to Nigel []Moreover I am very embarrassed: I a []As a matter of fact his age []in spite of	either! []In spite of agreed to marry your brother []By comparison
]To this end]On the contrary	[]Moreover I am very embarrassed : I a []As a matter of fact his age []in spite of	[]In spite of agreed to marry your brother []By comparison
]On the contrary	I am very embarrassed: I a []As a matter of fact his age []in spite of	agreed to marry your brother []By comparison
]On the contrary	[]As a matter of fact his age []in spite of	[]By comparison
]instead of	his age []in spite of	
]instead of	[]in spite of	[]hacausa of
		[]hocause of
	I mount contact that it is	
lhut	I must confess that it is no	
-	[]since	,
		e have immediately fallen in love.
JAs a result	[]In other words	[]Then
JBy contrast	[]On the other hand	[]On the one hand
	I have made up my mind.	I will go to Boston
-	= =	,
-		[]Nevertheless
	Nigel is your brother,	
JThough	[]In the first place	[]In the same way
-		
•	• •	
]since	[]If	[]However
	In that case By contrast on the one hand To this end unless I won't mare In the same way In any case For Though therefore ou've been my folionice	Though []In the first place, it's a long way from Bath]therefore []in the second place you've been my friend for so many years th

Réponses :

1) 1) after all 2) For that reason 3) Moreover 4) As a matter of fact 5) in spite of 6) but 7) In other words 8) Furthermore 9) On the one hand 10) on the other hand 11) Therefore 12) for 13) This is why 14) In any case 15) Nevertheless 16) In the first place 17) in the second place 18) However E

Explications: 1) APRES TOUT (= le plus tôt sera le mieux, après tout!) 2) EN CONSEQUENCE - POUR CETTE RAISON 3) DE PLUS (elle n'a pas non plus écrit à Nigel) 4) EN FAIT (embarras annoncé) 5) MALGRE (son âge) = en dépit de 6) MAIS (elle doit avouer que c'est maintenant impossible.) 7) EN D' AUTRES TERMES : c'est l'aveu, enfin... 8) DE PLUS: il y a un 'détail' supplémentaire! 9) D'UNE PART : elle pèse 'le pour'... 10) D'AUTRE PART = c'est le 'contre' 11) PAR CONSEQUENT = conclusion du raisonnement 12) CAR (c'est pour justifier sa décision) 13) C'EST POURQUOI = la décision est de ne pas épouser Nigel. 14) EN TOUT CAS : une restriction 'en tout cas'... 15) NEANMOINS (...un refus serait compréhensible) 16) EN PREMIER LIEU (= première chose à voir!) 17) EN SECOND LIEU (= suite logique du raisonnement) 18) CEPENDANT...(c'est dur de perdre cette amitié!)

2 1. because 2. and 3. before 4. so 5. although 6. if 7. as well 8. even 9. like 10. only 11. than

More online exercises

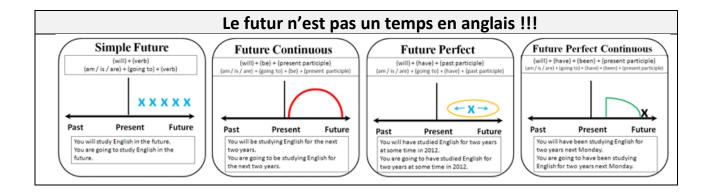




CHOOSING TENSES AND ASPECTS

Tense	PRESEI	NT
Aspect	S + verb (s) ① Commentaire sur le vif (sport, magie): Mbappé passes the ball. He doesn't shoot. ② Action répétée, habituelle ou non: I go to the university every day. I don't go on Sundays. He never smokes. ③ Faits toujours vrais: Water boils at 100°c. Does it freeze at 0°C? ④ Action réalisée au moment de parole: I apologize / I advise / I insist / I agree / I refuse	Simple Present (verb) + (s or es - if using the 3rd person) X X X X X X X X X X X X X X X X X X X
PROGRESSIVE	S + am/is/are + Verb-ing ① Description d'une action en court : Listen! She is playing the piano. She isn't playing the guitar! ② Justification: I can't go because I'm working. Are you going?	Present Continuous (am / is / are) + (present participle) Past Present Future You are studying English right now.
PERFECT	S + has / have + past participle ① Action qui a eu lieu à un moment non daté dans le passé: They have visited a lot of countries but they haven't been to the USA. ② Action du passé qui a un résultat sur le présent: Look! I've painted the room. Have you seen the difference? Do you like this red?	Present Perfect (has / have) + (past participle) Past Present Future You have studied English at some time in the past.
PERFECT PROGRESSIVE	S + has / have + been + Verb-ing ① Action passée qui continue dans le présent. On insiste sur l'activité plus que le résultat : She's been dancing for 2 hours. They've been living in London since they were born. ② Action passée et terminée ou on insiste aussi sur l'activité. Look at your trousers ! You've been fighting again!	Present Perfect Continuous (has / have) + (been) + (present participle) Past Present Future You have been studying English for three years and you may continue studying English.

Tense Aspect	PAST	
SIMPLE	S + verb + ed ① Action passée datée et terminée: PLatini was the best player 40 years ago. He played in the French team. He won the Golden Ball in 1983 but he didn't win the world cup. ② Action habituelle du passé qui n'a plus lieu: My grandma used to play tennis. There used to be a park there.	Simple Past (verb) + (ed) or irregular X Past Present Future You studied English yesterday.
PROGRESSIVE	S + was/were + Verb-ing ① Description d'une action perçue à un moment du passé, cela peut-être une partie d'une action : She was playing the piano when I arrived. She wasn't sleeping. L'action la plus longue est au prétérit progressif alors que l'action plus courte qui vient interrompre est au prétérit simple. When + prétérit simple While + prétérit progressif	Past Continuous (was / were) + (present participle) Past Present Future You were studying English when the telephone rang.
PERFECT	S + had + past participle ① Action qui a eu lieu avant une autre action du passé - passé dans le passé : They had visited a lot of houses when they bought this one. ② Discours indirect avec verbe au prétérit ou present perfect. 'She went / has been to London'. → He said she had been to London. ③ Conditionnel : If you had worked harder, you would have succeeded. ④ Regret après wish : I wish Bob had come to the party. He wishes he hadn't failed his exam.	Past Perfect (had)+(past participle) Past Present Future You had studied English at some point in time before you came to class.
PERFECT PROGRESSIVE	S + had + been + Verb-ing 1 Action commencée dans le passé qui s'est déroulée jusqu'à une autre action du passé: She had been dancing for 2 hours when she broke her knee.	Past Perfect Continuous (had) + (been) + (present participle) X Past Present Future You had been studying English for two years before you came to class.



1 Use the correct tense to complete these sentences.

U	se :	your own ideas to complete B's sentences.				
1	1 A: How did the accident happen?					
2		I was going too fast and couldn't stop	in time.			
2		Is that a new camera?				
		No, I	it a long time.			
3		Is that a new computer?				
		Yes, I				
4	4 A: I can't talk to you right now. You can see I'm very busy.					
	B:	OK. I	back in about half an hour.			
5	A: This is a nice restaurant. Do you come here often?					
	B:	No, it's the first time I	here.			
6	A:	Do you do any sport?				
		No, I	football, but I gave it up.			
7		I'm sorry I'm late.	, 8			
		That's OK. I	long			
8		A: When you went to the US last year, was it your first visit?				
		No, I				
9		Do you have any plans for the weekend?	there twice before.			
9		2 .	to a party on Saturday pight			
10		Yes, I				
10		Do you know what Steve's doing these days				
		No, I				
11		Will you still be here by the time I get back				
	B:	No, I	by then.			

2 Use the correct tense to complete these sentences.

1)	This famous writer	so	me very interest	ing spy novels som	e years ago.
	[]writes	[]written []v	vrite	[]wrote	
2)	How many books	Jack Lon	don	? Who kr	nows?
		[]haswritten			
3)	I this letter to	ask for your help	p. I would like to	borrow some mon	ey from you.
	[] am written	[] am writing []v	vrote []wr	ite	
4)	These old letters	by r	ny grandfather i	n 1930.	
	[]were writing	[]writes	[]were writ	ten []wrote	
5)	Ernest Hemingway		'The Old Man	and the Sea'.	
	[]was writing	[]writes	[]wrote	[]written	
6)	How long	this imp	ortant report?		
	[]did you write []h	ave you been wri	ting []are you w	riting []have you	written
7)	Could you tell me how	to	a love l	etter?	
	[]write	[]writing	[]written	[]wrote	
8)	This is the man who _		music for filr	ns.	
	[]is writing	[]written []v	vrites []w	rote	

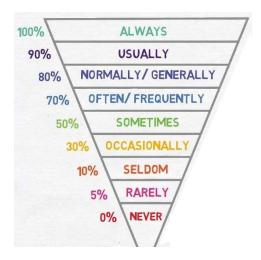
9) Call hi	m as soon as p	ossible. His te	elephone nu	ımber	here.
				[]written	
10) Mary	has fallen in lov	ve with John.	She	a letter to him e	very Saturday.
	= =	= =	= =	[]is writing	
11)				ause I miss him so much!	
		= =	= =	[]was writin	g
12) Has sh				er to her husband?	
	[]writing	[]writes	[]wrote	[]written	
3 Choos	se the correct to	ense.			
1. And yet	t I know that yo	u'd rather		(b	e) on your own.
2. It's time	e you			(make up) your mind.	
3. If you s	tay with us you			(have to) do	the cooking, the
washing u	p and the ironi	ng.			
4. If she p	assed her exam	it		(be) easy for	her to find a job.
5. If she h	ad passed her e	exam it		(be) easy fo	r her to find a job
6. We hea	ird him			(bang) the door.	
7. When I	reached the co	rner of the st	reet I saw h	im	(run) away.
8. What a	bout			(watch) a video?	
9. When I	was a child I			_ (read) a lot after dinner	. Now I watch TV.
10. I am n	ot used to			(drink) so much c	offee.
•			•	n 5) wrote 6) have you beer vritten	n writing
	2) made up 3) w 9) used to read	-	would be 5)	would have been 6) bang	g 7) running 8)

TALKING ABOUT FREQUENCY

On parle de fréquence en utilisant des ADVERBES DE FREQUENCE qui se placent toujours avant le verbe et après BE.

I **never** went to Paris. He **always** go to school by bus. They are **sometimes** late.

never < hardly ever < rarely = seldom < occasionally < sometimes < often < usually < always



Les EXPRESSIONS DE FREQUENCE se placent en fin de phrase.

I used to go to Paris twice a week. He goes swimming on Mondays.

Every day (tous les jours/ chaque jour)

On Mondays (Tous les lundis, le lundi)

Once a day (une fois par jour)

Three times a month (trois fois par mois) **Seve From 6 am to 4 pm** (de 6 heures du matin à 16 heures)

At the weekends Le WE / Les WE

In the morning (le matin)
Daily (quotidiennement)

Every 2 weeks (toutes les deux semaines)

On Monday (ce lundi, lundi)

Twice a week (deux fois par semaine)

Several times a year (plusieurs fois par an)

At 7 pm / 7 o'clock (à 7 heures)

This weekend (ce WE)

In the evening (le soir)

Weekly (toutes les semaines) Yearly (tous les ans)

Les pronoms interrogatifs suivants vous permettront de questionner sur :

Fréquence	Moment, date, année	Heure
How often	When	What time

PRESENT SIMPLE / CONTINUOUS PRESENT PERFECT SIMPLE / CONTINUOUS

Je joue au foot tous les lundis.

→ I play football every Monday = present simple Regarde! Je joue au foot.



→ Look! I am playing football = present be + ing Je joue au foot depuis 3 ans, depuis 2018.

→ I have played football for 3 years, since 2018 = present perfect simple

→ I have been playing football for	tigue. · 2 hours, since lunch break = present perfect be+ing
1	2
Complete the sentences with the verbs in the boxes.	
doesn't work hasn't worked isn't working	Complete the sentences with the correct present form of the verbs in brackets.
Monica today. She's sick. Fred on Fridays. He's in the office from Monday to Thursday. John for a long time. He can't find a job. have been have been to have gone to My parents aren't at home – they that new Italian restaurant. We that new Italian restaurant twice – we really like it. There many changes to my town over the years.	 Lucy's family (not come) from the USA – they're English. How long (you/live) in the countryside? My brother has gone to Austria for a few days. I'm sure he (ski) now. How often (your older brother/usually/visit) your parents? (have) this armchair for ages. It's old but comfortable. Gillian (wear) a big cap and a long scarf because it's cold today.
are you doing do you do have you done Why your homework now? It's Friday evening. How often experiments in your Chemistry class? What to my dress? It looks awful now! 3 Put the verb into the present continuous (l am -ing) or present perfect continuous
(I have been -ing).	A Facility for the consequence
3 Why	(I / look) for you. Where have you been? (you / look) at me like that? Stop it!
vour advice.	
s II B I I I I'd a this wood 2' 'No	(he / work).' (she / work) very hard recently.
[]is being []has been 2) I for a walk after	s going []have always gone my dinner right now.
[]	[]= ==0

4)	She	always stays there. I		_ her several times recently.
		[]am seeing	[]see	[]have seen
5)	I	al	l afternoon. I haven't	finished the book yet.
				[]have been reading
6)	I	a	bike to get to work b	ecause my car is broken.
		[]ridden	[]am riding	[]am rode
7)) She to the post office. She should be back soon.			he should be back soon.
		[]has been going		
8)	She		_ about everything! S	he is becoming a bit tiresome.
[]has always complained				
		[]is always complaining	ng	[]has been always complaining
9)) The Earth round the sun in a year.			in a year.
		[]has spun	[]spins	[]is spinning
10)	She		_ abroad because she	can't afford it.
		[]has never been beir	ng []has never been	[]is never being
11)	I	since 8 o'clock. I have to finish my work.		
		[]have been working	[]have worked	[]am working
Rép	onse	es:		
4	1) 1	is 2) always go 3) an	n eating 4) have see	n 5) have been reading 6) am riding
7) r	nas j	ust gone 8) is alway	rs complaining 9) sp	ins 10) has never been 11) have been working

INTRODUCING YOURSELF: PAST ACTIONS AND EXPERIENCES

1 Parler d'une action datée, passée et terminée = prétérit simple

When did you start playing rugby? [start/begin/stop / finish + V-ing]

I started when I was 12 years old, when I was a teenager, when I was at school.

I played for the first time 10 years ago.

I won my first competition in 2010.

They **didn't win** the World Cup <u>last week</u>. They never **won** the World Cup.

Les indicateurs temporels ancrent l'action dans un passé révolu.

(2) Parler d'une action habituelle dans le passé = would + infinitif

What **would** you **do** as a kid? I **would meet** my friends every day after school. We **would hang out** together.

3 Parler d'une action passée qui n'a plus lieu dans le présent = used to + infinitif

My grandpa used to play tennis very well.

There **used to be** a nice park here. Look! There is a supermarket now!

4 Parler de ses performances, faire un bilan (on insiste sur le RESULTAT présent d'une action passée, on est plus dans le présent) = présent de have + participe passé

Have you ever **won** a competition?

I have ALREADY won 3 championships but I haveN'T won a world cup YET. (bilan) He has NEVER been to Rolland Garros.

It's the first time they have ever played golf.

- 5 <u>Parler de ses expériences (on insiste sur l'ACTION qui continue dans le présent, on est plus dans le présent):</u>
 - = présent de have + been + V-ing

How long have you been playing tennis?

I have been playing tennis → for + nombre (for 10 years)

→ since + date, point de départ (since 2010, since yesterday)

I haven't been playing football for ages.

PAST SIMPLE / PAST CONTINUOUS

I was working when my sister called me. While I was working, my sister called me. I went out and then got into my car. **TENSES** KC page 24 They were reading while I was doing my homework. → Past simple : action is seen as a whole (passé composé) → Past continuous : part of the action is considered (imparfait) (1) Choose the past simple or past continuous: 1. He (sleep) when the doorbell (ring). 2. We _____ (eat) dinner at 8pm last night (we started eating at 7:30). 3. Yesterday I _____ (go) to the post office, ____ (buy) some fruit at the supermarket and (read) a book in the park in the afternoon. 4. We _____ (watch) TV when we _____ (hear) a loud noise. _____ (be) in the garden when Laurence _____ (arrive). 5. Julie 6. A: What _____ (you / do) at 3pm yesterday? B: I _____ (clean) my house. 7. Last year I (visit) Paris and Rome. (have) dinner when the police (come) to the door. 9. He ______ (work) in the garden when he _____ (find) the money. 10. Laura (study) at 11pm last night. (2) Complete this conversation with the past simple or past continuous. A:-What (you / do) _____(1) when these people arrived? Watching television? B:- No, we (play) _____(2) cards with M. Wilson, the neighbour. A:-But the woman (tell) (3) me you were watching television! B: That's a lie! We (not watch) (4) television! Ask M. Wilson! He (want) (5) to leave when they came in. A: What (these people / say) (6) when they saw M. Wilson ? B: 'We (walk) _____(7) past your house when we saw the light', they said, but we (not believe) ______(8) them.

A: What (they / want) ______(9) do you think?

B : We don't know. First they (sit)	(10) and watched us play			
but suddenly the woman (begin)	(11) to cry.			
A: What about the man? (he / do)	(12) anything to comfort			
his wife ?				
B : Nothing. He didn't even notice. He (watch)(13) us play.			
A: Do you think these people (wait fo	(14) some help?			
B : Sorry, but we (not ask)	(15) them anything so they left.			
(3) Complete this conversation with the				
1. What (you / do)				
2. At 8 o'clock yesterday evening, I (have)	dinner.			
	all while we (watch) a match on television.			
4. He (want)	to tell me that he would better go to the cinema.			
5. While we were all watching television, he (try) to do his maths exercise.				
6. I (explain) the exercise to him when Liverpool scored a splendid goal.				
7. I (not see) it because I was on the phone in the hall.				
8. ' What (you / do) when they scored ? ' my father asked.				
9. ' I (not / watch) ! '				
10. 'Why (you / not / watch)	?'			
11. ' Because Matt (want)	help.			
_,				
Réponses: 2 1) were you doing 2) were plays 5) wanted 6) did these people say 9) did they want 10) sat 13) was watching 14) were was	7) were walking 8) did not believe 11) began 12) Did he do			
5) was trying 6) was explaining 7	t) heard / were watching 4) wanted d) did not see 8) were you doing 0) were you not watching 11) wanted			

PAST SIMPLE / PRESENT PERFECT

I haven't been to a football match this year. Have you?

 \rightarrow L'année est en cours, je peux encore voir un match.



I didn't go to a football match this year. Did you?

→ L'année est terminée, je ne peux plus voir de match.

TENSES KC page 23

Present perfect	①Action qui a eu lieu à un moment non daté dans le passé (bilan): They have visited a lot of countries. ② Action du passé qui a un résultat sur le présent: Look! I've painted the room. Have you seen the difference? Been: parti et revenu / Gone: pa	I have + past participle (3ème colonne) he, she, it has + past part.	I haven't + past participle he, she, it hasn't + past part.	 → For + durée (for ages, for a long time, for 2 years)/ since + date (since yesterday, since 2010) → Over the years → So far →yet? (Not)yet → Ever → It's the best/ the most stupid → It's the first time → How long? For(interroge sur la durée: depuis combien de temps?
Past simple	Action passée datée et terminée: PLatini was the best player 40 years ago. He played in the French team. He won the Golden Ball in 1983 but he didn't win the world cup. Action habituelle du passé qui n'a plus lieu: My grandma used to play tennis. There used to be a park there.	I, he, she, it, we, you, they + verbe-ed / verbe irrégulier (2 ^{ème} colonne)	I, he, she, it, we, you, they / didn't + infinitif	depuis) yesterday 2 years ago Last year In 2016 When I was ten When I worked in London When? How long? For (pendant combien de temps? Pendant) It's (high) time + sujet + prétérit I wish + sujet + prétérit

- 1) How long have you lived in London? For 2 years.
 - → Depuis combien de temps habites-tu...? Depuis...
- (2) How long **did** you **live** in London? For 2 years. I **moved** 10 years ago.
 - → Pendant combien de temps as-tu habité à...? Pendant..



→ PAST SIMPLE

- 1 Turn these sentences into the negative form.
- 1) I went to Paris yesterday.
- 2) I visited a nice museum.
- 3) My friends were with me.
- 4) I was tired in the evening.
- ② Use the past simple to complete these sentences.
- 4. They _____ (hear) the new baby cry when it woke up.

	(listen) to the teac	crici iii ciass.
6. We	(know) the old woman that used to I	ive in the house across the street.
7. He	(take) the ball that	did not belong to him.
8	(you/do) your homewo	ork yesterday?
9. 'What time is tra	ining?', the girls	(ask).
10. The boy	(say) that no	body else was at home.
→ PRESENT P	ERFECT	
③ Use the pre	esent perfect to complete these sentences.	
1. Peter	(steal) my tr	rainers!
2. I	(buy) this magazi	ine.
3. We	(write) three p	pages this afternoon.
4	(you/be) to Londo	n?
	(not/finish) my h	
6. My dog	(eat) all m	y cookies!
	with been or gone.	to all
	re. He's	
	empty. Everybody has	
	see you again. Where have you	
	to Am	
	ooks nice. She'sooks nice. She's	

5. They	(just/to miss) the train.
6	_ (you/read) this book yet ?
7	
8	_ (you/go) to a theme park last summer?
9	
	(not/lose) his wallet yesterday at the party.
10. NO,	(not/lose) his wallet yesterday at the party.
Complete this conversation with t	the present perfect or past simple.
2. Frod : Hi No I'm corny I	(not/see) you for ages! (not/be) in touch with anyone recently.
3. I	(be) really busy.
F. Frad : Wall you know!	(you/be) up to then?
	(leave) my job in January?
	(can) go freelance as a graphic designer.
year. How's it going?	(talk) a lot about that last
	(be) a really difficult year so far.
	(never/do) anything like this before.
	(inever, do) drivering like this before. (imagine).
11	
12. Anne : No. never, although I	(often/think) about it. So,
why has it been so difficult?	(**************************************
•	(have) two or three good clients.
	(know) for many
years, like Johnny Wint.	
15. And since then I	(have) a lot of interest from different companies.
	(become) regular customers.
17. Anne: What about advertising in t	
(you/already/do) that?	
18. Fred : Yes, I	(put) an advert in Design Monthly a couple
of months ago. No replies	
	(you/put) up a website with
examples of your work?	
20. Fred : Yes, I	(just/finish) it. Would you mind having a
look at it and tell me what you think o	f it?
Réponses :	
<u>~</u>	listened 6) knew 7) took 8) did you do 9) asked 10) said
	e written 4) Have you been 5) have not finished
4 1. gone 2. gone 3. been 4. been 5. g	ione 6 heen 7 gane
<u> </u>) saw 4) have never been 5) have just missed
	ever worked 8) did you go 9) have they ever met
	e been 4) have you been 5) left 6) could 7) talked
	ned 11) Have you ever been 12) 've often thought
	e become 17) Have you already done 18) put

19) Have you put 20) 've just finished

PRESENT PERFECT SIMPLE / PRESENT PERFECT CONTINUOUS

PRESENT PERFECT CONTINUOUS



There is paint on Kate's clothes. She has been painting her bedroom.

Has been painting is the *present perfect* continuous.

We are thinking of the activity. It does not matter whether it has been finished or not. In this example, the activity (painting the bedroom) has not been finished.

PRESENT PERFECT SIMPLE



Her bedroom was green. Now it is yellow. She **has painted** her bedroom.

Has painted is the present perfect simple.

Here, the important thing is that something has been finished. **Has painted** is a completed action. We are interested in the result of the activity (the painted bedroom), not the activity itself.

Compare these examples:

- My hands are very dirty. I've been repairing my bike.
- Joe has been eating too much recently.
 He should eat less.
- It's nice to see you again. What have you been doing since we last met?
- Where have you been? Have you been playing tennis?
- My bike is OK again now. I've repaired it.
- Somebody has eaten all the chocolates. The box is empty.
- Where's the book I gave you? What have you done with it?
- Have you ever played tennis?

We use the continuous to say *how long* (for something that is still happening):

- How long have you been reading that
- Lisa is writing emails. She's been writing emails all morning.
- They've been playing tennis since 2 o'clock.
- I'm learning Arabic, but I haven't been learning it very long.

We use the simple to say how much, how many or how many times:

- How much of that book have you read?
- Lisa is writing emails. She's sent lots of emails this morning.
- They've played tennis three times this week.
- I'm learning Arabic, but I haven't learnt very much yet.

Want / mean can be used in the continuous.

Know/ like / believe are not used in the continuous.

I'm learning Spanish. I started I Jessica is working in a superma Our friends always spend their	nours. e started waiting 20 minu classes in December. arket. She started working	for 20 minutes. since December. there on 18 January.
It 's been raining for two has We are waiting for the bus. We We I'm learning Spanish. I started I Jessica is working in a superma Our friends always spend their	nours. e started waiting 20 minu classes in December. arket. She started working	for 20 minutes. since December. there on 18 January.
We I'm learning Spanish. I started I Jessica is working in a superma Our friends always spend their	classes in December. orket. She started working	for 20 minutes. since December. there on 18 January.
We I'm learning Spanish. I started I Jessica is working in a superma Our friends always spend their	classes in December. orket. She started working	for 20 minutes. since December. there on 18 January.
I'm learning Spanish. I started I Jessica is working in a superma Our friends always spend their	classes in December. orket. She started working	since December. there on 18 January.
Jessica is working in a superma Our friends always spend their	rket. She started working	there on 18 January.
Jessica is working in a superma Our friends always spend their	rket. She started working	there on 18 January.
Our friends always spend their	holidays in Italy. They st	3
		arted going there years ago.
and marked disculation Duranet		
sent perfect simple or Present		ion for true hours nou.
long have you been living here	؛? We	(live) here for twenty years.
/	(do) nothing so fa	ır.
ybe the shop assistant	(go) somewhere.
ybe the shop assistant has been learning irregular ve	(move) much, has it ? (rbs all day but he	go) somewhere. (learn) only ten.
ybe the shop assistant	(move) much, has it ? (rbs all day but he	go) somewhere. (learn) only ten.
ybe the shop assistant has been learning irregular ve as been cutting onions. That's s finger, too.	(move) much, has it ? rbs all day but he why he's crying. He	go) somewhere. (learn) only ten.
ybe the shop assistant has been learning irregular ver as been cutting onions. That's s finger, too. an	(move) much, has it? rbs all day but he why he's crying. He (write) a short s	go) somewhere (learn) only ten
ybe the shop assistant has been learning irregular ve as been cutting onions. That's s finger, too. an	(move) much, has it? rbs all day but he why he's crying. He (write) a short s	go) somewhere (learn) only ten
ybe the shop assistanthas been learning irregular verses been cutting onions. That's sfinger, too. ancan't tell you if it's any good.	(move) much, has it? rbs all day but he why he's crying. He (write) a short s (read) it lately but I h	go) somewhere (learn) only ten story. naven't read all of it
ybe the shop assistanthas been learning irregular veras been cutting onions. That's s finger, too. ancan't tell you if it's any good.	(move) much, has it? rbs all day but he(why he's crying. He (write) a short s (read) it lately but I h hs he	go) somewhere (learn) only ten. story. naven't read all of it (write) a novel.
ybe the shop assistanthas been learning irregular veras been cutting onions. That's s finger, too. ancan't tell you if it's any good. ems that for the last few month	(move) much, has it? rbs all day but he(why he's crying. He (write) a short s (read) it lately but I h hs he (you, wait) long? I'm	go) somewhere (learn) only ten. story. haven't read all of it (write) a novel. sorry I'm late.
ybe the shop assistanthas been learning irregular veras been cutting onions. That's s finger, too. ancan't tell you if it's any good. ems that for the last few monthers.	(move) much, has it? rbs all day but he(why he's crying. He (write) a short s (read) it lately but I h hs he (you, wait) long? I'm	go) somewhere (learn) only ten. story. naven't read all of it (write) a novel. sorry I'm late.
ybe the shop assistanthas been learning irregular veras been cutting onions. That's sfinger, too. an can't tell you if it's any good. ems that for the last few monthers of the last few monthers of the gave me.	(move) much, has it? rbs all day but he(why he's crying. He (write) a short s (read) it lately but I he hs he (you, wait) long? I'm (look through) some	go) somewhere (learn) only ten story. haven't read all of it (write) a novel. sorry I'm late. e magazines your
ybe the shop assistant has been learning irregular veras been cutting onions. That's sfinger, too. an can't tell you if it's any good. ems that for the last few monthers O.K. I er gave me.	(move) much, has it? rbs all day but he(why he's crying. He (write) a short s (read) it lately but I h hs he (you, wait) long? I'm (look through) some (she, show) you roun	go) somewhere (learn) only ten story. haven't read all of it (write) a novel. sorry I'm late. e magazines your ad the house ?
ybe the shop assistant has been learning irregular versas been cutting onions. That's singer, too. an can't tell you if it's any good. ems that for the last few monthers of the last few monthers of the last few monthers of the last few monthers. The same is a single transfer of the last few monthers of the	(move) much, has it? (rbs all day but he why he's crying. He (write) a short s (read) it lately but I h hs he (you, wait) long? I'm (look through) some (she , show) you roun	go) somewhere (learn) only ten story. haven't read all of it (write) a novel. sorry I'm late. e magazines your ad the house ? It is rather expensive, you know
ybe the shop assistant has been learning irregular veras been cutting onions. That's singer, too. an can't tell you if it's any good. ems that for the last few monthers of the last few	(move) much, has it? rbs all day but he(why he's crying. He(write) a short s (write) a short s (read) it lately but I h hs he (you, wait) long? I'm (look through) some (she , show) you roun (think) family and I	go) somewhere (learn) only ten story. haven't read all of it (write) a novel. sorry I'm late. e magazines your ad the house ? It is rather expensive, you know (live) here for twenty year
ybe the shop assistant has been learning irregular versas been cutting onions. That's singer, too. an can't tell you if it's any good. ems that for the last few monthers of the last few monthers of the last few monthers of the last few monthers. The same is a single transfer of the last few monthers of the	(move) much, has it? (incomplete (i	go) somewhere (learn) only ten story. haven't read all of it (write) a novel. sorry I'm late. e magazines your ad the house ? It is rather expensive, you know (live) here for twenty year
	ne first time our football team t have you been doing in your is the only time Karl long have you been living here farmer sent perfect simple or Present	(make) all that no ne first time our football team thave you been doing in your room? I is the only time Karl (do) nothing so far (do) nothing so far (lose) his purse, he farmer (already/so

CHECK 17

PAST PERFECT

→ Part 1 : Le passé dans le passé

He **had** already **been** to NY twice when he **moved** there.

action 1 action 2 past perfect simple past

Le past perfect / pluperfect (had + participe passé) permet de parler du passé dans le passé : une action passée a eu lieu avant une autre action passée.

Yesterday, the bus had already left when Sarah arrived at the bus stop.

We played cards after the children had gone to bed.

→ Part 2 : Le conditionnel : action passée qui ne pourra plus avoir lieu.

If + past perfect / would have + participe passé

If you had worked harder, you would have succeeded

→ Part 3 : Regrets concernant le passé : Wish + past perfect

I wish Bob had come to the party. Si seulement Bob était venu à la fête. (= il n'est pas venu) We wish he hadn't failed his exam. Si seulement il n'avait pas raté son examen (= il a raté) He wishes he had had more money. Si seulement il avait eu plus d'argent.

ATTENTION: He wishes he had more money. Si seulement il avait plus d'argent. (encore possible)

→ Part 4 : Le discours indirect

Lorsqu'on rapporte des paroles au *present perfect* ou *simple past*, on transforme le verbe au *past perfect*.

Present perfect

Simple past

Discours direct : John : 'I have seen two aliens.'

Discours indirect : John said he had seen two aliens.

Discours maneet. John said he had seen two unens

Discours direct: John: 'I lost my key.'

Discours indirect : John said he had lost his key.

(1)	Choose	the	correct	tense
-----	--------	-----	---------	-------

1. The meeting was at nine	e o'clock. When I		(arrive) at ten,
the meeting had finished.			
2. When we got to the airp	ort, I realized that I		(leave)my
passport at home.			
3. He didn't realize that he (stop) him.	had gone through a	a red light, until a policer	nan
4. They didn't want to go t	o the cinema becau	se they	(see)
the film the week before.			· ·
5. Barbara		_(change) so much that	I didn't recognize her.
6. The next day, she moved			
wondered where she			
8. When she had cried for	half an hour she		(begin) to feel
better.			
9. For three weeks she beh			
10. She	(1	take) the news as calmly	as if she had expected it.
② Complete this story w	th the correct tens	e.	
When the battle		(begin), Darth N	1aul
(notice) that	two Jedi		(help) Princess Amidala
to escape from the hangar			
(gather) to take shelter. Se	veral Naboo pilots		(just/start)
the engines of their starfig	hters, and		(try) to take off when
a big explosion		(blow up) the left	side off the hangar. As
Darth Maul		(move) away from th	e starfighters, Qui-Gon
understood that the Sith Lo	ord	(ha	ave) an idea at the back of
his mind. Indeed, the black	warrior		(decide) to run to a
place where he could sepa	rate them.		
Réponses :			
 1) arrived 2) had left 3, began 9) had changed 1 		n 5) had changed 6) had	planned 7) had gone
2 1) began 2) noticed6) trying / were trying	3) were helping 7) blew up	4) had gathered 8) moved 9) had	5) were just starting 10) had decided

PRONOUNCING-ED

(1) Classify the verbs according to their pronunciation.

asked - followed - proceeded - damaged - connected - fished - used - decided - wanted stayed - stopped - sailed - washed - waited - walked - imagined - ended - answered managed - covered - established - reached - tried - contacted - dressed - invited

/†/	/Id/	/d/
.c _. uer	I A	***
		2



Déduisez:	-ED	se	prononce
-----------	-----	----	----------

- lorsque la base verbale se termine par le son /t/ ou /d/
- In lorsque la base verbale se termine par les sons /k/, /s/, /s/, ou /p/ (consonnes sourdes)
- dans les autres cas (règle générale)

(2) Write the pronunciation of -ED

listen ? -> listened: //	2. clean ? -> cleaned: //

Réponses:

② 1. d 2. d 3. t 4. t 5. id 6. d 7. id 8. t 9. d 10. id

CHECK 19

TALKING ABOUT THE FUTURE

Il existe plusieurs manières d'exprimer le futur en anglais :

• will: On l'utilise pour faire une prédiction que l'on juge quasi certaine.

I'm sure the show will be a big success. Je suis certain que le spectacle sera un succès.

ATTENTION I Il n'est pas possible d'utiliser le futur en will dans une proposition de temps introduite par when, as soon as (dès que), while (pendant que), after, until, etc. Il faudra utiliser à la place le présent simple :

When I am rich and famous (et non: I will be), I'll buy a villa in Beverly Hills.

Quand je serai riche et célèbre, j'achèterai une villa à Beverly Hills.

• be going to + V : On l'utilise pour parler d'un événement à venir, déjà engagé, ou dont les signes précurseurs sont déjà visibles au moment présent.

Look at the clouds! It's going to rain. Regarde les nuages! Il va pleuvoir.

• présent en be + -ing: On l'utilise pour parler d'une intention ou d'un projet convenu à l'avance. En français, on le traduit souvent par un présent à valeur de futur.

We are getting married in April. On se marie en avril.

On l'utilise également à des fins de justification : par exemple, pour justifier le refus à une offre.

I'm sorry! I can't help you with your homework: I'm going out tonight.

Désolé! Je ne peux pas t'aider à faire tes devoirs : je sors ce soir.

 présent simple: Il s'agit d'évoquer des événements planifiés à l'avance (emploi du temps, horaire de transports...) et dont la réalisation est quasi certaine.

My train leaves at 10:30 AM tomorrow morning. Mon train part à 10h30 demain matin.

 be about to + V: On l'utilise pour parler d'un événement dont la réalisation est imminente. Cette expression est proche du français « être sur le point de ».

Take cover! The bomb is about to blow up. Tous aux abris! La bombe est sur le point d'exploser.

- 1 Mettez le verbe à l'une des formes suivantes : présent simple présent en be + -ing be going to + V will + V
 - a. "Would you like to go out to eat tomorrow evening?"
 - "No, I'm sorry. I ... (have) my piano lesson."
 - b. I don't feel so good. I ... (throw up).
- c. When I ... (grow up), I ... (become) a novelist.
- d. Do you think the team ... (win) on Saturday?
- e. The restaurant ... (open) at 7.30 tonight.
- f. Please, call me back as soon as you ... (arrive).

(2) Complete with a form to express the future.

1. Tony	a friend tomorrow.(meet)		
2. I think it	soon.(snow)		
3. Perhaps I	New York one day.(visit)		
4. What time	tomorrow?(leave/you)		
5. Who	the next World Cup? (win)		
6. I'm sure you	the exam next week. (not fa		
7. l	my parents at the week-end. (visit)		
8. Don't touch that dog. It	you. (bite)		
They for a meal tonight.(come)			
10. Look at those clouds, it	(rain)		

Réponses: 1) is meeting

2) will snow

3) will visit

4) are you leaving

5) will win

6) will not fail

7) am visiting

8) will bite 9) are coming

10) is going to rain

Explications: 1) l'action est déjà planifiée

3) perhaps est toujours suivi de will

5) prediction

2) I think est toujours suivi de will4) l'action est déjà planifiée

7) l'action est déja planifiée

6) I'm sure est toujours suivi de will

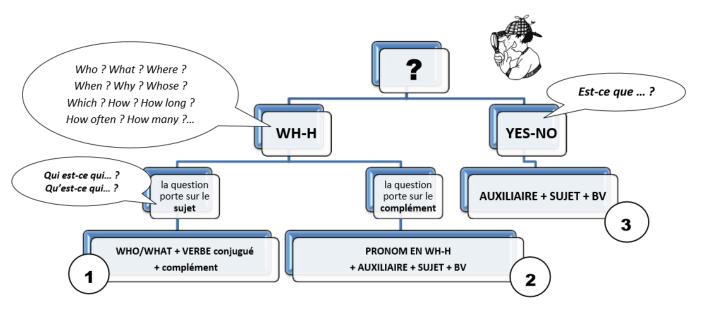
.

8) Ici, will montre la prédiction

9) représente l'arrangement (futur planifié)

10) représente une observation dans le présent qui annonce un fait futur

ASKING QUESTIONS



- ① WHO won Rolland Garros in 2019? WHAT happened in 1936?
 WHO wants to play tennis?
- 2 When did Mbappé win the world cup? Why are you tired? Where will you go?
- (3) Were you in Paris yesterday? Can you surf? Is he happy? Have you won any cups?

1) Questions de type ①:

- Choisissez WHO (pour une personne) WHAT (pour une chose, un lieu...)
 HOW MANY (pour un nombre)
- Pas d'auxiliaire : reprenez tout le reste de la phrase (sans le sujet qui est remplacé par WHO ou WHAT). Le verbe reste conjugué tel qu'il est.

2) Questions de type ② et ③:

Auxiliaire obligatoire.

(WH) + aux + sujet + (verbe) + (complément) ?

- S'il y a un auxiliaire dans la phrase, utilisez-le.
- S'il n'y a pas d'auxiliaire, utilisez **DO / DOES** (présent simple) ou **DID** (prétérit simple).
- Avec les auxiliaires **DO/DOES/DID** et avec les auxiliaires **modaux**, le verbe lexical devient un <u>infinitif</u>.
- Attention à l'ordre des mots. Retenez des questions simples pour pouvoir les prendre en modèle.

WH	aux	Sujet	verbe	complément
What	do	you	<u>like</u> ?	
	Is	she		happy ?
How old	are	they ?		
	Can	he	<u>ski</u>	everywhere?
Where	are	they	working	tomorrow?

LES AUXILIAIRES (Yes-No questions et WH-H questions qui portent sur le complément)

	BE (être)
présent	am – is – are
Passé (prétérit)	was - were

HAVE (avoir)
have - has
had

DO
do – does
did

Les auxilaires	can/cauld	الماسوسال النس	shall/should	must	may/might
modaux	Cari/Could	wiii/would	Shall/should	must	may/mignt

- 3) Les **prépositions** se mettent à la fin de la question.
 - Who do you want to speak <u>to</u>? What was the weather <u>like</u>? Which job has Ann applied <u>for</u>? Where are you <u>from</u>?
- 4) On utilise how? pour questionner sur des choses qui changent (*moods, health, work*) 'How is Joe?' 'He's very well?'
- 5) On utilise **what... like?** pour questionner sur des choses qui ne changent pas facilement (people's character and appearance). **'What is Joe like?' 'Tall, good-looking, a bit shy.'**
 - 6) Les **pronoms interrogatifs** permettent d'interroger sur :

une personne	Who	une humeur	How
Qui ?		Comment ?	
une chose	What	un moyen	How
Que ? Quoi ?		Comment ?	
une chose (choix limité)	Which	un âge	How old
Quel ? Lequel ?		Quel âge ?	
un moment	When	une fréquence	How often
Quand ?		Avec quelle fréquence ?	
		Quand ?	
une heure	What time	une hauteur	How high
A quelle heure ?		Quelle hauteur ?	
un lieu	Where	une taille	How tall
Où ?		Quelle taille ?	
une raison	Why	une longueur	How long
Pourquoi ?		Quelle longueur ?	
un but	Whatfor	une durée	How long
Dans quel but ?		Combien de temps ?	
un moment	When	une distance	How far
Quand ?		Quelle distance ?	
une appartenance	Whose	un nombre	How many +
A qui ?		Combien ?	nom pluriel
		un priv	How much
		un prix Combien ?	now illucti
			How much + nom
		une quantité	
		Combien ?	indénombrable

1 Do these online exercises.





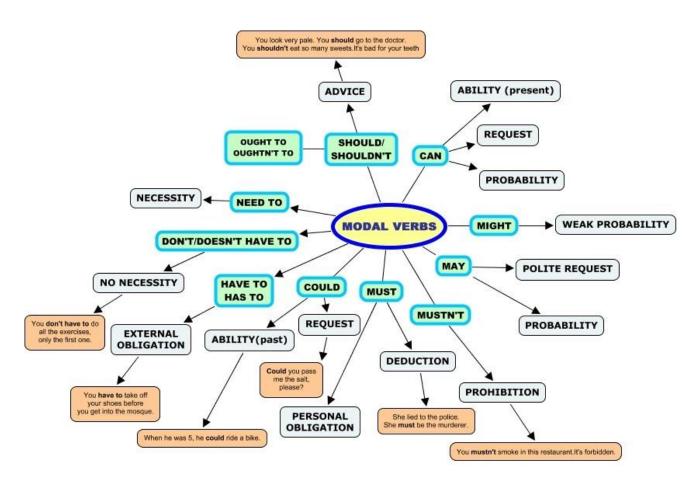


(2) Ask questions using the words in brackets. Make sure they match their corresponding answer. 1. '(where / you / live)?' 'In Manchester.'	
2. '(born there)?' 'No, I was born in London.'	
3. '(married)?' 'Yes.'	
4. '(how long / married)?' '17 years.'	
5. '(children)?' ' Yes , two boys.'	
6. '(how old / they)?' '12 and 15.'	
7. '(what / do)?' 'I'm a journalist.'	
8. '(what / wife / do)?' 'She's a doctor.'	
③ Make questions with who or what:	
1. 'Somebody hit me.' \rightarrow Who hit you? On cherche le sujet : question type $\textcircled{1}$	
2. 'I hit somebody.' \rightarrow Who did you hit? On cherche le complément : question type 2	
3. Somebody lives in that house.' '	
4. 'I fell over something.' '	_
5. Something fell on the floor.' '	_
6. 'This word means something.' '	
7. 'I borrowed the money from somebody.' '	
8.'I'm happy about something.' '	
4 Put the words in brackets in the correct order. All the sentences are questions.	
1. (why / was / cancelled / the concert)	?
2. (where / your mother / was / born)	?
3. (why / you / to the party / didn't / come)	?
4. (how / the accident / did / happen)	?
5. (why / this machine / doesn't / work))

	hings? Fine, thanks. I've just had a great holiday.	
1 Where di	HOW 40 3	
	To the U.S. We went on a trip from San Francisco to Denver.	
2 How	? By car?	
	Voc. we bired a car in San Francisco.	-2
3 It's a long w	y to drive. How long to get to Denve	5
	Two weeks.	
4 Where	? In hotels?	
	Yes, small hotels or motels.	
5	good?	
	Yes, but it was very hot – sometimes too hot.	
6	the Grand Canyon?	
	Of course. It was wonderful.	
) Ask for the	nderlined words.	
1		
	2 NO CHE DOECNIT LIVE EOOTDALI	
1.	? NO, SHE DOESN'T LIKE FOOTBALL.	
2	? I go <u>TO SCHOOL</u> every day.	
2		
2 3	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u>	
2 3 4	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u> ? I get up at <u>SIX O'CLOCK.</u>	
2 3 4	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u>	
2. 3. 4. 5.	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u> ? I get up at <u>SIX O'CLOCK.</u> ? This year, I study <u>IN A COLLEGE.</u>	
2. 3. 4. 5.	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u> ? I get up at <u>SIX O'CLOCK.</u>	
2.	? I go <u>TO SCHOOL</u> every day. ? <u>Yes, It's my cat.</u> ? I get up at <u>SIX O'CLOCK.</u> ? This year, I study <u>IN A COLLEGE.</u>	
2.	? I go TO SCHOOL every day. ? Yes, It's my cat. ? I get up at SIX O'CLOCK. ? This year, I study IN A COLLEGE. ? PETER makes his bed every day. ? I have a shower ON SATURDAYS.	
2.	? I go TO SCHOOL every day. ? Yes, It's my cat. ? I get up at SIX O'CLOCK. ? This year, I study IN A COLLEGE. ? PETER makes his bed every day.	
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CHECK 21 USING MODALS AND EQUIVALENTS

MODAL or EQUIVALENT	Nature	Contraire	Exemples
can / be able to	possibilité, capacité	cannot ou be unable to	Birds can fly; monkeys cannot. I was able to prevent the theft but I was unable to arrest the thief.
can / be allowed to	permission	cannot ou may not	Can I watch TV? No, you can't.
	possibilité, capactié	could not / couldn't	Could there be a virus in this file? No, there couldn't; I ran the anti-virus.
could	possibilité (passé)	could not	Could dodo birds fly? No, they couldn't.
	permission	cannot ou may not	Could I open the window? No, you may not.
had better / 'd better	conseil	had better not	You had better get moving, if you don't want to be late. You had better not be late.
have to, have got to	obligation (origine externe)	must not	I have to pay my taxes before the end of March. Origine externe: les lois de l'état.
	nécessité, forte probabilité	cannot / can't	She looks like Anna so much. That must be her twin sister. That can't be Sophie's!
must	obligation (origine interne)	must not / mustn't	Teacher to pupil: "You must work harder". Origine interne: le professeur qui parle décide.
	possibilité	cannot	It may rain. It can't possibly be 8 PM, I'm only half ready.
may	permission, requête	cannot	May I speak to Mrs X, please? No, you can't, she's not in.
n	possibilité (faible)	cannot	I might come to your party if I can get off work on time.
might	permission	may not	Might I borrow your laptop?
need	besoin	don't need to	I need your help but you don't have to come before 8.
necu	Desoni	don't have to	You don't need to pay. That's on me!
ought to	devoir, conseil	ought not to	You ought to apologize to your sister for having hurt her feelings.
	déduction logique	cannot, could not	That ought to be enough petrol to last us until we get to Lyons.
should	conseil	should not / shouldn't	You should spend more time on your homework.
SHOUIU	déduction logique	cannot, could not	€5 should be enough to leave as a tip.
will	certitude	will not / won't	He will be 15 next week.



Les modaux au passé		
Can	Could	
May	Might	
Will	Would	
Shall	Should	
Must	Had to*	
Need	Needed	

Hypothèse sur le passé, on ne peut plus agir sur l'action. Modal + have + participe passé
He can't have stolen the keys.
He could have come earlier!
I might have succeeded.
They should have called .

→ Could décrit une généralité dans le passé. Was able to désigne une action isolée. I could play tennis very well. I was able to get a table by the window.



1 Choose the correct modal or expression of	f modality.
---------------------------------------------	-------------

1. Dad,	I sit on your lap?	
2. Good morning sir,	· · · · · · · · · · · · · · · · ·	More exercises \rightarrow
3. You	_ work hard if you want to be រ	rich one day
4. You	_ be rich one day if you work h	ard.
5. You	walk on the grass, it's forbid	den!
6. She	_ be a mother of four, she look	s like a teenager!
7. He had a very bad accident last year ar	nd he	walk anymore.
8. I b	elieve you! You are always jok	ing!
9 I b	orrow your pen, sir? I've lost m	ine!
10. Mum,	I go out tonight ? Pleaaaa	ase!
Choose the correct modal or expression	on of modality.	

(2

2. l	send this letter, I promised to do so.	
	but she didn't ; she	be very ill.
1. You	help him over that difficulty, be nice to him.	
	not speak French in the English chat room. it's	forbidden.
	to come tomorrow.	
	do your homework today, you've plenty of time.	
3. Helen	said a word in your favour but she didn't.	
9. l	to wash my car tomorrow, but I'll do it later when I'n	n better.
l0. I	understand what they said, could you?	
I1. Can you speak several languages? N	lo l	
12. Will you	go out? Certainly not! My father is so strict!	
13. I	go tomorrow, it's too late to go now.	
L4. My grandmother	give me some money if she wanted; she	's so rich!
L5. I can do it now but I	not when I was younger!	
16. Can I open the door? Yes, of course	, you !	
I7. I can't swim yet but next year I	.	
	_ to go on holidays? I don't know! my doctor forbade	e me to do it!

leave tomorrow, but I'm not sure she will.

Réponses :

1. Chloe

- 1 1. can 2. may 3. must 4. may 5. mustn't 6. can't 7. can't 8. can't 9. may 10. can
- 2 1. may 2. Will 3. must 4. should 5. may/must 6. won't be able 7. should 8. could have 9. won't be able 10. couldn't 11. can't 12. be allowed to 13. will have to 14. could 15. could 16. can 17. will be able to 18. be allowed

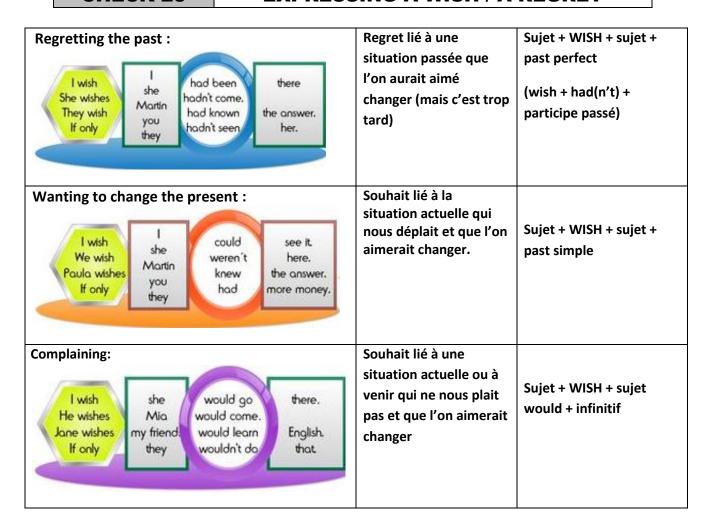
EXPRESSING A CONDITION

	CONDITION +	RESULT
ZERO	If you stand in the rain, If you heat ice,	you get wet. it melts.
0 0	PRESENT SIMPLE +	PRESENT SIMPLE
USES:	Facts which are generally t The condition always has t	
FIRST	If it rains,	we will cancel the trip.
conditional	If you study,	you will pass the exam.
	PRESENT SIMPLE +	WILL / WON'T + VERB
USES:	A possible situation in the f Predicting a likely result in	iuture the future (if the condition happens)
SECOND conditional	If I won the lottery, If they sold their house,	
	PAST SIMPLE +	WOULD + VERB
USES:	Hypothetical or unlikely sit Unreal or improbable situa	
THIRD	If you had studied, If I hadn't been sick,	you would have passed the exam. I would have gone to your party.
	PAST PERFECT +	WOULD HAVE + PAST PARTICIPLE
USES :	The person is imagining a c Imaginary situation that d	

	Read the examples. Transform each of the sentences below into the other two missing forms.
	1) If you work hard, you'll pass your exam.
	2) If your friends asked you for money, would you lend them any?
	3) I would have helped her if she had called me!
	Supply the correct verbal form to the verbs in brackets.
1)	I would accept the situation if you(explain) everything.
2)	If you(call) him right now, tell him the truth.
3)	If Anna(be) in, she would have given it to you.
4)	My grandmother would have known, if she(be) alive.
5)	If she(not switch on) the TV, she would never have known.

5) It will be impossible for me to do it properly if you	ມ(not trust) me.
7) I shouldn't accept it if I	(be) you.
8) If she(not answ	ver) the phone, she
(never hear) what I had to tell her	
3 Complete with one of the conditional form	
If we aren't careful, we	
2. If you Nicole,	
3. If you order from your website, we always	
4. If we don't reach an agreement soon, I think they negotiation.	away Irom the
5. If I work hard, I'm sure I	a promotion after a year
6. If I a promoti	
7. But if I more responsibilit	
8. If I don't have so much free time, I	
9. If I don't go to the gym, I	
10. Whenever I use this computer, there	a problem.
(4) Complete with one of the conditional forn	
If I ever see anyone doing anything illegal, I	
2. If I(have) a qu	
3. They could come sooner if my mother	
4. If Pat had arrived on time for work, he	
5. The picnic(no	
6. If I win, I(take	e) a short vacation with my family.
7. If you knew German, you	(can translate) this story for me.
8. If I had known Mary was in town, I	(invite) her to the party.
9. If I weren't so busy, I	(read) bedtime stories to my little girl.
10. If they continue to bother me, I	(consider) moving.
	(New York - Sellen)
Réponses :	YOU KNOW, SCHOOL WOULDN'T BE SO BAD IF YOU DIDN'T HAVE
3 1. will be 2. see 3. send 4. will walk 5. will get 6. get 7.	- 12 12 1 1
8. won't be 9.will get 10. will be	M2
 4 1) will make 2) had 3) weren't/ wasn't 4) would have finished 5) wouldn't have been cancelled 	医 美
6) will take 7) could translate 8) would have in 9) would read 10) will consider	

EXPRESSING A WISH / A REGRET



Attention : on utilise were à toutes les personnes, même pour I.

1	1	Ch		+ha	corroct	answer.
١		C.n	ioose	tne	correct	answer.

1)	He isn't in Belfast :
	[]I wish he were in Belfast
	[]I wish he isn't in Belfast
	[]I regret that he is not in Belfast
2)	Living in Belfast is not easy:
	[]I wish living in Belfast were easy
	[]I wish living in Belfast isn't easy
	[]I regret that living in Belfast is not easy
3)	What a pity I left Belfast! :!
	[]I wish I have leave Belfast
	[]I wish I left not Belfast
	[]I wish I hadn't left Belfast
4)	I regret that Mrs Pierce didn't meet my father sooner!:!
	[]I wish she have meet him sooner
	[]I wish she had met him sooner
	[]I wish she meet him sooner
5)	I regret having stolen this car!:!
•	[]I wish I haven't stolen this car
	[]I wish I stole not this car
	[]I wish I hadn't stolen this car

6) My friends are disappointed that they m	issed their train :
[]They wish they hadn't missed thei	r train
[]They wish have missed their train	
[]They wish missed their train	
7) I'm sorry that I'm so clumsy:	
[]I wish I hadn't been so clumsy	
[]I wish I was so clumsy	
[]I wish I weren't so clumsy	
8)My dad is sorry that my mother doesn't	speak English :
[]He wishes my mother had spoken	English
[]He wishes she have spoke English	
[]He wishes that she spoke English	
9)What a pity I didn't listen to my parents	:
[]I wish I had listened to my parents	
[]I wish I listen to my parents	
[]I wish I have listened to my parent	S
10) What a pity you don't know where to s	leep :
11) His father doesn't understand him:	
12) I regret that she isn't here:	
13) They didn't take their umbrella:	
14) I regret that I'm not young:	
15) My parents are sorry that I'm not good	at maths :
② Express wishes / regrets.	
1. I regret talking to her last night. >>> I wish	
	. >>> I wish
3. I want to have money.>>> I wish	
4. She doesn't stop texting.>>> I wish	·
5. I didn't study for my exams. >>> I wish	·
6. I don't have time to finish my homework. >	>>> I wish
7. My brother doesn't let me play video game	es with him. >>> I wish
8. I didn't know she was sick. >>> I wish	
9. It's not raining. >>> I wish	
10. I regret going to the party. >>> I wish	
10.11 egree going to the party. 777 1 Wish	·
Réponses :	
<u> </u>	living in Belfast were easy
	she had met him sooner
	6) They wish they hadn't missed their train
-	ishes that she spoke English
9) I wish I had listened to my parents	10) I wish you knew where to sleep
11) He wishes his father understood him 12) I wis	sh she were here
	14) I wish I were young
15) My parents wish I were good at maths	
② 1) I hadn't talked to her last night 2) John	would invite me to go to the cinema 3) I had money
4) she would stop texting 5) I had studied for my 6	
7) my brother would let me play video games with hi	
	dn't gone to the party/I didn't go to the party
· ·	- , , , , , , , , , , , , , , , , , , ,

SUGGESTING

	-		
-'if + present' → should / shouldn't +	If we had an extra fan, the computer should		
infinitive : le résultat est probable.	be fine.		
-'if + present' → might + infinitive : le	If we don't use an extra fan, the computer		
résultat est peu probable.	might overheat.		
-Imperative	Try an extra fan / adding an extra fan!		
	Try it! (vous n'êtes pas inclus)		
	Let's try that! (vous êtes inclus)		
-What about + V-ing?	What / How about adding another fan?		
-How about + V-ing?			
-Why don't you + infinitive?	Why don't you add another fan?		
-Why not + infinitive	Why not add another fan?		
-If I were you, I would / I'd + infinitive	If I were you, I'd add another fan.		
-Suggest / recommend + V-ing	I suggest writing to the after-sales service.		
	(vous écrivez aussi)		
-Suggest / recommend that + subject +	I suggest that you write to the after-sales		
infinitive	service. (vous n'écrivez pas)		
-Suggest / recommend that + noun	I recommend the after-sales service.		
-Would suggest / 'd suggest			
-I think (that) we should + inf.	In my opinion, you should use this software.		
-In my opinion it's a good idea + to + inf.	I think it's best to use open source software.		
-I think it's best to + inf.			
-Can't you + infinitive (reproche)	Can't you tell me the truth?		
-Couldn't you + infinitive (reproche)	Couldn't you tell me yesterday?		

(1) Choose the correct form.		
1) Oh, it's raining,		
[]shall we to take an umbrella?	[]shall we taking an umbrel	lla?
[]shall we take an umbrella?		
2) I'd like to go abroad, but w	here?	=
[]How about visiting London?	[]can't you visiting London?	?
[]Why don't you visiting London?		
3) What! You need this book,	we're Sunday!	
[]Couldn't you tell me that before?	[]What about tell me that b	pefore?
[]Couldn't you telling me that befor	e?	
4) I've to walk to work, my ca	r has broken down	
[]Shall we repairing it?	[]Can't you repair it?	[]Let's to repair it
5) I like these shoes but I have	en't got any money	
[]Why don't you asking your husbar	nd? []Why don't you ask	your husband?
[]Why don't you to ask your husban	ıd?	

6)	This exercise is too hard for me	
[]I sug	gest you read the lesson.	[]I suggest you to reading the lesson.
[]Why	don't you reading the lesson?	
7)	What a bad day! I'm so tired!	
		[]Perhaps you could to call off your dinner.
	aps you could call off your dinner.	
8)	It's not the r	
	you stop that yelling!	[]Shall we stopping that yelling?
	about to stop that yelling?	
9)	I don't know what to do tonight	
		[]And what about to do your homework?
	could we doing your homework?	ell,,you are wearing your slippers instead of
	ir shoes!	en,, you are wearing your suppers instead of
-	looking your feet	[]I suggest to you to look at your feet
	gest you look at your feet	[]. 30,6651 10 you to 100 k at you. 1001
11 00	,	
2 Comp	lete the following conversation.	
1. John : F	li Pete, would you	to do something tonight?
2. Pete : Y	eah,	you like.
3. John : F	low about	to a concert ?
4. Pete : C	Oh I'm afraid I can't, I have to stay	to babysit my little brother !
5. John : S	o what	we do?
6. Pete : V	Vhy	you come here
7. and we	can	video games.
8. Or we _	р	lay chess.
9. Let	do tl	nat!
10. John :	OK, I don't	, I love all games anyway. I'll be there at 8
o'clock. Se	ee you !	
Réponses:		
1) shall	l we take an umbrella?	2) How about visiting London?
-	you tell me that before?	4) Can't you repair it?
	n't you ask your husband to lend you son	
	you could call off your dinner.	8) Can't you stop that yelling!
9) And w	hat about doing your homework?	10) I suggest you look at your feet
2 1. like 2	. if 3. going 4. at home 5. shall 6. don't 7	. play 8. could 9. 's 10. mind

ACTIVE VOICE / PASSIVE VOICE

Ex: George Devol <u>INVENTED</u> the first robot in 1954. → active voice The first robot WAS INVENTED in 1964 BY George Devol. \rightarrow passive voice **BE** + PAST PARTICIPLE TENSE ACTIVE PASSIVE Present Simple I make a cake A cake is made Present Contin. I'm making a cake A cake is being made. Past Simple I made a cake. A cake was made. Past Continuous I was making a cake. A cake was being made. Present Perfect I have made a cake A cake has been made. Past Perfect I had made a cake. A cake had been made. Future Simple I will make a cake. A cake will be made. Future be going to I'm going to make a cake. A cake is going to be made. Modal I must make a cake. A cake must be made. Modal Perfect I should have made a A cake should have been (1) Transform these sentences into the passive voice. 1. The doctor is examining the patient. ______ 2. I will send a parcel tomorrow. 3. The local radio station is reporting the event. 4. Many people in Canada speak French. You can't take photographs here. Rewrite these sentences. Instead of using somebody, they, people etc., write a passive sentence. The room is cleaned every day. 1 Somebody cleans the room every day. 2 They cancelled all flights because of fog. 3 People don't use this road much. 4 Somebody accused me of stealing money. How 5 How do people learn languages? 6 People warned us not to go out alone. (3) Change these sentences from active to passive: 1. They have not stamped the letter.>>> The letter . . The driver should not bribe the police.>>> The police ______ 3. A lorry knocked him down . >>> He We warned you . >>>You ______ 5. We had to give the books back .>>> The books .

Someone had picked my keys up in the street.>>> My keys ______

7. An earthquake destroyed the town.>>> The town	
8. We cannot repair your clock.>>> Your clock	
9. I suppose they have sold the house .>>> I suppose	
10. They brought their children up in France .>>> Their children	
11. They take him for a Frenchman .>>> He	
12. He will do his exercises later .>>> His exercises	
12. He will do this exercises later 1227 this exercises	•
4 Turn into the passive voice.	
1. Everybody loves Mr Brown.	
2. They are building a new stadium near the station	
3. The wolf ate the princess	
4. At six o'clock someone was telling a story.	
5. Somebody has drunk all the milk!	
6. I had cleaned all the windows before the storm	
7. A workman will repair the computer tomorrow	
8. By next year the students will have studied the passive	
9. James might cook dinner	
10. Somebody must have taken my wallet.	
(5) Utilisez be + participe passé (encore faisable) ou have been + par	ticipe passé (plus faisable).
1 The situation is serious. Something must be done before it's too late	
2 I should have received the letter by now. It might have been sent	
3 A decision will not until the next meet	0
4 Do you think that more money should	
5 This road is in very bad condition. It should 6 The injured man couldn't walk and had to	
7 I told the hotel receptionist I wanted toa	
8 If you hadn't pushed the policeman, you wouldn't	
9 It's not certain how the fire started, but it might	
electrical fault.	by an
etectred radie.	
Réponses:	
neponses.	
1) The patient is being examined by the doctor 2) A parcel will be sent to	morrow 3) The event is
being reported by the local radio station 4) French is spoken by many peop	
can't be taken here	
	ibed / shouldn't be bribed
·	e given back
6) had been picked up in the street / had been picked up 7) was desi	-
8) cannot be repaired /can't be repaired 9) the hous 10) were brought up in France 11) is taken for a Frenchman 12) will be	se has been sold done later
10) were brought up in France 11) is taken joi a Frenchman 12) will be	done later
4 1. Mr Brown is loved (by everybody). 2. A new stadium is being b	ouilt near the station.
3. The princess was eaten (by the wolf). 4. At six o'clock a story was	
5. All the milk has been drunk! 6. All the windows had been cleaned	_
7. The computer will be repaired tomorrow.	
8. By next year the passive will have been studied (by the students).	[msassen]
(1. Dinner might be easked (by lames) 10. My wallet must be use by	· · I I I I I I I I I I I I I I I I I
9. Dinner might be cooked (by James). 10. My wallet must have be	een taken.

USE / BE USED TO / USED TO

→ Use = utiliser

Nowadays athletes **use** specific outfits to enhance their performance but they **don't** all **use** steroids! **Do** they **use** other performance-enhancing drugs?

→ Be / get used to + V-ing = être habitué à / s'habituer à / avoir l'habitude de

I am used to training a lot during the week but I am not used to training at the weekend. Are you used to working out on Sundays?

→ Used to + infinitive = avait l'habitude de / existait (qui n'a plus lieu dans le présent)

At that time female athletes **used to take** part in competitions but they **didn't use to participate in the Olympic Games. Did** they **use to be represented** in every sport?

There **used to be** a farm before they built the Madison Square Garden in NY.

① Choose the correct form: used to	/ be used to.	
1. Are you e-mails to al	l your friends and family	у.
a) used to send b) us	ed to sending	
2. When I was a child I go	swimming in the Lake	District.
a) used to b) ar	n used to	
3.1 in front of many pe	ople. I am a teacher.	
a) used to speak b) ar	n used to speaking	
4. My grandmother 1 m	nile to go to school ever	y day.
a) used to walk b) is	used to walking	
5.1 a cup of coffee afte	r lunch. That's one of th	e things I really enjoy.
a) used to drink b) ar	n used to drinking	
 I used to go to school by bike whe I am used to working late at night. They are used to driving long hour 		
③ Choose the best answer.		
 When I was living with my English breakfast on Saturdays. 		
[] was used to eating		
See that old building on the hill? in now it's a hotel.	<u> </u>	(be) a boarding school for rich girls,
[]used to being	[]used being	[lused to be
3) Working till midnight does not wo	orry me: I	(work) late.
[]am used to working	[]used to work	[]grow used to work
4) What a miracle! Mark		

[]used to smoke		[]got used to smoke		[]grew used to smoking	
5) I think I'll never	(I	(hear) my next door neighbours' quarrels: I'll move house.			
[]used to hear		[]get used to hea	ring	[]be used to hear	
6) Before I became a vegetaria	an I	(eat) a lot of meat.			
[]got used to eating		[]used to eat		[]used to eating	
7) After spending six months in	n Englar	nd last year, I slowly		(drive) on the left.	
[]used to drive		[]got used to drivi	ing	[]be used to driving	
8) She	(be) bea	autiful when she wa	s in her pr	ime.	
[]is used to being					
		sneakers: she always stumbles when she walks in high heels.			
[]used to wear		[]is used to weari	ng	[]get used to wear	
8) Did you	(sm	oke) in bed before g	iving it up	?	
				[]were you used to smoking	
Réponses :					
3 1) got used to eating		2) used to be		3) am used to working	
4) used to smoke 5) get		used to hearing	6) used	d to eat	
7) got used to driving 8) use 10) use to smoke					

REPORTING SPEECH

Direct Speech

Reported Speech

Requests

"Will you open the door?"
"Can you open the door?"

Invitations

"Would you like to visit us?"

"What about visiting us?"

"Let's go out tonight."

"That sounds a great idea."

Offers

"Shall I make you a coffee?"

"Yes please"

"No thanks."

Asking for Advice

"What would you do if you were me?"

"What shall I do?"

Giving advice

"You should get up earlier."

"Why don't you get up earlier?"

"If I were you, I'd get up earlier."

Greetings

"Hello."

"Good morning."

"Bye"

"See you."

"How are you?"

Apologies

"I'm sorry I've broken your vase."

It's OK. I never liked it anyway"

Short Answers

"Yes, I do"

"No, I don't."

Emotions

"Damn"

"Blimey."

"Ouch!"

"Wow!"

"Congratulations."

"Sorry?"

"I'm really sorry."

She asked him to open the door.

She invited him to visit them.

She <u>suggested</u> going out that night. She accepted the invitation

She offered to make him a coffee.

She accepted the offer.

She refused the offer.

She asked him to give her advice.

She advised him to get up earlier.

She suggested that he (should) get up

She greeted him.

She said good-bye to him.

She enquired about his health.

She apologized for breaking his vase. He accepted her apology and explained that he had never liked the vase.

She said she did.

She said she didn't.

She swore.

She shouted angrily.

She shouted in pain.

She shouted excitedly.

She congratulated him on his success.

She asked him to repeat what he had

said

She expressed her sympathy.

Change the following mini dialogues into reported speech.

- Hi Joe. How are you?

Fine thanks,

- Would you like to go dancing tonight, Jane? - Sorry I can't. You know I'm preparing for a hard test.	
 I've just had a row with my girlfriend. How could I make it up for why don't you take her to that new Italian restaurant? I'm sure happy to go. 	r her? she'd be
 I'm ever so sorry but I've forgotten to post your letter. Never mind. It wasn't that important. 	
 Ouch! I've hit my hand on the heater. I'm sorry. Shall I give you a painkiller? No thanks. But could you carry my bag, please? Yes, certainly. 	
 Guess what! I've just got an A⁺ for my history project. Well done! 	
 Shall I help you with your Maths homework? Will you? It's very kind of you. What about meeting at my place evening? Well, not tonight because I'm busy. Let's meet at my place tomomorning. OK. I'll be there. Bye. 	

USING GERUND (= V-ING)

Quand utilise-t-on le gérondif?	Exemples
 Le gérondif s'utilise après des verbes indiquant des goûts 	I love listen ing to music. I hate wait ing . I dislike do ing my homework.
	The state of the s
2. Le gérondif s'utilise également	Start doing your homework!
après des verbes indiquant le début, la fin ou	Please stop crying!
la continuation d'une action	Go on speaking!
Le gérondif est aussi utile avec les prépositions	I wash before go ing to bed.
	I always brush my teeth after eating.
	She came in without saying 'hello'.
 Le gérondif s'utilise avec certaines expressions, qui souvent expriment une émotion d'excitation ou de ras-le bol. 	J'en ai assez de = I am fed up with (+ verbe en -ing) Cela ne me fait rien de = I don't mind (+verbe en -ing) ing)
	Je me languis de = I look forward to (+verbe en -
	ing) Je suis habitué à = I am used to (+verbe en -ing)
	J'en ai marre de = I'm tired of (+verbe en -ing)
	J'en suis réduit à= I'm reduced to (+verbe en -ing)
	ETC,
5. On utilise aussi le gérondif pour	reading (lire mais aussi la lecture)
les activités (sportives, hobbies, etc.)	fishing (pêcher mais aussi la pêche)
	skiing (skier mais aussi le ski)
	swimming (nager mais aussi la nage)
	watching DVDs, partying, hiking, bungee-
	jumping, texting, shopping, painting, etc

Put the words in the correct order and put the verb in its gerundive form.

1. My me loves (speak) to mother. →
2. I family (cook) don't mind for my. →
3. (go) abroad is fond He of. →
4. before I a book (sleep) read. →
5. fed up with (wait) I am him for. →
6. Stop (chat) do and homework your! →
7. don't You like (make) cakes, do you? →
8. Mathematics started (learn) I've. →
9. before I hands wash always my (eat). →

Gerundive and the passive voice

Les expressions du "ras-le-bol" (I'm tired of, I can't stand, I'm fed up with, ...) ou du goût (I'm fond of, I enjoy, I hate, ...) permettent souvent des phrases au passif.

Exemples:

I'm fed up with being interrupted by my colleagues! → « J'en ai marre d'être interrompu par mes collègues! »

I love being invited to the restaurant! → « J'adore être invité au restaurant! »

Notez bien que le verbe avec gérondif est au passif (TO BE + Participe Passé)

Turn the following sentences into the passive form.

1.	The boss looks down on her → She is tired of
2.	The manager shouts at him \Rightarrow He can no longer stand
	The second are about a shake as N The second and a few
3.	The secretary stares at them \rightarrow They are tired of
4.	She loves talking to them → They are tired of
••••	

USING RELATIVE PRONOUNS

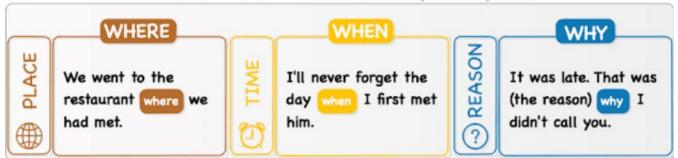
Il y a deux types de subordonnées relatives.			
Subordonnée déterminative	Subordonnée explicative		
 L'information donnée est nécessaire Pas de virgule who = that / which = that si le relative est suivie de 'sujet + verbe', on peut l'omettre et utiliser Ø 	 L'information n'est pas indispensable, elle donne juste plus de details. Il faut des virgules. That et Ø sont impossibles. 		
I called my brother who lives in Ontario. → J'ai plusieurs frères et j'appelle celui qui vit en Ontario.	I called my brother, who lives in Ontario. → Je n'ai qu'un frère. Je précise qu'il vit en Ontario.		
I don't know the man who / that was there. That's the mug which / that / Ø <u>I bought</u> in Paris.	Let me introduce you to John, who is very nice. This is a nice mug, which I bought in Paris.		



RELATIVE PRONOUNS: WHO, WHICH, THAT, WHOSE



RELATIVE ADVERBS: WHERE, WHEN, WHY



1 Complete with a relative pron	ioun.		
1) My English teacher,	carried her studies in UK, has a brilliant British accent.		
2) Summer holidays,	are starting soon, are the best period to learn languages.		
3) The student,	father is a mathematician, failed the exam of Mathematics.		
4) She's the most beautiful girl	I've ever seen.		
5) The bats and the owls are birds _	cannot see in the daylight.		
6) I bought a gift to my friend	birthday is today		
7) Petrol stations are places	cigarettes shall not be lit.		
8) The letter, to	it may concern, was sent yesterday by the Tribunal.		
9) She sold the car	had been given by her mother.		
	my friend house is bigger.		
	are inferior to you.		
12) To be ungrateful, liken yourself to	o those are wealthier than you.		
	my grandfather was born, has become a large modern city.		
14) That house,	_ is next to ours, is for rent.		
2 Complete with the correct re			
1. Anna is the neighbour son has just passed his exam.			
	is on the table is not mine.		
3. This is the market	I used to buy food.		
4. The man	is singing is Laura's uncle.		
5. That is the plane	has just landed.		
6. It is the best mark	I have ever got.		
7. The girls	we met are Chinese.		
8. The teacher	is talking is an English teacher.		
9. The book the cover	is yellow is a Spanish book.		
10. The kids	are eating now are my nephews.		
11. Take the pencil	is under our teacher's desk.		
	every student would like to stay.		
Réponses :			
(1) 1) who 2) which 3) whose 4) that 5 12) who 13) where 14) which	5) which 6) whose 7) where 8) whom 9) which 10) whose 11) who		
(3) 1) whose 2) which/that 3) where 4, 7) whom 8) who 9) of which 10) who/s			

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PRONOMS PERSONNELS SUJETS		ADJECTIFS ET PRON	PRONOMS	
PRONOM	PRONOM	ADJECTIFS POSSESSIFS PRONOMS		REFLECHIS
SUJET	COMPLEMENT	(+ NOUN)	POSSESSIFS	
I	ME	MY	MINE	MYSELF
YOU	YOU	YOUR	YOURS	YOURSELF
HE	HIM	HIS	HIS	HIMSELF
SHE	HER	HER	HERS	HERSELF
IT	IT	ITS	ITS	ITSELF
WE	US	OUR	OURS	OURSELVES
YOU	YOU	YOUR	YOURS	YOURSELVES
THEY	THEM	THEIR	THEIRS	THEMSELVES

	T				
Une personne / un groupe	Deux personnes	Plus de deux personnes			
(pronom réfléchi)	(pronoms réciproque)	(pronom réciproque)			
Look at yourself ! Look at yourselves .	The 2 boys looked at	The 3 boys looked at			
He looked at himself in the mirror.	each other.	one another.			
She looked at herself.					
They looked at themselves.					
EXCEPTIONS – P.	EXCEPTIONS – PAS DE PRONOMS REFLECHIS				
Je m'habille: I dress, I get dressed	Je me lave: I wash				
Il se lève: He stands up	Ils s'asseoient: They	sit down			
Ils se rencontrent: They meet/ they gath	ner Nous nous disputon	s: We quarrel/We argue			
Vous vous battez: you fight		_			

1) Jack has two sisters. _______ names are Jane and Judith.

[]Theirs []Their

2) Look at this lovely bird! ______ head is red!

3) Kate is not in my bedroom. She is in ______.

4) This rabbit is not in the right hutch. Please put it in ______.

5) You like painting. ______ paintings are beautiful.

6) She speaks English very well because ______ mother is English.

7) Our car is red and ______ is blue.

8) My friends love gardening. _____ garden is fantastic.

9) Kate and Mary, don't play with these balls, they are not _____.

10) We don't like their house, we prefer ______.

11) Is that your hat? No, it is not _____.

(1) Complète la phrase avec un pronom possessif ou un adjectif possessif.

	② Complète la phra	ase par un pro	onom réflécl	ni ou réciproque.
1)	He is old enough to loo	ok after		now.
	[]himself	[]oneself	[]itself	
2)	The children happily cl	nased		around the garden.
	[]one another	[]themselves	[]each othe	r

	3)	Our teachers are so sure of!
		[]themselves []each other []one another
	4)	She thought of as a good mother.
		[]himself []herself []themselves
	5)	As they travelled together, the sailors got to know and became friends.
	٠.	[]each other []one another[]themselves
	6)	'Isn't it time we stopped annoying?' he asked his neighbour.
	٦١	[]each other []ourselves []one another
	/)	They didn't even think of introducing when they joined the group! []one another []each other []themselves
	٥١	They call professionals !
	o,	[]each other []himself []themselves
	9)	The pupils promised to see during the summer holidays.
	٠,	[]one another []each other []themselves
	10)	'You should think lucky !' her mother told her.
	•	[]herself []one another []yourself
	11)	'What's wrong with that ?' she asked
		[]each other []himself []herself
	12)	I hope I'll manage to make understood.
		[]yourself []myself []himself
	13)	She loves walking by in the forest.
		[]herself []himself []one another
	14)	After some time they all looked at and burst out laughing.
		[]themselves []one another []each other
	15)	The two lovers had fallen asleep in 's arms, it was so moving!
		[]each other []one another []himself
		A - A
(3)	Fill	the gaps with the correct pronouns.
O		Once upon a time there was a girl called Little Red Riding Hood. Together with
		mum, lived in a big forest.
	2	One fine day, Little Red Riding Hood's mother said, " grandma is ill. Please go and take this cake
		and a bottle of wine to Grandma's house is not too far from house, but always
		keep to the path and don't stop!"
		So, Little Red Riding Hood made way to Grandma's house.
	4.	In the forest met the big bad wolf.
	5.	Little Red Riding Hood greeted and the wolf asked:
	6	"Where are going, Little Red Riding Hood?"
	7.	"To grandma's house." answered Little Red Riding Hood.
	8.	"Can you tell where grandma lives?"
	9.	" lives in a little cottage at the edge of the forest."
		"Why don't pick some nice flowers for?" asked the wolf.
	11.	"That's a good idea." said Little Red Riding Hood and began looking for flowers. Meanwhile, the wolf was on way to grandma's house.
	12.	The house was quite small but nice and roof was made out of straw.
		The wolf went inside and swallowed poor old Grandma. After that put Grandma's clothes on and
		lay down in bed.
_	,	
_		nses
) Their 2) Its 3) hers 4) its 5) Your 6) her 7) yours 8) Their 9) yours 10) ours 11) mine
_) himself 2) one another 3) themselves 4) herself 5) one another 6) each other 7) themselves
ע	the	emselves 9) one another 10) yourself 11) herself 12) myself 13) herself 14) one another 15) each other

USING ARTICLES - A / AN / THE / Ø

Il existe trois articles en anglais : l'article défini the, l'article indéfini a(n) et l'article \emptyset .

L'article indéfini a(n)

- On utilise la forme an devant un mot commençant par une voyelle (an orange) ou un h muet (an hour) et a devant un mot commençant par une consonne (a book), y compris un h (a hospital) ou le son /j/ (a university).
- L'article indéfini est utilisé devant les noms dénombrables singuliers (a dog, a house, an office). Il n'est en principe pas compatible avec les noms indénombrables (on ne peut pas dire a bread, a luggage ou a furniture).
- Il permet de désigner un élément quelconque parmi d'autres ou qui est mentionné pour la première fois dans un texte. Son emploi est en général très similaire à celui de l'article indéfini un / une en français.
- Voici quelques emplois où l'usage anglais et français diffère :
 - ◆ dans les exclamations en what: What a smart boy! Quel garçon intelligent!
 - devant les noms de métiers : She wants to become a doctor. Elle veut devenir médecin.
 - dans l'emploi dit « distributif » pour traduire « par » :

I meet him once a year. Je le vois une fois par an. - It's \$2 a kilo. C'est 2 dollars par / le kilo.

- dans les expressions du type to have / take a + nom : to have a walk (se promener), to have a rest (se reposer), to take a nap (faire une sieste)...
- après la préposition without : She got out without an umbrella. Elle est sortie sans parapluie.

L'article défini the

- L'article indéfini the est invariable. Il a toutefois deux prononciations possibles :
- On le prononce /ðə/ devant une consonne, y compris h et le son /j / : the school, the hotel, the university.
- On le prononce /ôi/ devant un mot commençant par une voyelle ou un h qui ne se prononce pas : the apartment, the hour, the honour.
- Ce déterminant renvoie à quelque chose de connu. L'élément désigné au moyen de l'article défini est clairement identifié parce qu'il est connu de tous (the sun, the world, the Internet), parce qu'il est familier à l'énonciateur (the postman, the bank, the dentist), ou parce qu'il a déjà été mentionné dans le contexte. On utilisera, en revanche, l'article a(n) pour introduire quelque chose de nouveau:

I bought **a** newspaper and a magazine this morning. I threw **the** magazine away. J'ai acheté un journal et un magazine ce matin. J'ai jeté le magazine.

- On utilise l'article the dans les cas particuliers suivants :
 - avec les superlatifs (the most beautiful girl in the world, the highest built
 - quand le nom est suivi d'un complément introduit par of ou une autre the dish of the day le plat du jour - the meat in the fridge la viande dan
 - quand le nom est suivi d'une proposition relative :
 - He didn't even try to hide the jealousy he felt towards his brother.

Il n'a même pas essayé de cacher la jalousie qu'il ressentait envers son

• avec les noms d'instruments de musique : She plays the piano. Elle joue un piano.



☐ L'article défini Ø

- Il exprime le plus souvent des généralités. Dans ce cas, on le rencontrera :
- devant des noms dénombrables pluriels. On désigne alors tous les membres de la catégorie désignée par le nom :
 - Ø Dogs are faithful animals. Les chiens sont des animaux fidèles.
- 🕶 devant des noms indénombrables singuliers. Il peut s'agir de substances, de matières, d'abstractions :
 - Ø Mexican food is spicy. La nourriture mexicaine est épicée.
 - Ø Jealousy is a common motive for Ø murder. La jalousie est un mobile de meurtre fréquent.
- L'article Ø peut également être utilisé avec des dénombrables pluriels pour traduire l'article indéfini pluriel des ou bien, avec des indénombrables, pour traduire l'article partitif du / de la. Dans ces emplois, il peut être replacé par some :

I've bought Ø / some pears at the grocery store. J'ai acheté des poires chez l'épicier. You've got Ø / some ketchup on your shirt. Tu as du ketchup sur ta chemise.

- On utilise aussi Ø dans les cas particuliers suivants :
 - ↔ devant les noms suivis d'un numéro : Ø room 234, Ø page 8, Ø Platform 8 (le quai n°8)
 - avec les noms de langue :

He speaks Ø Russian fluently. Il parle le russe couramment.

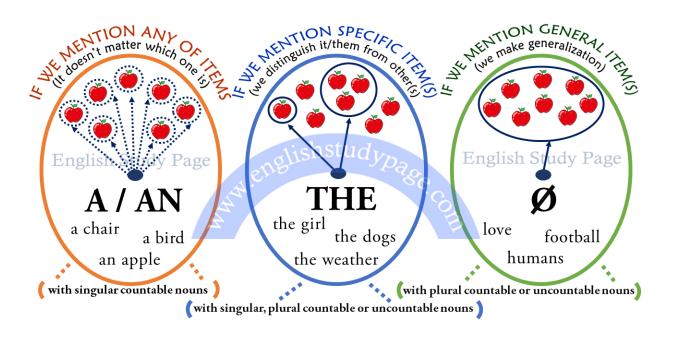
- avec les noms de repas (lunch, dinner, breakfast):
- What would you like for Ø breakfast? Qu'aimerais-tu prendre pour le petit-déjeuner?
- On dira to watch Ø television, mais to listen to the radio.

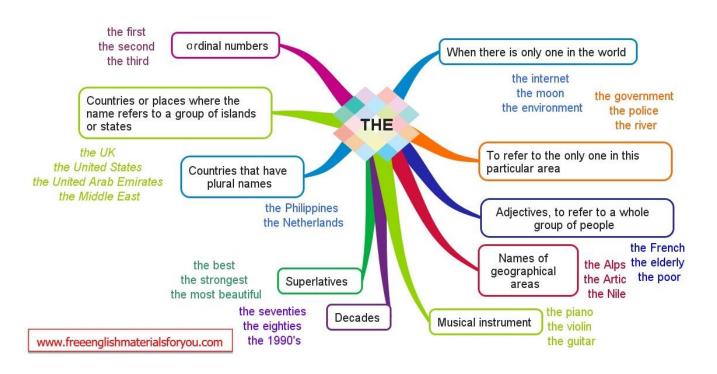
Cas des noms propres de personnes

- Lorsqu'on désigne une famille, on utilise l'article défini et on met le nom au pluriel : the Smiths, the Simpsons.
- On utilise l'article Ø devant les noms de titre suivis d'un nom propre : Ø President Obama, Ø Queen Victoria... En revanche, on dit : the President of the United States, the Queen of England.

□ Les noms géographiques et de lieux

Article Ø	Substitut
devant les noms de pays : Ø France, Ø Spain, Ø Ireland. Il existe quelques exceptions : the United States, the United Kingdom, the Netherlands.	devant les noms de mers et d'océans : the Atlantic (Ocean), the Mediterranean (Sea),
devant les noms de lacs et de montagnes : Ø Lake Michigan, Ø Ben Nevis, Ø Mount Everest, Ø Mont Blanc En revanche, les chaînes de montagnes au pluriel seront précédées de the : the Rocky Mountains, the Alps, the Andes /ændiz/	devant les noms de fleuves : the Mississippi River, the Nile, the Thames, the Rhine
→ devant les noms de rue : Ø Fifth Avenue, Ø Ocean Drive, Ø Downing Street	devant les points cardinaux : the north, the south, the east





Soms de personnes Continents Continent		Ø + nom propre	The + nom propre
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aériennes,			
	•		
LEFT AFTICES DEFIDUES TO THE STATES OF THE BUSS THE STATES OF THE BUSS TO STATES OF THE BUSS	Certaines périodes		the Middle Ages, the Sixties / the 60's +
historiques accord pluriel	•		
Points cardinaux Northern Brazil, southeastern Spain The north of Brazil, the southeast of	•	Northern Brazil Southeastern Spain	
North America, South Africa Spain	. Jines caraniaux	•	

1. I've got				
	book which is on the table, please.			
3. Isn't his father				
	4. John showed great courage in that event.			
5. Do you think we'll have	5. Do you think we'll have good weather for our holiday			
6. I am eating	apple.			
7. What	nice garden!			
8. I've read lots of	books about it.			
9. He shows	good taste in clothes.			
10. Could you put these plates on _	table please!			
(2) Choose the correct article: a, a	n the or Ø (no article)			
1. I've just bought	•			
	Monday, I will go to the supermarket.			
	President Bush was popular in the USA.			
4. I don't like	chocolate.			
5	car in front of the house is a Ferrari.			
6. Please give me orange you've just brought.				
	animal in the photo is called Dumbo.			
8. Our zoo has just bought	elephant.			
(3) Choose the correct article: a, a	n, the or $arnothing$ (no article)			
1. Mr Charlton is	very nice man.			
2. She loves	music.			
3. In my school there isn't	orchestra.			
4	_ pupils compete for their forms.			
5. What do they do during	day?			
6. They live in	Australia.			
7. I don't want to sit and watch	movie.			
8. We are leaving in	hour.			
9. Does Fred like	9. Does Fred like history?			
10. We will visit	Tennessee.			
11	raccoons are nocturnal animals.			
② 1. a 2. Ø 3. Ø 4. Ø	5. Ø 6. an 7. a 8. Ø 9. Ø 10. the 5. the 6. the 7. the 8. an the 6. Ø 7. a 8. an 9. Ø 10. Ø 11. Ø			

4	Where are the	following? Use t	he where neces	sary.		
·	Acropolis Kremlin	Broadway White House	Buckingham Gatwick Airp	Palace	Eiffel Tower -Times Square	
	T Car	is in Now V	ork	5		is in Moscow.
	1 Times Squ	ware is in New Yo	ic in Paris	6		is in New York.
	2	(IS III Falls.	7		is in Athens.
	3	-	is in London.	Ω		is near London.
	4	is	in Washington.	O		
(5)	Which is right	?	Musque / the	Science M	luseum? (the Science	e Museum is correct)
	1 Have you ev	er been to <u>science</u> s in London visit <u>S</u>	Paul's Cathedra	I / the St	Paul's Cathedral.	
	2 Many tourist	s in London visit 3	Control Park / T	he Centra	l Park.	
	3 The biggest	park in New York is	Central Fark	reat Wall		
	4 I'd like to go	to China and see C	reat wall / the C	bout 12 k	ilometres from the cit	ty centre.
	5 <u>Dublin Airpo</u>	ort / The Dublin Air	oort is situated a	'Classic /	ilometres from the cit	.y cerrare.
	6 'Which cine	ma arowa gaing to	this everillis:	Classic	THE Classic.	
	7 11	1	Inivarcity / The Li	verboot c	THIVE SILY.	_
						g.
	9 It voure last	Line for a donartme	ont store. I would	1 LECOLLIII	Cita Harrisonto / Cita	<u>larrison's</u> .
	10 Andy is a flig	the attandant He V	vorks for Calliay	racine/ c	inc cathay racino	
	11 'Which power	spaper do you wan	t?' 'Morning Ne	ews / The	Morning News.'	
	12 14/2	u I I u I cani	ng Tower / the L	earing	WEI OI I ISU.	
	12 We went to	italy and saw <u>Learn</u>	hridge Universit	Press / t	he Cambridge Univers	sity Press.
	13 This book is	published by <u>Carri</u>	Colloge of Art /	the Colle	ge of Art.	
	14 The building	g across the street i	S College Olyner	treet / the	e Baker Street.	
	15 Imperial Ho	tel / The Imperial F	otel is in bakers	entrance	to New York Harbor	/ the New York Harbor
	Statue of Lib	perty / The Statue C	t Liberty is at the	Hillance	to New Tork Harbory	/ the New York Harbor.
6	Which is right?	T. I.				
_	, who is Doctor	Johnson / the Doctor	or Johnson ? (Do	ctor Johns	on is correct)	
	2 Was III. Docto	tolu I	HE IO rest tor a for			
	2 Doctor Inoma	s / The Doctor Thon	nas is an expert o	n h = = + +!	9259	
	1 I'm looking ioi	riolessol blown / t	ne Professor Brow	4m D	1 1 1 2	
	E In the Utilited S	idics, i resident / th	e President is ala	ctad for for		
	c president Keni	iedy / Trie Presiden	t Kennedy was ac	cacainata	11- 1000	
	7 The officer I Sp	oke to at the police	station was Inspe	ctor Poho	rts / the Inchestor Dahe	erts
	8 Do you know v	VICTORIST CHE VVICTORIS	i nev re a verv	nice count	0	<u>// to</u> .
	9 Julia spent thr	ee years as a studer	it in United States	/the Unit	ed States.	
	10 France / The Fr	rance has a populat	on of about 66 m	illion.		
	come of these se	entences are OK. b	ut some need th	a (camati	mes more than once).	
7	Correct the sent	ences where neces	sary.	e (someti	mes more than once).	•
		st climbed in 1953.			OK	
	Milan and Turi	n are cities in north	of Italy	*****	in the north of Italy	
		larger than Europe.	o. reary.	*****	ui uio ioiui oj ioag	
		ed Mexico and Unite	ed States			
		and is warmer than				
		Cambodia are in sou			×.	/
	7 Chicago is on L		ici icust Asia.			,
		e going skiing in Swi	ss Alps	*****		More exercises
		Great Britain and No				INIDIE EVELCISES
		a group of islands in				CONTRACTOR OF THE PARTY OF THE
		n to South Africa.	aiaii Oceaii.	******		
		ws into Caspian Sea	•			10000000

CHECK 32

USING COUNTABLE AND UNCOUNTABLE NOUNS

COUNTABLE NOUNS	UNCOUNTABLES NOUNS
Team / foot / trainer	information / progress / tennis
 → On peut les compter – il y a une forme singulier et une forme pluriel (1 foot / 2 feet – 1 team / 2 teams) → Le verbe s'accorde avec le sujet (singulier ou pluriel) → Il faut un déterminant au singulier (a / an / the / my / this / two) → Il peut y avoir un déterminant au pluriel, ou pas (the, these, those, both, several, many, few / a few) 	 → On ne peut pas les dénombrer, les compter → Il n'y a pas de forme au pluriel → Toujours suivi d'un verbe au singulier → Ne s'utilise pas avec les articles a / an → S'utilise avec much / little / a little / a great deal of

Some nouns can be countables and uncountables. Their meanings often changes.

Countable		Uncountable
Shhhhh ! I've heard a noise ! There are so many weird noises in the city.	Noise	I can't work when there is too much noise.
Our house has seven rooms.	Room	Is there room for me to sit here ?
We had a great time at the party.	Time	Have you got time for a coffee ?
How many times have you seen him?		

Some uncountable nouns								
Accommodation	Danger	Ground	News	Stress				
Advice	Darkness	Guilt	Paper	Sugar				
Aggression	Driving	Happiness	Pasta	Sunshine				
Air	Education	Harm	Patience	Tea				
Alcohol	Electricity	Help	Peace	Tennis				
Art	Energy	History	Perfume Petrol	Thunder				
Assistance	Entertainment	Homework	Poverty	Time Traffic				
Beauty	Equipment	Honey	Pride	Transportation				
Beef	Evidence	Humour	Progress	Travel				
Behavior	Experience	Ice	Publicity	Thunder				
Blood	Failure	Information	Rain	Toast				
Bravery	Faith	Intelligence	Research	Trust				
Bread	Fame	Jam	Rice	Understanding				
Butter	Fiction	Jewelry	Salt	Unemployment				
Cake	Flour	Knowledge	Satisfaction	Usage				
Cash	Food	Laughter	Seafood	Violence				
Chaos	Fresh air	Love	Silence	Vision				
Cheese	Fruit	Luggage	Silver	Warmth				
Chewing gum	Fuel	Machinery	Shopping	Water				
Chocolate	Fun	Meat	Smoke	Wealth				
Clothing	Furniture	Milk	Snow	Weather				
Coffee	Gasoline	Money	Software	Wisdom				
Confidence	Gold	Motivation	Soup	Wood				
Confusion	Golf	Music	Space	Work				
Content	Grass	Mustard	Spaghetti	Yoga				
Cotton Grief		Nature	Spelling	Youth				

Pour exprimer une quantité avec des indénombrables



Which of the <u>underlined</u> parts of these sentences is correct?

- 1 'Did you hear noise / a noise just now?' 'No, I didn't hear anything.' (a noise is correct)
- 2 a If you want to know the news, you can read paper / a paper.
 - b I want to print some documents, but the printer is out of paper / papers.
- 3 a Light / A light comes from the sun.
 - b I thought there was somebody in the house because there was light / a light on inside.
- 4 a I was in a hurry this morning. I didn't have time / a time for breakfast.
 - b 'Did you have a good holiday?' 'Yes, we had wonderful time / a wonderful time.'
- 5 This is nice room / a nice room. Did you decorate it yourself?
- 6 Sue was very helpful. She gave us some very useful advice / advices.
- 7 Did you have nice weather / a nice weather when you were away?
- 8 We were very unfortunate. We had bad luck / a bad luck.
- 9 Is it difficult to find a work / job at the moment?
- 10 Our travel / journey from Paris to Moscow by train was very tiring.
- 11 When the fire alarm rang, there was total chaos / a total chaos.
- 12 I had to buy a bread / some bread because I wanted to make some sandwiches.
- 13 Bad news don't / doesn't make people happy.

(2)

- 14 Your hair is / Your hairs are too long. You should have it / them cut.
- 15 The damage / The damages caused by the storm will cost a lot to repair.

Complete the sentences using the following words. Use the plural (-s) where necessary.

	advice information	chair job	experience luggage	experience permission	furniture progress	hair work	
1	I didn't have m	nuch lug	gage – just tv	vo small bags.			
2	They'll tell you	ı all you w	ant to know. Th	ney'll give you p	lenty of		
3	There is room	for everyl	oody to sit down	. There are plen	ity of		
			, no				
5	'What does Al	an look lik	ke?' 'He's got a	long beard and	very short		,
6	Carla's English	is better	than it was. She	s's made			
7	Mike is unemp	loyed. H	e can't get a				
8	Mike is unemp	loyed. H	e can't get				
9	If you want to	leave ear	ly, you have to a	sk for			
10	I didn't know v	what to do	o. So I asked Chi	ris for		_2	
11	I don't think D	an should	get the job. He	doesn't have e	nough		
12	Nicola has dor	ne many i	nteresting thing	s. She could wri	te a book abo	ut her	



WRITING PLURAL NOUNS

A Look at the HELP box and then write the plural of these words.

- 2 key___
- 3 query___
- 4 businessman___
- 5 fax_
- 6 salary___
- 7 mouse
- 8 virus_

HELP box

Plurals

 In most cases, we form the plural in English by adding -s.

record → records

If a word ends in -s, -sh, -x or -ch, we add -es.

address -- addresses index → indexes

• If a word ends in a consonant + y, the y becomes i and we add -es.

company → companies facility → facilities

 However, if the y follows a vowel, we add only -s. birthday → birthdays

• There are several irregular plural forms:

man/woman → men/women

child -> children

analysis -- analyses

formula --> formulae (or formulas)

criterion -> criteria

mouse → mice

• The -s is pronounced as:

/s/ after one of these sounds: /p/, /t/, /k/, /f/ or $/\theta/$ (e.g. amounts, hyperlinks)

/iz/ after one of these sounds: /s/, /z/, /[/, /t[/] or /dʒ/ (e.g. businesses, devices, images)

/z/ in most other cases (e.g. files, fields, customers, columns)

B Put the plurals into the correct pronunciation column.



databases passwords laptops graphs orders switches networks packages spreadsheets systems

knife - knives

half - halves wolf > wolves loaf - loaves

potato - potatoes tomato - tomatoes volcano - volcanoes cactus 🗪 cacti nucleus 🗪 nuclei

focus - foci

analysis 🗪 analyses crisis - crises

thesis > theses

phenomenon 🗪 phenomena criterion - criteria

man 🗪 men

foot - feet

child - children person - people

tooth - teeth mouse mice

sheep deer

fish (sometimes)

EXPRESSING QUANTITIES

	NOMS INDENOMBRABLES	NOMS DENOMBRABLES						
		SINGULIER	PLURIEL					
	EXPRIMER UNE QUANTITE NULLE							
NO	I have no soup.	I have no pen.	I have no pens.					
ANY (-)	I do n't have any money.		I don't have any friends.					
	EXPRIMER	UNE CERTAINE QUANTITE						
THE	I like the tennis he plays.	I like the car he bought.	I like the clothes he sells.					
SOME	I have some time.	That's some car!!!	He wants some apples.					
Ø	There is Ø soup. /		There are Ø black dogs. /					
	Ø Soup is good for you.		Ø Dogs are nice.					
A PIECE / BIT /	A piece of news	I have a car / an apple	I love both Tshirts.					
GREAT DEAL OF	A lot of furniture	He washed each Tshirt	There are several people.					
A / AN / ONE	A pinch of salt	every day.	He has 2 cars / 10 apples.					
EACH / EVERY	A cup of coffee							
BOTH / SEVERAL	A slice of bread							
/ NUMBER	A great deal of advice							
	EXPRIME	R UNE PETITE QUANTITE						
LITTLE / FEW	He has little money.		He has few friends.					
(= insuffisante)								
A LITTLE / A FEW He has a little money.			He has a few friends.					
(= suffisante)								
		E QUANTITE (IN)SUFFISAI						
(NOT) ENOUGH He has (not) enough money.			He has (not) enough friends.					
	EXPRIMER	UNE GRANDE QUANTITE						
MUCH / MANY	He has much time.		He has many friends .					
SO (TOO) MUCH	He spends so (too) much		He spends so (too) many					
SO (TOO) MANY	time playing video games.		Hours playing video games.					
A LOT OF /	I have lots of / a lot of time.		I have lots of / a lot of tests.					
LOTS OF								
ALL	He spent all the time playing.		She's eaten all the sweets.					
		NNER SUR LA QUANTITE						
HOW MUCH /	How much information		How many tips do you					
HOW MANY	do you have?		have?					
ANY (?)	Do you have any bread?	Do you have any pen?	Do you have any sandwiches?					

1 Complete with a little or a few.

- 1. Julia ate rice, she wasn't very hungry.
- 2. Mike ate chips, he wasn't very hungry.
- 3. I have cousins that speak French, the rest of them only speak English.
- 4. She found cookies under her bed.
- 5. I need water to feel better, that's all.
- 6. I want to save money to buy a present for my mother.
- 7. Robert gave me coins to buy a sweater, it is not enough!
- 8. Ashley needs sugar for the cake!

② Complete with much or many.				
2. Claire has brothers but only one sister. 3. I don't have time, I can't wait for you. 4. Tom works hours every day, that is why he is always tired. 5. Lisa doesn't drink water when she eats. 6. They have rooms in their house, it is very very big. 7. How apples did you buy? 8. How money do you have to buy the TV? 9. People don't write letters nowadays, they use e-mails instead. 10. I think it is too salt for my taste.				
③ Chassez l'intrus dans les énoncés suivants :				
 a. They invited some/few/many/little friends for lunch. b. My daughter eats little/much/few/a lot of chocolate. c. We never drink some/any/much alcohol. d. She has made much/little/some/many progress. e. They have had some/many/enough/much unforgettable experiences. 				
4 Complétez avec much, many, few ou little.				
 a. She is not popular. She has friends. b. I'm very busy, I have free time. c. I took photographs when I was on holiday, it was so beautiful! d. We're not very busy today, we don't have to do. e. The place was crowed, there were too people. 				
(5) Complete with a quantifier.				
1. There were not people left when the party came to an end. 2. We had very money left when we came back from holidays. 3. We have got news to tell you. 4. How sugar do I need for this cake? 5. Not French people can understand the puns in Shakespeare's plays. 6. There was chance of finding the two mountaineers alive. 7. It was a bad day for fishing. He caught very fish.				
8. The old man could not eat solids as he had very teeth left.				
9. There has not been sunshine.				
10. There was smashed glass on the floor where the windows had been broken.				
Réponses: (3) a. little. b. few. c. some. d. many. e. much. (4) a. few. b. little. c. many. d. much. e. many (5) 1 many 2 little 3 much 4 much 5 many 6 little 7 few 8 few 9 much 10 a little				

USING SOME / ANY

SOME et ANY s'utilisent avec les

Dénombrables et les Indénomrbables (du, de la, des..).

	+	-	?
SOME	√		quand on sait/suppose que la quantité existe
ANY		√	quand on ne sait pas si la quantité existe (vraie question)

1 Pt	at in some or any.
1	We didn't buy any flowers.
2	Tonight I'm going out with friends of mine.
3	a: Have you seen good movies recently?
	B: No, I haven't been to the cinema for ages.
4	I didn't have money, so I had to borrow
5	Can I have milk in my coffee, please?
6	We wanted to buy grapes, but they didn't have in the shop.
7	He did everything himself – without help.
8	You can use this card to withdraw money at cash machine.
9	I'd like information about places of interest in the town.
10	With the special tourist train ticket, you can travel on train you like.
11	Those apples look nice. Shall we buy?
	omplete the sentences with some- or any- + -body/-thing/-where.
1	I was too surprised to say anything .
2	There's at the door. Can you go and see who it is?
	Does mind if I open the window?
	I wasn't feeling hungry, so I didn't eat
5	You must be hungry. Why don't I get you to eat?
6	Quick, let's go! There's coming and I don't want to see us.
7	Sarah was upset about and refused to talk to
8	This machine is very easy to use can learn to use it very quickly.
9	There was hardly on the beach. It was almost deserted.
10	'Do you live near Joe?' 'No, he lives in another part of town.'
11	'Where shall we go on holiday?' 'Let's go warm and sunny.'
12	They stay at home all the time. They never seem to go
13	I'm going to a meeting now. If needs me, tell them I'll be back at 11.30.
14	Why are you looking under the bed? Have you lost ?
15	This is a no-parking area. who parks here will have to pay a fine.
16	Jonathan stood up and left the room without saying
17	'Can I ask you ?' 'Sure. What do you want to ask?'
18	Sue is very secretive. She never tells (2 words)
3	Complétez avec some ou any.
	a. I didn't have money so I had to borrow
	b. Can we have sugar please?
	c. We didn't buy souvenirs.
	d. Tonight, she's going out with friends.
	e. You can withdraw money at cash dispenser.
Pána	e. You can withdraw money at cash dispenser.

Réponses

(3) a. any – some. b. some. c. any. d. some. e. any.

CHECK 36

USING ADJECTIVES

- → L'adjectif est invariable : jamais de -s !!! I practice different sports.
- → L'adjectif épithète se place avant le nom : This is a famous athlete.
- → L'adjectif attribut se place après des verbes comme be, look, become, seem, sound...

 Sport is tiring but rewarding.
- → Les adjectifs substantivés sont devenus des noms. Ils sont toujours précédés de the, ne prennent pas de -s mais sont suivis d'un verbe au pluriel :

The sick (les malades), the deaf (les sourds), the handicapped (les handicapés), the disabled (idem en plus Politiquement Correct ...), the rich (les riches), the poor (les pauvres), the hungry (les affamés), the ill-bred (les mal élevés), the living (les vivants), the dead (les morts) etc. Exceptions: the Blacks / the Whites / the six-year-olds (les enfants de 6 ans), the over-forties (les plus de 40 ans), the under-sixties (les moins de 60 ans).

- → Les adjectifs se terminant par -ing / -ed.
- -ing donne à l'adjectif un sens actif : la propriété décrite par l'adjectif est suscitée / provoquée par la chose ou la personne à laquelle le nom renvoie. Par exemple, dans an interesting / a frightening book, le livre suscite de l'intérêt / de la terreur. Les adjectifs en -ing sont équivalents aux adjectifs français en -ant (interesting = intéressant, frightening = effrayant).
- - ed donne à l'adjectif un sens passif : la propriété décrite par l'adjectif est subie par la chose ou la personne auquel le nom renvoie. Par exemple, dans an interested / a frightened boy, le garçon ressent de l'intérêt / de la terreur. Les adjectifs en -ed sont équivalents aux adjectifs français dérivés de participes passés (interested = intéressé, frightened = effrayé).
- → Lorsque l'on utilise plusieurs adjectifs, on les classe du plus subjectif au plus objectif. These are high-quality thin American aluminium printing plates.

Retenez l'acronyme OTACOM

Quantité	OPINION	TAILLE	Tempér.	AGE	Forme	COULEUR	ORIGINE	MATIERE
4, 10,	Delicious,	Tall,	Hot,	Old,	Square,	Red,	Victorian,	Glass,
a few,	charming	tiny,	cold	new,	round	purple	Chinese,	silver,
several		huge		14-			Microsoft,	wooden
				year-			Sony	
				old				

Les adjectifs sont souvent séparés par des virgules sauf si l'adjectif fait partie intégrale du nom : This is a fantastic big new black and white ball.

Deux adjectifs du même type peuvent être reliés par and.

EXEMPLES: They have a **lovely old red and blue** post-box. It was a **beautiful cold** day.

I bought some charming Victorian silver ornaments at the flea market.

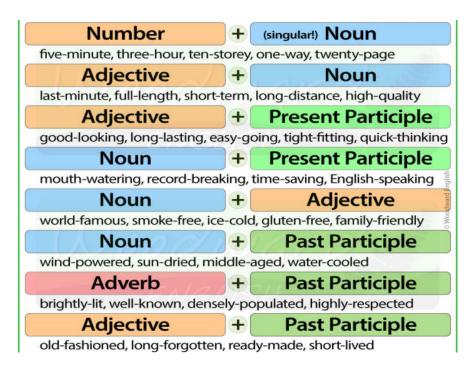
She is selling her **flashy 3-year-old Italian** car.

→ Certains adjectifs se construisent avec des **prépositions**. Pas forcément de correspondance avec le français.

on	about	for	in
dependent on sth focused on sth keen on sth	disappointed about sth glad / happy about sth sad about sth worried about sth	famous for sth responsible for sth sorry for sth	interested in sth involved in sth disappointed in sb covered in sth

at	to	of	with
amazed / astonished at sth good / bad / excellent at sth surprised at sth shocked at sth	accustomed / used to sth (habitué) addicted to sth grateful / thankful to sb married to sb opposed to sth similar to sth close /kləus/ to sth	afraid / scared / terrified ashamed of sth fond of sth full of sth independent of sb / sth jealous of sb proud (fier) of sth / sb	(dis)satisfied with sth content with sth covered with sth disappointed with sth fed up with sth obsessed with sth pleased with sth

→ Les adjectifs composés peuvent être formés de differents éléments.



1 Complete with a preposition.

1. /	. Are you afraid snakes?	
2. 9	. Sweets are badyour teeth, bເ	ut fruit is good for them.
3. ՝	. You are responsible your owi	n actions.
4. (. Canterbury is famous its anci	ent cathedral.
5. ا	. Bill is jealous anyone who h	as something he hasn't.
6. I	. I'm very proud my two dau	ghters. They're so clever.
7. ا	. I'm very disappointed	you. I thought I could trust you.
8. `	. You're very different yo	our husband.
	. I thought you'd be quite similar	
10	0. Are you excited	going to Greece?
11.	 Many foreigners find driving in Brit 	tain quite difficult. They're not used driving on the left.
12	2. are you good	tennis?
	hoose the correct adjective.	
1)	-	! He keeps on repeating the same old story!
	[]boring []bored	
2)		with her job and is looking for a more interesting one.
	[]boring []bored	
3)	The murderer will need to find a v	ery lawyer.
	[]convincing []convinced	
4)		dy jury will be very difficult.
	[]convincing []convinced	

5)	I'm really of commuting every day, I'll have to	move closer to	my job
	[]tired []tiring		
6)	I do understand you : commuting must be very	•	
	[]tired []tiring		
7)	I met John for the first time yesterday and we shared a very _	cor	nversation.
	[]pleased []pleasing		
8)	Did you? Well, I don't like him at all. I find him very	wit	h himself!
	[]pleased []pleasing		
9)	The film was nothing to get about, noth	ing happened!	
	[]exciting []excited	_	
10) I don't agree with you, there were many	_ scenes!	
	[]excited []exciting		
3 F	ut the adjectives in brackets in the correct position.		
1)	small book. Spanish An interesting		
•			
•	A small beautiful house. modern		
3)	A green cap. cotton funny		
4)	rectangular ugly An picture. modern		
5)	American car. pink A fast		
,			
(4) Forn	nez un adjectif à partir du verbe entre parenthèses. Utilisez le s	suffixe -ed ou -	ing.
a Ic	ame back home late yesterday evening. It's not (surprise) tha	at my mother w	es so (worry)
		it my mother we	13 30 (WOITY).
	e had such a (tire) day. I'm really (exhaust).		
	was so \dots (bore) that he fell asleep. The situation was really \dots		
e. Th	e possibility that I might lose my job is very (worry) and (s	hock).	
f. If y	ou feel (depress) and (tire), talk to someone about it.		
	_		
(5) Complete the sentences with a compound adjective.		
1 Ra	fael Nadal plays tennis with his left hand. He is a		nlaver
	his story never ends. It is a		_ player.
	successful model must have long legs. Models are		women
	Ty mother makes all my clothes by hand. I wear		
	People know this writer very well. He is a		
	ook at those clouds, they are as red as blood! They are		
	y nephew Stuart is a serious boy. He works hard, he is a		
	nis cottage is covered with snow, it's a		
	ne tyrannosaurus had long teeth. It was a		
10. /	n exile who is sick for his home is a	IIIa	11.
Ré	oonses :	ore exercises	Scan me
\sim	1. of 2. for 3. for 4. for 5. of 6. of 7. with 8. from 9. to 10. al	bout 11. to 12.	at
~	1) boring 2) bored 3) convincing 4) convinced 5) tired 6) tiri		
•	9) excited 10) exciting	g , picasing	-, p.2000
(3)	1) An interesting small Spanish book. 2) A beautiful small r	modern house	
9	3) A funny green cotton cap. 4) An ugly modern rectangular		
		picture.	
æ	5) A fast pink American car. 1) left banded 3) power and as 3) leng legged 4) hand made	o E) wall last	n Cl bland and
_	1) left-handed 2) never-ending 3) long-legged 4) hand-made	-	ıı o) biooa-red
	7) hard-working 8) snow-covered 9) long-toothed 10) home	ESICK	

COMPARING

> Comparer DEUX éléments : le COMPARATIF

SUPERIORITY					
One-syllable	slow →slower (than)	Inkjet printers are slower than			
adjectives		laser printers but cheaper.			
	nois $Y \rightarrow$ noisier (than) $(y \rightarrow i)$	This printer is really noisier.			
	narr OW → narrower / more narrow (than)				
Two-syllable	simpLE → simpler / more simple (than)				
adjectives	clevER → cleverer / more clever (than)				
	modern → more modern (than)	They're designing a more modern			
		version.			
Three (or more) -	interesting → more interesting (than)	Printing is more intelligent than			
syllable adjectives		writing everything!			
Exceptions	good → better (than)				
	bad → worse (than)				
	far → further (than) = abstract reference (ex: further information)				
	→ farther (than) = distance				
	old → older				
	→ elder (in family relationship)				
	little → less (than)				
	much → more (than)				
	EQUALITY				
All adjectives	AS fast / expensive / good AS	This is as fast as many other			
		printers.			
	INFERIORITY				
All adjectives	not AS fast / expensive / good AS	Inkjets are not as expensive as /			
	less fast / expensive / good than	less expensive than laser printers.			

① Complète par une forme de comparatif.

1. This book is	(+ interesting) than yours.
2. The weather today is	(+ bad) than yesterday.
3. John is	(+ tall) than his sisters.
	(+ expensive) than his flat.
5. This rose smells	(= sweet) yours.
6. The suitcase is	(+ heavy) than the bag.
7. That car is	(- expensive) than a Rolls-Royce.
8. He is	(+ happy) than my dog.
9. He is	(= tall) his mother.
10. He is	(= intelligent) his brother.
11. The weather is	(- cold) than today.
12. Tom's exercise is	(- difficult) than Ben's.
13. This hotel is	(+ comfortable) than the other one.
14. English grammar is	(+ easy) than French grammar.
15. Romeo is	(= clever) Juliet.
16. The TGV is	(+ fast) than other trains.
17. My French is	(+ good) than my English.
18. The USA is	(+ big) than Europe.

Comparer UN élément à d'autres éléments: le SUPERLATIF

One-syllable adjectives	cheap → the cheapest		
	$noisY \rightarrow the noisiest (y \rightarrow i)$		
	clevER → the cleverest / the most clever		
Two-syllable adjectives	simpLE → the simplest / the most simple		
	narr OW → the narrowest / the most narrow		
	modern → the most modern		
Three and more syllables	powerful → the most powerful		
	good → the best		
	bad → the worst		
	far → the furthest = abstract reference		
Exceptions	→ the farthest = distance		
	old → the oldest		
	→ the eldest (in family relationship, brother / sister)		
	little → the least		
	much → the most		



Prépositions

IN + lieu: He is the tallest IN the world

OF + moment / + groupe : Yesterday was the hottest day **OF** the year. / He's the tallest **OF** the class.



Superlatif + present perfect → This is the most famous actress | HAVE EVER MET.

That was the best holiday he HAS EVER HAD.



One of + nom pluriel \rightarrow It is one of the most famous bookS I have ever read.

- In the following sentences use **one of** + a superlative + a preposition. **(2)** 7 It's a very good room. It's one of the best rooms in the hotel. 8 He's a very rich man. He's one the country. Europe. 9 It's a very big castle. It's the team. 10 She's a very good player. She's ... my life. 11 It was a very bad experience. It was the world. 12 It's a very famous university. It's
- (3) What do you say in these situations? Use a superlative + ever. Use the words in brackets (in the correct form).
 - 1 You've just been to the cinema. The movie was extremely boring. You tell your friend: (boring / movie / see) That's the most boring movie I've ever seen
 - 2 Your friend has just told you a joke, which you think is very funny. You say: (funny / joke / hear) That's
 - 3 You're drinking coffee with a friend. It's really good coffee. You say: (good / coffee / taste) This
 - 4 You are talking to a friend about Sarah. Sarah is very generous. You tell your friend about her: (generous / person / meet) She

4 Compare them.



- Les adverbes de manière en -ly forment leur comparatif avec more: more rapidly, more slowly
- On peut renforcer l'emploi des comparatifs avec les adverbes much, a lot, far, way...

This computer is **much / far / way more expensive than** I thought.

- On peut faire précéder le comparatif de any dans les questions et négations.
 Does she feel any better? She doesn't feel any better = she feels no better.
- De plus en plus: It is more and more expensive / colder and colder / It is better and better De moins en moins: It is less and less expensive.

Pour exprimer une evolution parallèle:

The more I pay, the poorer I am. The more expensive the hotel, the better service. The warmer the weather, the better I feel. The sooner the better.

Comparatif + noms

6. the busiest

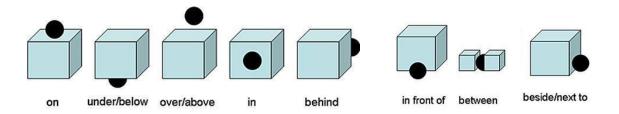
	Noms dénombrables	Noms indénombrables	
Plus de	More friends	More money	
Moins de	Fewer friends	Less money	
Autant que	As many friends	As much money	

(5) Write double comparisons.	
1. English is now the international language, that's why	
people speak English.	
2. The influence of France is not as strong as it used to be, that	at's why
people learn French.	
3. People need their cars to get to work, that's why	oil has to be imported.
4. People work every day. That's why they have	
5. The world population is increasing. That's why there are	people.
6. The number of kangaroos is increasing. That's why there ar	re
kangaroos in Australia.	
7. The immigration from Great Britain is decreasing, so there	are people.
8. Practising surf is popular, so the number of people who pra	
important.	
9. In France the temperature is increasing, so it is getting	
10. There are twenty millions kangaroos in Australia but there	e are koalas.
1) Canada is (big)country in the world. 2) We staved at (cheap)hotel in the tow	
2) We stayed at (cheap) hotel in the tow	n but my cousin's campsite
was <i>(cheap)</i> than our hotel.	
3) January is generally (bad) than Do	ecember but February
is (cold) month.	
4) English is (easy) than Gern 5) Chinese is (difficult) language.	ian.
6) Heathrow is one of (busy) airpoi	rts in Europe.
7) My father thinks that the Beatles were (good)	•
Stones, but in my opinion, U2 is (great)	band.
Réponses :	
1) 1) more interesting 2) worse 3) taller 4) more expensive 5) as sv	veet as 6) heavier 7) less expensive 8)
happier 9) as tall as 10) as intelligent as 11) less cold 12) less difficult 1	
clever as 16) faster 17) better 18) bigger	
(5) 1. more and more 2. fewer and fewer 3. more and more 4. less	and less 5. more and more 6. more
and more 7. fewer and fewer 8. more and more 9. hotter and hotte	r 10. fewer and fewer
6 1. bigger than / the most populous 2. the cheapest / cheaper	
3. worse than / the coldest month. 4. easier than	the most difficult

7. better than / the greatest band.

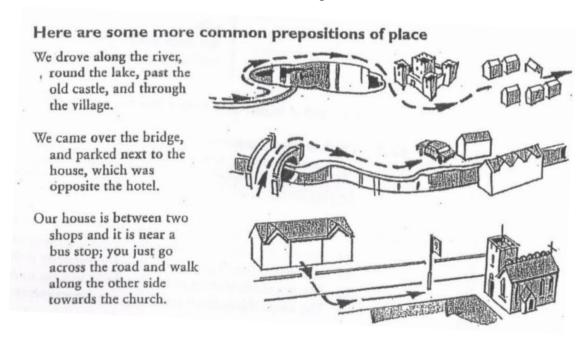
USING PREPOSITIONS

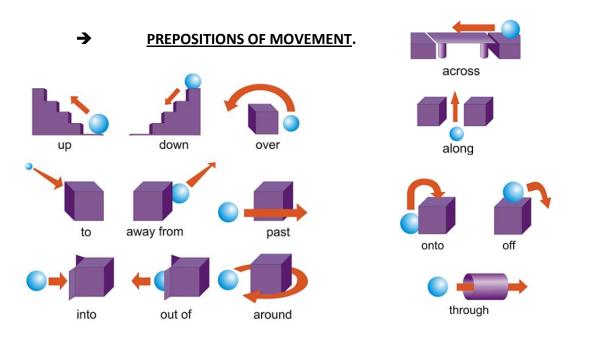
→ PREPOSITIONS OF PLACES.



<u>Attention</u>: **Over/above** ainsi que **under/below** sont souvent synonymes mais **over** et **under** suggèrent parfois le mouvement.

When we flew **over** Paris we couldn't see much because we were **above** the clouds. **Below** us was the river which ran **under** the bridge.





TIME

IN - ON - AT

PLACE

· · · · · · · · · · · · · · · · · · ·				
CenturiesThe 1900's	0			
DecadesThe 90's	Gen	erai	Count	rice
Years1990, 2000			France Count	ries
MonthsMarch, June	T.	NT	ParisCities	
Weeks5 Weeks	<u> </u>	N		
SeasonsSpring		M	anhattanNeighborho	ood
Periods of TimeThe Future	(Big	ger)	Fuelcood Cure	
HolidaysThe Easter Holiday Parts of the DayThe Morning	(8	A Car	Enclosed Spac	;e
Holidays with "Day"Easter Day DaysMond DatesMy B Specific DaysMy B TimeThe Day + Part of DaySund Hours Parts of the Day	ay 3rd rthday Weekend ay Morning Wery8 a.m/p.m WeryMidnight	Specific Seventh Ave The Floor M A Bus M The RadioComm	eans of Transport nunications ddresses	Get more training
1. We ran the path that le 3. Oh!! I'm tired. I should go back he 4. We drove the town to fin	eads to the lake ome. I'm going	. 2. He's riding the sv	wimming pool.	
6. She's walking				ile, i illiss you.
7. He will settle after his sui				n
9. Could you go				11.
10. Peter is my new penpal, he com				
2 Complete with a preposition 1. John's guitar is (sous) 3. The picture is (contre) 5. His book is (dans) 7. His tennis racket is (entre) 8. There are clothes all (autour) 9. There is a desk (en face de) 10. The radiator is (à côté de) 11. The shirt is hanging (dehors) 13. The jeans are (parmi) 14. The lights are (au-dessus de)	his bed. the wall. his bag. the bin a the b	4. His socks are (derri 6. His bag is (sur) nd the cupboard. bed. the window. the window and (pas loi 12. The boots are (de	ère) in de) vant)	the bin. his bed. the cupboard
Réponses :				

Réi

- 1. along 2. toward 3. out of 4. across 5. away from 6. around 7. over there 8. as far as 9. to 10. from
- 2 1. under 2. in / inside 3. against 4. behind 5. in 6. on 7. between 8. around 9. opposite 10. next to /near - not far from 11. outside 12. in front of 13. among 14. above

TRANSLATING 'pour / pour que'

	Destination	FOR +	I want to buy a present for Anna /
	Destination	(pro)nom	for my sister / for her.
	Comparaison	FOR + nom	Word for word
	•	FOR + nom	France is famous for its cheese.
POUR + nom	Cause, motif		
		FOR + V-ing	He 's been banned from driving for
/ pronom			breaking the speed limit.
	En ce qui concerne	AS REGARDS	As regards the money, nothing has
		(début de phrase)	been decided. (début de phrase)
		ABOUT	Nothing has been decided about the
		(fin de phrase)	money. (fin de phrase)
		(IN ORDER) TO	I need a paintbrush in order to paint
	But d'une personne	+ infinitif	my door.
	(ce que la personne		He studies hard to become a doctor.
	fait)	SO AS TO +	She opened the door so as to see
POUR +		infinitif	who was knocking.
infinitif			
	But de l'objet (ce	FOR +V-ing	A paintbrush is for painting .
	pourquoi l'objet est	_	I have got special software for painting.
	utilisé)		
	But d'une personne	SO AS NOT TO	She hurried up so as not to miss
POUR +	(ce que la personne		the train.
négation	ne fait pas)	IN ORDER NOT	She hurried up in order not to
+ infinitif		то	miss the train.
POUR QUE +	But, souvent avec des	SO THAT + sujet +	He's learning English so that he can
sujet + verbe	modaux comme can/	verbe	find work in Australia.
•	could / will ou leurs		I hurried so that I wouldn't be late.
	négations		

① Complète par <i>to</i> ou <i>for</i> .	
1. Our organization started in 1946	help children.
2. Today it collects money	
	victims of war and natural disasters.
4. Our doctors and nurses work all over t	he world no salary.
	help soldiers who were wounded.
6. Today we provide helps	_ both soldiers and civilians in countries which are at war.
7. Our organization began in 1971 in B C	stop nuclear testing.
	protect the environment and animals in danger.
9. We need money	rebuild the orphanage of the town.
10. An orphanage is a home	children with no parents.
Example: Why did you go out? (buy a) Why do you have to go to the bab) Why did she knock on your door	

C)	why are you saving mo	ney? (buy a new pri	one).		
d)	Why is John going to Ire				
③ In	this exercise, you hav				
	: I hurried. I didn't want to We wore warm clothes.			<u>ln't be late</u>	
,					_
b)	I spoke very slowly. I wa		derstand what I said.		to
c)	I whispered. I didn't war	nt anyone to hear ou			s not
d)	Please arrive early. We	want to start the les		\$	11) so as not to
				10.0	to
4 C	Complete with the suita	ble element.		. for	so as not
1		the next holidays,	nothing has been decide	ed. 6.	as
	ere			ou.	50
3. We v	vent to London		see my sister.	9 00	to 10)
4. I too	k a taxi	lo	ose time.	an	to
5. Will v	you find out	· · · · · · · · · · · · · · · · · · ·	Sunday?	0 7.	6
6. He w	ent off the war		 be killed ten davs lat	er.	rtc
	ell asleep			er.	order to
	oought a few clothes			7V .	in o
	fined			noo.	8
	d her			at	
	oose the correct elemen		pass my exams nex	378	not to 7) in order to
-]so as not to		·		ir n
	ght a dictionary	help with		יר חיר יר חיר	zde
1	lto.	[lin order not to	[]for). fa	ij
3) I wen	t to bed early	I wouldn't b	e tired in the morning.)1 c	(9
l	jili order flot to	[]SO as not to	ן 30 נוומנ	9. te	hat
	e to get up early. I set the a			leeb. 5 5	30 t
]in order not to			8.	5
5) I wait	ed for an hour	I could med	et her.	: to 2/s	<i>to</i>
		[]so as not to		or 7	not
	people do not eat before	exercises	teel nauseated.	5. fo	ler
7) D =	[]to	[]in order to	[]in order not to	to 6	οrc
7) Do ex	ercise regularly	nave exce	ilent nealth and well-being	5. to/	ij
l O) My ci	. JIOI 10 stor gave English lessens	[]in order not to	arn some nin meney	jor.	rt 4
	ster gave English lessons _ []in order to			.4. for	tha
	_			friends $\frac{1}{2}$	20
	is a very nice person. She	[]for	[]so as not to	nses: to 2. for 3. for 4. for 5. to 6. for 7. to 8. to 9. to 10. for As regards 2. for 3. to/in order to/so as to 4. in order not	3)
	y took the taxi			. fo	') tc
]to	[]in order to	[]so as not to	nses to 2 As r	5
	going to Australia	forget m	y English.)on 1. t	1) 1
]]to	[]so as not to	[]in order to	Réponses: (1) 1. to 2. j (4) 1. As reg	(S)
•		· -			_

AVOIDING COMMON MISTAKES

- → investment / government / environment / development
- → a thing (nom) / to think (verbe)
- → They build nice houses / Nice houses are built (voix active et passive)
- → He wants to spend money on.... / A lot of money is spent on....
- → Find (prétérit : found) = trouver / Fund (prétérit : funded) = financer Found (pétérit : founded) = fonder
- → They have not = they don't have
- → 1 child / 2 children 1 man / 2 men 1 country / 2 countries
- → Beautiful (1 seul L)
- → Human / American : pas de i entre a et n
- → More important that than
- → The building is **high**. The **height** of this building is amazing.
- → To too expensive
- → I want to study for to have a good job.
- → Wich / witch = which
- → Their cat is black / they're happy / there are 3 buildings
- → This skyscraper is high. He has there are 50 stories (= floors)
- → This is the biggest computer. / This is **one of** the biggest computer**S**.
- → Une entreprise = a firm / a company an entreprise / a society
- **>**

CHECKING YOUR WRITING

Correct these sentences.

1	This is a device that anyone can use it.
2	This company who has more than one trick in his bag.
3	There is many field of application.
4	It is a robot which can life with kids around.
5	It can be a good thing for the education.
6	You could playing hide and seek with someone whose not in the same room.
7	Children can learns another things.
8	It is a very good idea for entertains the children, for there games.
9	You can send an email to people who lives abroad.
10	There is less risks.
11	Romo depends of the Iphone and his battery .
12	It can be use with people not professionals.
13	Romo allow to do some actions as following faces, take pictures.
14	When we go at work, we can let it in the home.
15	All this features have been invented there are 3 years.

Correction page 90

Correction

1	This is a device that anyone can use it.
	Don't mention the same element twice. You can use this device / it.
	A device anyone can use : quiconque, n'importe qui
	A device no one can use : personne
2	This company who has more than one trick in his bag. which its
	Who: refers to a human being
	Which: refers to a location, an object, a non-human element
	His: it is linked to a male
	Her: it is linked to a female
	Its: it is linked to an object, a non-human element
	Their: it is linked to several people (more than one)
3	There is many field of application. are fields
	Il y a : there is + one element / there are + several elements
	Beaucoup:
	<pre>much + uncountable noun : much love / much time (beaucoup de temps) many+ countable nouns : many robots / many times (de nombreuses fois)</pre>
	a lot of / lots of
4	It is a robot which can life with kids around.
	Modal + infinitive = can/could/must/need/will/would/shall/should/may/might + infinitive
	• 1 life / 2 lives - a live concert - to be alive - to live (pronounced like give)
5	It can be a good thing for the education. Ø
	The = you want to define the element: It can be good for the education of children living
	in poor countries
6	 Ø = you refer to the element in general You could playing hide and seek with someone whose not in the same room.
	play who is
	who = qui → who is this?
	whose? = à qui ? → whose robot is it?
	whose + nom (relative pronoun) = don't → the man whose name is Tom is very nice.
7	Child can learns another things. learn other
	• 1 child / 2 children → a child can learn (article if singular) children can learn
	• can + infinitive
	another thing = one more thing (singular)
	other things = more things (plural) / others
8	It is a very good idea for entertains the children, for there games.
	to entertain their
	 pour (purpose) = to + infinitive / for + noun there = là-bas / their + noun = leur, leurs / they're = ils sont
9	You can send an email to people who lives in abroad.
	live
	People + plurial = people are / people live
	Abroad = à l'étranger → live abroad / go abroad
10	There is less risks and less danger.
	fewer

	Moins:			
	Less + uncountable noun : less money			
	Fewer + countable noun : fewer friends			
11	mo depends of the Iphone and his battery.			
	on its			
	Depend on : dépendre de			
	Possessive adjective:			
	Tom's dog: his dog / Anna's dog = her dog / Tom and Anna's dog = their dog			
12	It can be use with children.			
	used			
	Passive voice: be + past participle = you can use it / it can be used			
	It can be used with children (avec) / by children (par)			
13	Romo allow to do some actions as following faces, take pictures.			
	enables taking			
	• 3 rd person singular in the simple present : V-s : Romo move s , play s			
	Allow = autoriser / enable = permettre, rendre possible			
	Activité = V-ing: smoking is forbidden / I like swimming			
14	When we go at work, we can let it in the home.			
	to at			
	Localisation: I am at work / at home / at school			
	Movement: I go to work / to school ATTENTION! I go Ø home / I go back Ø home			
15	All this features have been invented there are 3 years.			
	these were 3 years ago			
	This / that + singular these / those + plural			
	 Past and dates action = past simple Il y a : 			
	- Temporal = period + ago / end of the sentence			
	 Enumeration = there is + singular / there are + plurial 			

CHECK 42

LEARNING IDIOMATIC EXPRESSIONS





All-singing, all-dancing

If something's all-singing, all-dancing, it is the latest version with the most up-to-date features.

Bells and whistles

Bells and whistles are attractive features that things like computer programs have, though often a bit unnecessary.

CHECKING DECEPTIVE WORDS

Deceptive words and common mistakes - Les faux-amis et les fautes les plus courantes

Faux-amis	Traduction des faux-amis	A ne pas traduire par	Qui se dit en anglais
to abuse [ə'bju:z]	1) injurier, insulter 2) abuser de	abuser de	to take advantage of, to deceive
to accommodate	loger	accommoder	to prepare
to achieve	réaliser, mener à bien	achever	to complete
actual	réel, concret	actuel	current ['kʌrənt], today's, topical
actually	en fait	actuellement	nowadays, today, these days, currently, at present
advertisement [əd'va:tɪsmənt]	publicité	avertissement	warning
affluence	richesse	affluence	rush
agony	angoisse, supplice	agonie	throes of death
anxious	1) anxieux 2) impatient	anxieux	worried, anxious
to annoy	irriter, agacer	ennuyer	to bore
to attend [ə'tend]	assister à	attendre	to wait (for), to expect
balance	équilibre	Une balance	scales
benefit(s) ['benɪfɪt]	avantages, allocations	bénéfices	profits
caution ['kɔ:ʃən]	prudence	caution	guarantee
chance	hasard, risque	chance	luck
character	personnage	caractère	
to charge			nature ['next[ə']
	faire payer	charger	to load
check [t/ek]	contrôle	chèque	cheque
dose	proche, serré	clos	dosed
college ['kɒlɪdʒ]	université	collège	school
commodity	marchandise	commodité	convenience [kən'viznzəns]
comprehensive	complet	compréhensif	understanding
conductor [kənˈdʌktəˈ]	contrôleur	conducteur	driver
confection	friandise	confection	ready-made clothes
(in)consistent	(in)cohérent	consistant	solid, thick
to contemplate	envisager	contempler	to gaze at
сору	exemplaire	copie	reproduction
countenance	expression (visage)	contenance	capacity
crime	criminalité	un crime	a murder
to deceive [dɪ'siːv]	tromper	décevoir	to disappoint
delay [dɪˈleɪ]	retard	délai	time limit
to deliver [dɪ'lɪvə']	1) livrer 2) prononcer 3) accoucher	délivrer	to set free
deputy ['depjutr]	adjoint	député	Member of Parliament, Congressman
to dispose	se débarrasser		to arrange
dispute	conflit	-	quarrel, argument ['aːgjʊmənt]
distracted	1) fou 2) égaré		absent-minded
engaged [ɪnˈgeɪdʒd]	1) occupé 2) fiancé		committed (artist)
estate [rs'tert]	domaine		
			state, condition
eventually [r'vent[Uəlr]	finalement		possibly
evidence	1) preuves 2) évidence (même sens que 1)		obviousness
expertise	compétence		expert's report
extra	supplémentaire		first-rate
extravagant [ɪksˈtrævəgənt]	1) dépensier 2) exagéré		wild, eccentric
igure [ˈfɪgəˈ]	1) silhouette 2) chiffre	_	face
ool	idiot		mad, lunatic
ortunate ['fɔ:tʃənɪt]	chanceux	fortuné	wealthy, well-off
entle [ˈdʒentl]	aimable, doux	gentil	nice, kind
lobal	1) mondial 2) global	global	overall, global
rand	grandiose		tall, big
rapes [greɪps]	raisin		bunch (of grapes)

Faux-amis	Traduction des faux-amis	A ne pas traduire par	Qui se dit en anglais
habit	habitude	habit	dress, dothes
hazard [ˈhæzəd]	1) chance, hasard 2) danger, risque	hasard	chance
	ne tenir aucun compte de	ignorer	not to know
to ignore [ɪgˈnɔɪr]		-	
inconvenient [ˌɪnkən'vlːnɪənt]	inopportun	inconvenant	improper
indulge [ɪnˈdʌldʒ]	laisser aller	indulgence	leniency [ˈliːnɪənsɪ]
invaluable [ɪnˈvælʊəbl]	inestimable	non valable	invalid, not valid
journey ['dʒɜːnɪ]	voyage	journée	day
lecture ['lektʃə']	conférence, cours	lecture	reading
library ['laɪbrərɪ]	bibliothèque	librairie	bookshop (GB) bookstore (US)
location [ləʊˈkeɪʃən]	situation (géographique), emplacement	location	renting, hiring
lunatic	fou	lunatique	whimsical
malice	méchanceté	malice	mischievousness ['mɪstʃɪvəsnɪs]
mechanic [mɪˈkænɪk]	mécanicien	mécanique	engineering [,end31'n1ar1ŋ]
medicine ['medsn, 'medssn]	médicament	médecin	doctor
mercy ['maisi]	miséricorde	merci	thanks
miserable [ˈmɪzərəbi]	1) très malheureux 2) misérable	misérable	destitute ['destrtju:t]
notice	avis, préavis	notice	note, instructions
partition	séparation	partition	(musical) score
patron ['pextrən]	client (d'un restaurant)	patron	boss
penguin ['pengwɪn]	manchot	pingouin	auk [ɔːk]
petrol	essence	pétrole	(crude) oil, petroleum [pr'traulram
		photographe	
photograph ['fəʊtəgræf]	photographie		photographer [fə'tøgræfə']
phrase [freɪz]	expression	phrase	sentence
positive	catégorique	positif	definite, positive
prejudice ['predzodzs]	1) préjugé 2) préjudice	préjudice	harm, wrong
to prevent [prr'vent]	empêcher	prévenir	to warn
proper	adéquat	propre	clean, decent
to recover [rɪˈkʌvər]	se rétablir	recouvrir	to cover
refuse	déchets	refus	refusal [rɪˈfjuːzəl]
to regard	considérer	regarder	to look at
relieve	soulager	relever	to raise
to resume	reprendre (une activité)	résumer	to sum up
route	itinéraire	route	road
rude	grossier	rude	rough [rʌf], hard
sensible	sensé, raisonnable	sensible	sensitive
socket	douille	socquette	sock
store	grand magasin	store	blind [blaind], shade
suit [suːt]	1) costume 2) poursuite, procès	suite	sequel ['siːkwəl], rest
to supply [sə'plax]	1) fournir 2) suppléer à, subvenir à	supplier	to implore
to survey	examiner	surveiller	to supervise ['surpavarz]
sympathetic [,sɪmpəˈθetɪk]	compatissant, bien disposé	sympathique	nice, friendly
to sympathise ['sɪmpəθaɪz]	compatir	sympathiser	to make friends
tentative	timide, hésitant	tentative	attempt
touchy	susceptible	touché	struck, moved
cour	voyage, circuit	tour	stroll, drive, turn
rivial [ˈtrɪvɪəl]	Insignifiant, banal	trivial	crude, coarse
/acancy ['veikənsi]	1) chamber à louer 2) poste vacant	vacances	holidays (GB) vacation (US)
	vacances	vacation	session, sitting
/acation [vəˈkeɪʃən] /alid	valable	valide	fit, well
- W TI-	aux talents variés	versatile	changing, fickle
versatile [ˈvɜːsətaɪl]	maillot de corps (GB) gilet (US)	versaule	facket
		1 March 1983	

ENHANCING YOUR VOCABULARY

ALLOW	autoriser, permettre
AVOID	éviter
BEND	courber
CHECK	contrôler, vérifier
DRILL	forer, fraiser, percer
ENASLE	permettre
ENSURE, MAKE SURE	s'assurer de
ENHANCE	améliorer, augmenter
FASTEN	attacher, fixer
FIT	assembler, installer
GRASP	saisir
HANDLE	manipuler
HOLD	tenir
LAY	poser
OPERATE	faire fonctionner
PERFORM	effectuer, exécuter, procéder à
PROCEED	poursuivre
PROVIDE	fournir
REMOVE	enlever
SECURE	attacher, fixer
SET	adapter, placer
SLIDE	(faire) glisser
SOLDER	souder
STORE	stocker, mettre en réserve
SUPPLY	alimenter, approvisionner
TILT	basculer, incliner
TUNE	accorder (instrument), régler
TWIST	tourner, visser
WELD	souder
WIRE	cabler, faire l'installation électrique
WITHDRAW	retirer

Verbe	Antonyme
ACHIEVE : atteindre (un but), réussir	≠ FAIL : échouer
ALLOW: autoriser, permettre	≠ PREVENT : empêcher
oo : faire	≠ UNDO: défaire
ENABLE : permettre, donner la possibilité de	≠ PREVENT : empêcher
FILL: remplir	≠ EMPTY: vider
FOLD: plier	≠ UNFOLD : déplier
HOOK UP: accrocher	≠ UNHOOK : décrocher
INCREASE: augmenter	≠ DECREASE : diminuer
LENGTHEN: allonger	≠ SHORTEN : raccourcir
uft : lever	≠ LOWER : baisser
LINK : lier, relier	≠ SEPARATE : séparer
LOAD: charger	≠ UNLOAD : décharger
OPEN : ouvrir	✓ CLOSE : fermer
PLACE : mettre, placer	FEMOVE, WITHDRAW : ôter, retirer
PLUG IN: brancher	≠ UNPLUG : débrancher
PRESS = DEPRESS : appuyer	# RELEASE : relâcher, libérer
RAISE: lever	≠ LOWER : baisser
screw : visser	≠ TUNSCREW : dévisser
SNITCH ON: allumer	
TIGHTEN: Serrer	≠ LOOSEN : déserier
TURN ON : allumer	≠ TURN OFF : éteindre
WIND: enrouler	≠ UNWIND : dérouler

ALLOW	Autoriser, permettre	PROCEED	poursuirve
AVOID	éviter	PROVIDE	fournir
BEND	courber	REMOVE	enlever
CHECK	contrôler	SECURE	attacher, fixer
DRILL	vérifier	SET	adapter, placer
ENABLE	permettre	SLIDE	(faire) glisser
ENSURE, MAKE SURE	s'assurer de	SOLDER	souder
ENHANCE	améliorer, augmenter	STORE	stocker, mettre en réserve
FASTEN	attacher, fixer	SUPPLY	alimenter approvisionner
FIT	assembler, installer	TILT	basculer, incliner
GRASP	saisir	TUNE	accorder(instrument), régler
HANDLE	manipuler	TWIST	tourner, visser
HOLD	tenir	WELD	souder
LAY	poser	WIRE	cabler, faire l'installation
			électrique
OPERATE	faire fonctionner	WITHDRAW	retirer

A. Match the words with the punctuation marks and symbols.

1. full stop	a.	ļ
2. comma	b.	@
3. exclamation mark	C.	,
4. question mark	d.	&
5. single quotes	e.	
6. double quotes	f.	=
7. dollar sign	g.	'Hello'
8. percentage sign	h.	\rightarrow
9. ampersand	i.	*
10. asterisk	j.	"Hello"
11. hash	k.	_
12. brackets	I.	-
13. left bracket	m.	?
14. square brackets	n.	/
15. underscore	Ο.	()
16. hyphen	p.	\$
17. plus sign	q.	\
18. equals sign	r.	[]
19. colon	S.	%
20. semicolon	t.	(
21. "at" sign	u.	#
22. forward slash	V.	:
23. backward slash	W.	+
24. arrow	X.	;

B. Match the words with the types of lettering

bold bold italic italic
lower case (or small letters)

outline plain text shadow
strikethrough underline
upper case (or capital letters)

1. _____ ABCDEFG

2. _____ abcdefg

3. _____ Typewriters

4. _____ Typewriters

5. _____ Typewriters

6. _____ Typewriters

7. _____Typewriters

8. _____ Typewriters

9. _____Typewriters

10. _____ Typewriters

7 underline, 8 strikethrough, 9 outline, 12 shadow

B: 1 upper case (or capital letters), 2 lower case (or small letters), 3 plain text, 4 bold, 5 italic, 6 bold italic,

71 b, 22 n, 23 q, 24 h

A. 1 e, 2 c, 3 a, 4 m, 5 g, 6 j, 7 p, 8 s, 9 d, 10 i, 11 u, 12 o, 13 t, 14 r, 15 k, 16 l, 17 w, 18 f, 19 v, 20 x,

TESTING YOUR GRAMMAR

d) grown d) or

c) put

iccause it (1) ou will have been (3) a lot recently, I (2) why I haven't been in touch. I'm sorry about the long silence, but I (4) for lunch on Friday or Saturday. 1 a) has been raining b) is raining c) rain d) rains 2 a) am not going b) don't go c) haven't gone d) never go d) wondering b) knowing c) have been promising c) have promised d) promise	S My grandfather said that when he (1)	bour bour	1 a) have tried b) had tried c) tried d) were tried 2 a) have left b) had left c) leave d) were left 3 a) have found b) had found c) found d) were found 4 a) are b) have c) had d) were
1 After police arrested a man for breaking into a supermarket, they discovered that the thief was actually a teenage girl dressed as a man. Although they informed (1) she didn't have to (2) them anything, the girl confessed (3) she had done it (4) her family because they had no money and they were hungry. 1 a) her that b) that c) that her c) that her d) to her that 2 a) admit b) explain c) report d) tell 3 a) that b) that to them c) them that d) then to that	d) to tired, so I asked wing up for me to see. It sitting at a table. d) going d) feel to be d) feel to be d) looked like	only upset about some recent consulted. Some families have	way of life is being threatened by developers who plan to build hundreds of new houses in the area. 1 a) both b) either c) neither d) not 2 a) wasn't b) weren't c) it wasn't d) they weren't 3 a) grew b) grow c) growing d) grown 4 a) after b) before c) but d) or
of for breaking into a supermarket, they sed as a man. Although they informed them anything, the girl confessed (3) _ mily because they had no money and to that c) that her c) report c) retart to them c) them that	b) for c) that Late and I was beginning to (2) ving and tidy up. She held the drawi black dog that (4) sit b) being c) getting b) feel as c) feel it b) looked as c) looked for	ralley are (1) only upset a y angry because (2) cons crops in the valley for many years, (4)	c) neither c) it wasn't c) growing c) but
After police arrested a man for breaking into a supermarket, they d actually a teenage girl dressed as a man. Although they informed (1 have to (2) them anything, the girl confessed (3) it (4) her family because they had no money and the 1 a) her that b) that c) that her c) that her 2 a) admit b) explain c) report 3 a) that c) them that	4 a) by b) for c) that d) to It was (1) late and I was beginning to (2) tired, so I is Rachel to finish her drawing and tidy up. She held the drawing up for me to see. It (3) a big black dog that (4) sitting at a table. 1 a) becoming b) being c) getting d) going 2 a) feel b) feel as c) feel it d) feel to be 3 a) looked b) looked as c) looked for d) looked libe	4 a) seemed b) seemed like c) The residents of Montclair valley are (1) changes, but they're also very angry because (2) lived and (3) crops in the valley for	ng threatened by develor b) either b) weren't b) grow b) before
1 After police arreactually a teenaghave to (2)	4 a) by 2 It was (1) Rachel to finish (3) 1 a) becoming 2 a) feel 3 a) looked	4 a) seemed 3 The residents of changes, but the lived and (3)	way of life is bein in the area. 1 a) both 2 a) wasn't 3 a) grew 4 a) after

r as Jack is locking his office door. — put this report in your mailbox, but perhaps you'd rather — have lunch right now, but if you put it in my as soon as I (4) back.	d) was going to d) would d) read d) I'l have got
is locking his officies report in your n have lunch right as I (4)	c) shall c) shall c) 'll read c) 'll get
n the corridor as Jack is lockin put this report ually, I (2) have	b) 'm going to b) 'm going to b) 'll have read b) 'll be getting
7 Paul and Jack meet in the corridor as Jack is locking his office door. Paul: Oh, hello. I (1) put this report in your mailbox, take it now. Jack: Oh, thanks. Actually, I (2) have lunch right now mailbox, I (3) it as soon as I (4) ba	1 a) 'II 2 a) 'II 3 a) 'II be reading 4 a) get

have been waiting outside her house this

8 I'm not sure where Karen is. She (1) _

morning so that we (2)		her a lift to work, bu	- give her a lift to work, but she wasn't there. Of course,				EXI
she mignt (5)	sleeping and c	didn't hear us. If she	sleeping and didn't hear us. If she had decided to take the bus, she	12 Joe has just returned to the computer lab where Sam works.	o the computer lab wł	here Sam works.	
(E)	attived by now. I nope she isn't sick.	ne isn't sick.		Joe: Who (1)	been using my computer?	computer?	
1 a) may	b) must	c) ought	d) should	Sam: I have (2)	idea. But thes	se committees are for	idea. But these committees are for any student at
2 a) can	b) can be	c) could	d) could have	to use them. (3)	2	oc computers are 101	any student who wants
3 a) be	p) peen	c) have	d) have been	Los Of correct Dark (4)			
4 a) will be	b) will have	c) would be	d) would have	lunch? I hope it hasn't all been lost.	n't all been lost.	ee me doing my worl	you see me doing my work on that machine before
				1 a) has	b) has he	c) have	d) have they
9 Don't you hate it w	9 Don't you hate it when people say things like 'Let's be careful, (1) .	te 'Let's be careful, (1)	we?? It always	2 a) no	b) no longer	c) not	d) not an
sounds to me as if two of us (2) person (3) doing	two of us (2) doing anything. (4)	to do something	gether, but in r it if they just	3 a) aren't they 4 a) aren't	b) can't it b) didn't	c) don't they c) don't	d) isn't it d) haven't
anound be calcium,	anoma oc caterin, occause tilats what they really mean.	really mean.					
2 a) are going	b) would b) will	c) shall c) will be	d) should d) would	13 Liz is helping Sue clean out her flat.	out her flat.		
3 a) won't	b) won't be	c) won't have	d) won't to	Liz: Did you want to keep all these old books or (1)	eep all these old books	s or (1)	
4 a) 10	D) I'll	c) I'm	d) I've	Sue: I'm not sure. They look interesting, but (2)	look interesting, but		of them would be
				worth anything.			
10 The best summer holiday I (1)	olidav I (1)	1		Liz: So, (3)	— of them do you think (4)	ink (4)	going to keep?
with my grandpare	with my grandparents for a few weeks. At that time they were living in the	 was when I was ter at time they were lixi 	was when I was ten and I went to stay	1 a) no	b) none	c) not	d) nothing
(2)	still go for long walks through the woods. I (3)	ough the woods. I (3)	to climb trees	2 a) none	b) no one	c) not any	d) nothing
and run around with their dog. I (4)	and run around with their dog. I (4)	1	ike by myself, bu	3 a) for what 4 a) are	b) for which b) are vou	c) what	d) which
1 a) am remembering	ig b) can remember	mere. c) must remember	d) was remembering			201/2	אסמ מופ
2 a) can	p) conld	c) may	d) might				
3 a) could	b) could be	c) could have	ble	14 The Star Tree hotel chai	in is in financial troub	le and some of their	The Star Tree hotel chain is in financial trouble and some of their smaller hotels are going
4 a) can't	b) may not	c) might not	d) wasn't allowed to	to have (1)	Rising costs (2)	for rece	for recent losses and many small
				hotels (3) for t	to have been losing for the properties	to have been losing money for many years. No buyer has yet	rs. No buyer has yet
11 Tommy, (1)	better slow down	and wait for the rest	better slow down and wait for the rest of us. I'm sure we have lots	been sold	b) being sold	c) sold	plo se of the
there are still lots of	there are still lots of people on the platform, so the train (4)	don't (3)so the train (4)	— stop and buy tickets and — come vet.	2 a) are being blamed	b) blamed	c) have blamed	d) to be blamed
1 a) vou'd	b) voiril	Selven to	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	a) are reported	b) are reporting	c) been reported	d) have reported
2 a) aren't need 3 a) have to	b) don't need	c) needn't	d) you've d) needn't have	+ a) peeli lound	b) being found	c) found	d) to be found
4 a) can't	b) can't be	c) must c) can't have	d) must have to d) couldn't				

for recent losses and many smaller

22 When we were	22 When we were students, my friends and I rented a cabin (1) _	ented a cabin (1)	the mountains			
so that we could	so that we could go hiking. It only cost us £25 for the whole week, not (2)	25 for the whole wee	k, not (2)			
food, of course.	food, of course. One day, my friend Daniel got tired and stopped to rest, saying he'd catch	got tired and stopped	to rest, saying he'd catch			
(3)	later, but when he still hadn't returned to the cabin (4)	adn't returned to the	cabin (4)	of Andrew Murnhy fo	26 Andrew Murnhy former managing director of Delco Flec	r of Delco Flec
late afternoon,	late afternoon, we started getting worried. L	Luckily, he met some me	Luckily, he met some men who were hunting in	to charges (1)	£5 million fro	£5 million from the compar
me area and m	ey brought min back to the	abili belote it got da	-	(2)	He has suggested that an accountant (n accountant (
1 a) above	b) in	c) on	d) over	Investigators consider (4)	ler (4) at	anyone else in th
2 a) include	b) included	c) includes	d) including	committed the crime.		,
3 a) nb ns	b) up with us	c) us up	d) with us up			
4 a) by	b) during	c) in	d) since	1 a) stealing	b) that he stole	
				2 a) did go the money	ey b) did the money go	o c) the mone
				3 a) is taking	b) should take	c) takes
23 When I visit big	23 When I visit big cities like Paris, I usually avoid (1)	void (1)	 to the most famous places 	4 a) it unlikely that	b) that it unlikely	c) that unlik
because I really	because I really hate crowds. But it was no use (2)	ıse (2)	that to my friend Tatjana			
because she was	because she was really eager (3)	the Mona Lisa in	the Mona Lisa in the Louvre and she refused			
(4)	outside while she went in	in.		-	5	(1)
1 a) do	b) going	c) done	d) to go	27 I've been looking t	27 I've been looking for a special kind of brown cheese (1)	n cheese (1)
2 a) trying explain		c) to try explaining		(2)	name I can't remember. There was one	There was one
3 a) for see		c) in seeing		in the Gourmet Ex	in the Gourmet Experience shop on King Street (4)	treet (4)
4 a) letting me to wait		c) to let me to wait		for me if I could gi	for me if I could give her more information about it.	about it.
				1 a) it	b) that's	c) was
				104	doider (d	or whore
24 At a time when	24 At a time when it has become so important (1)		in school, we shouldn't be	z a) wriat	D) WILLIAM	c) wileie
24 At a tillic wilcil	it has become so important		יייייייייייייייייייייייייייייייייייייי	3 a) to	b) to her	c) to whom
(2) to learn of them anxious about (3)	that more stud	nts are cneating than students also now see	to learn that more students are cheating than ever before. With so many sout (3), students also now seem to believe that those who	4 a) what	b) who	c) whom
cheat are unlikely (4)	ely (4)					
1 a) succeed	b) succeeding	c) snccess	d) to succeed		:	
2 a) surprise	b) surprised	c) surprises	d) surprising	28 The term 'organic'	The term 'organic' can only be used to describe food (1)	ribe food (1)
3 a) fail	b) failed	c) failing	d) to fail	(2)	no artificial chemicals have been used.	ave been used.
4 a) to catch	b) to be catching	c) to be caught	d) to have caught	fertilizer (4)	containing chemicals to make	micals to make
				example, is certain	example, is certainly not growing them organically.	anically.
25 There was one	25 There was one student who asked about (1)	it wa	it was okay to use a dictionary		b) that growing	c) where gr
during the exar	during the exam and I had to tell her (2)	it. Then	it. Then she started arguing	2 a) how	b) that	c) where
(3)	me that her teacher always allowed her to use it in class. I had to	tys allowed her to use	it in class. I had to	3 a) use	pesn (q	c) uses
remind (4)	was an exam, no	was an exam, not a classroom exercise.	ai ai	4 a) what	b) when	c) which
1 a) if	b) that	c) whether	d) why			
2 a) don't use	b) no use	c) no using	d) not to use			
3 a) about	b) for	c) to	d) with			
4 a) her it	b) that	c) that it	- (p			

made in Norway, but

ohy, former managing director of Delco Electronics, has pleaded 'Not Guilty'

£5 million from the company. He claims not to know where

anyone else in the company could have

.. He has suggested that an accountant (3)

the money.

d) went the money

c) the money went

c) to have stolen

d) unlikely that

c) that unlikely

d) took

d) which he stole

said they could order it

d) which d) whose

- 0

c) to whom

name I can't remember. There was one woman I talked (3)

in situations

- containing chemicals to make tomatoes grow bigger, for

no artificial chemicals have been used. Anyone (3)

d) which grown

c) where growing

d) which d) using

groups such as the Beatles and	needing haircuts' when they first	vere also considered effeminate if	r men who grew a beard	ng. Beards grow faster than hair	ned his beard, it (4)	
29 (1) their hair wasn't actually very long, rock groups such as the Beatles and	the Rolling Stones were often criticized as 'long-haired' or 'needing haircuts' when they first	became popular during the early 1960s. At that time men were also considered effeminate if	they (2) long hair. The opposite was true for men who grew a beard	(3)	and need more care. In fact, if the average man never trimmed his beard, it (4)	to nearly ten metres in his lifetime. Now, that's a lot of hair!

d) Whether	d) would have	d) unless	d) would grow
c) Unless	c) will have	c) only if	c) will grow
b) If only	b) have	b) if not	b) has grown
1 a) Even though	2 a) had	3 a) if	4 a) grew

d) will come	d) 'm calling	d) when	d) will pass
c) is coming	c) 'Il call	c) since	c) passed
b) came	b) called	b) once	b) is passing
1 a) comes	2 a) call	3 a) later	4 a) has passed

points (2) win, the opposite is true in golf. In a game of golf, it is the lowest score that wins. Each player must try to get his or her ball in the hole (3) as few shots as possible. For each hole there is a given number of shots called 'par'. (4) a player uses one shot less than par, it's called a 'birdie' and one more than par is called a 'bosev'.
most other spon win, the op player must try r each hole there ot less than par, it
points (2)score that wins. Each shots as possible. For a player uses one sho
31 (1) Pr

d) Whereas	d) such that	d) using	d) While
c) Instead of	c) so that	c) used	c) When
b) In spite of	b) in order to	p) nses	b) Since
1 a) Even although	2 a) for	3 a) use	4 a) As

(1) our flight from London to Toronto was delayed because (2) bad weather, we missed our connection to Vancouver and had to spend six hours in the airport (3) for the next flight. (4) being delayed, we still had a good trip and didn't feel too jet-lagged when we arrived.	d) So that d) - d) were waiting d) Unless
n to Toronto was del Vancouver and had Vancouver being	c) If c) the c) waiting c) Despite
 our flight from London to Toronto was delayed because (2) missed our connection to Vancouver and had to spend six hours for the next flight. (4) being delayed, we still hat o jet-lagged when we arrived. 	b) Although b) of b) waited b) As
bad weather, we missed our connection to Vanc (3) for the next flight. (4) and didn't feel too jet-lagged when we arrived.	1 a) After 2 a) it 3 a) have waited 4 a) Although

d) that is	d) Therefore	d) subsequently	d) was it
c) it is	c) On the other hand	c) as a result of	c) was
b) is that	b) In addition	b) as a consequence	b) they
1 a) is it	2 a) For example	3 a) afterwards	4 a) it was

d) which	c) what	b) that	ן מ) וו
			# 10
	e going sooner.	drivers more anxious to get where they're going sooner.	drivers more any
(4) make	mells stimulate hunger (them to speed, probably because those smells stimulate hunger (4) _	them to speed, p
—, the smell of cakes or fast food made drivers more irritable and caused	fast food made drivers I	-, the smell of cakes or	(3)
— increased by almost 30 per cent.		anxiety more than 20 per cent. Alertness (2)	anxiety more tha
found that the smell of peppermint or cinnamon improved their performance by reducing	innamon improved thei	mell of peppermint or ci	found that the si
is determining how you feel. A recent study of American drivers	ng how you feel. A recen	is determining	your car (1)
34 Do you sometimes feel anxious or irritable when you're driving? It may be the smell inside	ble when you're driving?	nes feel anxious or irrital	34 Do you sometin

t c) In other words	t c) In other words		b) as well	c) what	d) which
	7 1400 1000 000 00	_	b) In contrast	c) In other words	d) In particul

LEARNING IRREGULAR VERBS









Audio →



Fluency MC's rap \rightarrow \square Scan me

LES VERBES IRREGULIERS : classement par ressemblance

Base verbale Prétérit	Participe passé	Traduction
-----------------------	--------------------	------------

	Ceu	x à savoir absolu	ment	
	Ве	Was/were	Been	Être
PORTANT	Have	Had	Had	Avoir
IMPORTANT	Do	Did	Done	Faire
Infortant Co	Make	Made	Made	Faire, fabriquer
MPORTA	Go	Went	Gone	Aller
	Get	Got	Got	Avoir, obtenir

	Mes préfér	és : ceux qui ne	changent pas	
	Cut	Cut	Cut	Couper
	Bet	Bet	Bet	Parier
	Let	Let	Let	Laisser
1	Hurt	Hurt	Hurt	Blesser
f	Put	Put	Put	Mettre
7	Shut	Shut	Shut	Fermer
0	Burst	Burst	Burst	Éclater
	Hit	Hit	Hit	Frapper
	Cost	Cost	Cost	Coûter
	Spread	Spread	Spread	Étaler
	Read /i:/	Read /e/	Read /e/	Lire
	Quit	Quit	Quit	Quitter, abandonner

Ceux qui a	iment le T', nor	mal pour des ang	glais!
Burn	Burnt	Burnt	Brûler
Build	Built	Built	Construire
Send	Sent	Sent	Envoyer
Spend	Spent	Spent	Passer le temps, dépenser
Learn	Learnt	Learnt	Apprendre
Lend	Lent	Lent	Prêter.
Shoot	Shot	Shot	Tirer
Lose	Lost	Lost	Perdre
Sit	Sat	Sat	S'asseoir

Les prétérits et participes passés identiques				
	Find	Found	Found	Trouver
	Hear	Heard	Heard	Entendre
	Lay	Laid	Laid	Étendre, coucher
	Pay	Paid	Paid	Payer
tersick	Say	Said	Said	Dire
	Sell	Sold	Sold	Vendre
VW	Tell	Told	Told	Dire, raconter
	Stand	Stood	Stood	Être debout
	Understand	Understood	Understood	Comprendre
	Win	Won	Won	Gagner

La série des « j'ai acheté » GHT				
	Buy	Bought	Bought	Acheter
	Bring	Brought	Brought	Apporter
	Fight	Fought	Fought	Se battre
	Think	Thought	Thought	Penser
0	Catch	Caught	Caught	Attrapper
	Teach	Taught	Taught	Enseigner

	Les i longs /i:/	qui se transform	ment en son /e/	
	Bleed	Bled	Bled	Saigner
	Feed	Fed	Fed	Nourrir
1441012	Feel	FeIt	FeIt	Ressentir
E COMPANY	Keep	Kept	Kept	Garder
3	Meet	Met	Met	Rencontrer
CHILL	Sleep	Slept	Slept	Dormir
Secretary 1 November 1	Dream	Dreamt	Dreamt	Rêver
	Mean	Meant	Meant	Vouloir dire
	Lead	Led	Led	Mener
	Leave	Left	Left	Quitter

Ceux qui ont 2 formes identiques : présent et participe passé				
	Become	Became	Become	Devenir
9	Come	Came	Come	Venir
Z.	Overcome	Overcame	Overcome	Vaincre, surmonter
2	Run	Ran	Run	courir

	Les participe	es passés qui s	e terminent en 'E	N'
	Beat	Beat	Beaten	Frapper
SYE	Bite	Bit	Bitten	Mordre
EXODY	Choose	Chose	Chosen	Choisir
W Soon	Eat	Ate	Eaten	Manger
	Drive	Drove	Driven	Conduire
	Fall	Fell	Fallen	Tomber
	Forbid	Forbade	Forbidden	Interdire
	Forget	Forgot	Forgotten	Oublier
	Forgive	Forgave	Forgiven	pardonner
	Freeze	Froze	Frozen	Geler
	Give	Gave	Given	Donner
	Hide	Hid	Hidden	(se) cacher
	Speak	Spoke	Spoken	Parler
	Steal	Stole	Stolen	Voler, dérober
	Ride	Rode	Ridden	Faire du cheval, du vélo
	Write	Wrote	Written	Écrire

Les 'I-A-U' sont faciles à retenir				
	Begin	Began	Begun	Commencer
	Drink	Drank	Drunk	Boire
	Ring	Rang	Rung	Sonner
	Sing	Sang	Sung	Chanter
	Swim	Swam	Swum	Nager

Les « EAR » / « ORE » / « ORN »				
	Bear	Bore	Born	Supporter, mettre au monde
	Swear	Swore	Sworn	Jurer
	Tear	Tore	Torn	Déchirer
	Wear	Wore	Worn	Porter (habits)

Ceux en « EW » au prétérit deviennent « AWN » ou « OWN »					
	Draw	Drew	Drawn	Dessiner	
2	Blow	Blew	Blown	Souffler	
0 0000000	Fly	Flew	Flown	Voler	
	Grow	Grew	Grown	Grandir, pousser, cultiver	
	Know	Knew	Known	Savoir	
	Throw	Threw	Thrown	jeter	

CHECKING IRREGULAR VERBS

The verbs in green are the most common.

Infinitif	Prétérit	Participe passé	Traduction
abide	abided / abode	abided / abode	se conformer à
arise	arose	arisen	survenir
awake	awaked / awoke	awaked / awoken	s'éveiller
be	was / were	been	être
bear	bore	borne	porter
beat	beat	beaten	battre
become	became	become	devenir
befall	befell	befallen	advenir
beget	begot	begotten	engendrer
begin	began	begun	commencer
behold	beheld	beheld	contempler
bend	bent	bent	courber
bereave	bereaved / bereft	bereaved / bereft	priver
beseech	besought	besought	implorer
beset	beset	beset	assaillir
bestride	bestrode	bestridden	enfourcher
bet	bet / betted	bet / betted	parier
bid	bade / bid	bid / bidden	offrir / ordonner
bind	bound	bound	lier
bite	bit	bitten	mordre
bleed	bled	bled	saigner
blow	blew	blown	souffler
break	broke	broken	casser
breed	bred	bred	élever
bring	brought	brought	apporter
broadcast	broadcast	broadcast	diffuser
build	built	built	construire
burn	burnt	burnt	brûler
burst	burst	burst	éclater
buy	bought	bought	acheter
cast	cast	cast	jeter
catch	caught	caught	attraper
chide	chid	chid / chidden	réprimander
choose	chose	chosen	choisir
cleave	cleft / clove	cleft / cloven	fendre
cling	clung	clung	s'accrocher
come	came	come	venir
cost	cost	cost	coûter
creep	crept	crept	ramper
cut	cut	cut	couper
deal	dealt	dealt	distribuer / traiter de
dig	dug	dug	creuser
dive	dived / dove	dived	plonger
do	did	done	faire
draw	drew	drawn	dessiner / tirer
dream	dreamt	dreamt	rêver
drink	drank	drunk	boire

Infinitif	Prétérit	Participe passé	Traduction
drive	drove	driven	conduire
dwell	dwelled / dwelt	dwelled / dwelt	résider
eat	ate	eaten	manger
fall	fell	fallen	tomber
feed	fed	fed	nourrir
feel	felt	felt	sentir
fight	fought	fought	combattre
find	found	found	trouver
flee	fled	fled	fuir
fly	flew	flown	voler
forbear	forbore	forborne	s'abstenir
forbid	forbade	forbidden	interdire
forecast	forecast	forecast	prévoir
forget	forgot	forgotten	oublier
forsake	forsook	forsaken	abandonner
freeze	froze	frozen	geler
get	got	got	obtenir
gild	gilded	gilded / gilt	dorer
give	gave	given	donner
go	went	gone	aller
grind	ground	ground	moudre
grow	grew	grown	augmenter / grandir
hang	hung	hung	pendre
have	had	had	avoir
hear	heard	heard	entendre
hew	hewed	hewed / hewn	tailler
hide	hid	hidden	cacher
hit	hit	hit	frapper
hold	held	held	tenir
hurt	hurt	hurt	blesser
keep	kept	kept	garder
kneel	kneeled / knelt	kneeled / knelt	s'agenouiller
knit	knit / knitted	knit / knitted	tricoter
know	knew	known	connaître / savoir
lade	laded	laded / laden	charger
lay	laid	laid	étendre / poser
lead	led	led	mener
lean	leaned / leant	leaned / leant	appuyer
leap	leaped / leapt	leaped / leapt	sauter
learn	learned / learnt	learned / learnt	apprendre
leave	left	left	quitter
lend	lent	lent	prêter
let	let	let	laisser / louer
lie	lay	lain	être allongé / être couché
light	lighted / lit	lighted / lit	allumer
lose	lost	lost	perdre
make	made	made	faire
mean	meant	meant	signifier / vouloir dire
meet	met	met	rencontrer
mislead	misled	misled	induire en erreur
mistake	mistook	mistaken	se tromper
mow	mowed	mowed / mown	tondre

Infinitif	Prétérit	Participe passé	Traduction
overhang	overhung	overhung	surplomber
pay	paid	paid	payer
put	put	put	mettre / poser
quit	quit / quitted	quit / quitted	quitter
read	read	read	lire
rend	rent	rent	déchirer
rid	rid	rid	débarrasser
ride	rode	ridden	aller à cheval / aller à vélo
ring	rang	rung	sonner
rise	rose	risen	se lever / s'élever
run	ran	run	courir
saw	saw	seen	scier
say	said	said	dire
see	saw	seen	voir
seek	sought	sought	chercher
sell	sold	sold	vendre
send	sent	sent	envoyer
set	set	set	fixer / placer
sew	sewed	sewed / sewn	coudre
shake	shook	shaken	secouer
shave	shaved	shaved / shaven	raser
shear	sheared	sheared / shorn	cisailler / tondre
shed	shed	shed	perdre / verser
shine	shone	shone	briller
shoe	shod	shod	chausser
shoot	shot	shot	tirer
show	showed	showed / shown	montrer
shrink	shrank	shrunk	rétrécir
shut	shut	shut	fermer
sing	sang	sung	chanter
sink	sank	sunk	sombrer
sit	sat	sat	être assis
slay	slew	slain	massacrer
sleep	slept	slept	dormir
slide	slid	slid	glisser
sling	slung	slung	lancer
slit	slit	slit	fendre
smell	smelled / smelt	smelled / smelt	sentir
smite	smote	smitten	frapper
sow	sowed	sowed / sown	semer
speak	spoke	spoken	parler
speed	sped / speeded	sped / speeded	aller vite
spell	spelled / spelt	spelled / spelt	épeler
spend	spent	spent	dépenser / passer (son temps)
spill	spilled / spilt	spilled / spilt	renverser
spin	spun	spun	essorer / tourner
spit	spat	spat	cracher
split	split	split	fendre / séparer
spoil	spoiled / spoilt	spoiled / spoilt	gâcher
spread	spread	spread	étaler / se répandre
spring	sprang	sprung	bondir

Infinitif	Prétérit	Participe passé	Traduction
stand	stood	stood	être debout
steal	stole	stolen	dérober
stick	stuck	stuck	coller
sting stink	stung stank	stung stunk	piquer sentir mauvais
strew	strewed	strewed / strewn	éparpiller
strike	struck	struck	frapper
string	strung	strung	enfiler
strive	strived / strove	strived / striven	s'efforcer
swear	swore	sworn	jurer
sweep	swept	swept	balayer
swell	swelled	swelled / swollen	enfler
swim	swam	swum	nager
swing	swung	swung	balancer
take	took	taken	prendre
teach	taught	taught	enseigner
tear	tore	torn	déchirer
tell	told	told	dire / raconter
think	thought	thought	penser
thrive	thrived / throve	thrived / thriven	prospérer
throw	threw	thrown	lancer
thrust	thrust	thrust	pousser
understand	understood	understood	comprendre
undertake	undertook	undertook	entreprendre
unwind	unwound	unwound	dérouler
uphold	upheld	upheld	soutenir
upset	upset	upset	bouleverser
wake	woke	woken	réveiller / se réveiller
wear	wore	worn	porter
weave	wove	woven	tisser
weep	wept	wept	pleurer
wet	wet	wet	mouiller
win	won	won	gagner
wind	wound	wound	enrouler
withdraw	withdrew	withdrawn	retirer
withstand	withstood	withstood	résister à
wring	wrung	wrung	tordre
write	wrote	written	écrire
Willo		Wilton	301110

ANSWER KEYS TO TESTING YOUR GRAMMAR page 96

Following the answers are page numbers in brackets where you can find information on the grammar points being tested.

1 1 a (8)	10 1 b (34)	19 1 a (100)	28 1 a (176)
2 d (8)	2 b (34)	2 d (100)	2 c (180)
3 a (8)	3 d (34)	3 c (106)	3 d (176, 178)
4 b (8)	4 d (35)	4 b (105)	4 d (176)
2 1 c (10)	11 1 a (41)	20 1 b (112)	29 1 a (192)
2 a (10)	2 b (38)	2 b (112, 118)	2 a (185)
3 d (10)	3 a (38)	3 b (120)	3 d (192)
4 c (10)	4 c (40)	4 b (120)	4 d (186)
3 1 d (12)	12 1a (45)	21 1 b (128, 130)	30 1 a (198)
2 d (12)	2 a (45)	2 c (126, 127)	2 c (199)
3 d (12)	3 a (46)	3 d (126)	3 c (198, 199)
4 c (12)	4 b (46)	4 a (126, 127)	4 a (199)
4 1 a (18)	13 1 c (48)	22 1 b (128, 129)	31 1 d (202)
2 c (18)	2 a (48)	2 d (125)	2 b (202, 203)
3 d (17, 18)	3 d (50)	3 b (134)	3 d (205)
4 d (18)	4 d (52)	4 a (126, 127)	4 c (198, 201)
5 1 c (20)	14 1 d (58)	23 1 b (142)	32 1 a (197, 199)
2 d (20)	2 a (57, 58)	2 b (142, 145)	2 b (197)
3 a (20)	3 a (57, 63)	3 b (144)	3 c (205)
4 a (20)	4 a (57, 58)	4 d (139, 143)	4 c (204)
6 1 c (22, 23)	15 1 c (78)	24 1 d (144)	33 1 b (217)
2 b (22, 23)	2 a (70)	2 b (144)	2 a (209)
3 c (22, 23)	3 c (70)	3 c (144)	3 c (210, 214)
4 d (22, 23)	4 d (72)	4 c (140, 144)	4 d (216)
7 1 d (24)	16 1 d (74)	25 1 c (154)	34 1 b (217)
2 b (24)	2 a (74)	2 d (156)	2 a (212)
3 c (24)	3 b (75)	3 d (152)	3 b (212, 215)
4 a (24)	4 d (74)	4 a (152)	4 a (210)
8 1 d (30)	17 1 b (83, 84)	26 1 b (164)	
2 c (29)	2 a (86, 90)	2 c (161)	
3 d (30)	3 d (84)	3 d (161, 167)	
4 d (30)	4 a (88)	4 a (162)	
9 1 c (32)	18 1 d (90)	27 1 b (173)	
2 a (32)	2 d (88, 89)	2 d (178)	
3 b (32)	3 c (93)	3 a (173, 179)	
4 a (33)	4 c (92)	4 b (173)	

Oxford Practice Grammar, Advanced, George YULE